

Canzon Quinta

Cesare Borgo

Intavolierung - Anton Höger

1 1 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

L3 C ^a δ b δ c b a c b a c a c a b δ b a c c a b δ ^a δ b

1 1 1 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

L4 C c a e a c a e c c c a e ^a c a δ a

7 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

a b δ b a c a a c ^a δ b δ c b a c δ b δ b a c a b

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

c e ^a a δ c c a e a c a e c δ c a δ a c a c c

12 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

^a δ b δ a b a a c b ^a δ b a a b a a b a δ b ^a δ b a δ

1 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

c c c a b δ b a c b a c e a a a a c c c

17 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

b δ b δ ^a b δ b c a b a c a b a b a c δ b a b δ b a c a b δ c a

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

a c b a c e ^a δ c a δ δ a c a δ a a c δ

22

Vocal line: $b b \delta a b \delta a c a b$ | $a b c a b b \delta$ | $a \delta a b a c a$ | $b c c a b a$

Piano accompaniment: a | $a c \delta a$ | $c a b \delta b a$ | $c b c \delta c \delta a$

26

Vocal line: $b \delta a c \delta c$ | $a a c c$ | $a b \delta a a \delta$ | $b b b \delta a$ | $\delta a \delta$

Piano accompaniment: $b b$ | $b a c a \delta c a$ | $a a e c a \delta$ | $b a c a \delta \delta$ | $a a c e a c a a$

31

Vocal line: $b \delta b a c a$ | c | a | $b \delta a b \delta a$ | $e a e c e a$

Piano accompaniment: $c a c a \delta c a c \delta a c$ | a | c | $c c a e c e e c c$

37

Vocal line: $a a a \delta$ | $\delta \delta \delta a$ | $\delta a \delta a \delta b a$ | $a c a c a c a$ | $c a c a c a \delta$

Piano accompaniment: $b c c b c a a$ | $e a a e a \delta$ | $a b a b a b \delta$ | a | $a a$

42

52

57