

Viola

Concierto para Piano y Orquesta

- I, II, III - Nota: Se indica cada alteración, excepto donde existe armadura

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$\text{♩} = \text{c. } 120$

6

The musical score for Viola consists of eight staves of music. Staff 1 starts with a tempo of $\text{♩} = \text{c. } 120$ and dynamic mf . Staff 2 begins at measure 10, featuring a mix of common and 8th-note time signatures, with dynamics including mf , f , and $pizz.$. Staff 3 starts at measure 20, with dynamics mf and $pizz.$. Staff 4 begins at measure 29, with dynamics mf and $pizz.$. Staff 5 starts at measure 36, with dynamics $poco rit.$, $unis$, $poco accel.$, $\text{♩} = \text{c. } 115$, $A\text{ Tempo}$, $\text{♩} = \text{c. } 120$, and mf . Staff 6 begins at measure 42, with dynamics f and mp . Staff 7 starts at measure 48, with dynamics f , $accel.$, $arco$, $\text{♩} = \text{c. } 145$, and mp . Staff 8 begins at measure 52, with dynamics f .

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58

61

62

66

71

72 arco >

f

75

76

81

$\text{♩} = \text{c. } 145$

83 rit. - - - - - $\text{♩} = \text{c. } 120$

86

pizz.

mf

92

divisi

96 unis

arco pizz. >

unis

mf

100 divisi
arco

101 pizz.

f

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3

106 (pizz.)

106 (pizz.)

111 $\text{♩} = \text{c. } 130$ arco

115 A Tempo $\text{♩} = \text{c. } 120$

120 121 divisi

126 $\text{♩} = \text{c. } 130$

130 arco

134

136 $\text{♩} = \text{c. } 140$ pizz.

131 divisi

142

146

accel. - - - - -

ff

mf

ff

mf

ff

mf

accel. - - - - -

(pizz.)

$\text{♩} = \text{c. } 145$

fff

p

ffff

f

pizz.

f

$\text{♩} = \text{c. } 160$

ffff

mf

mp

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151 156 161

162 arco 166

171 176 divisi

180 181 arco
pizz. divisi

186 191 pizz. arco

194 pizz. arco

199 201 unis.

205 loco divisi

fff 0 -1 T 0 +1 T 0 +1 T

211

Cluster glissando: Límites se alcanzan a comienzos de compás, donde son indicados (T = tono/ unidad ajustable por el director).

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5

212

(loco)
unis.*f*

216



221

divisi
pizz.

unis.

*mf**p*

225 arco



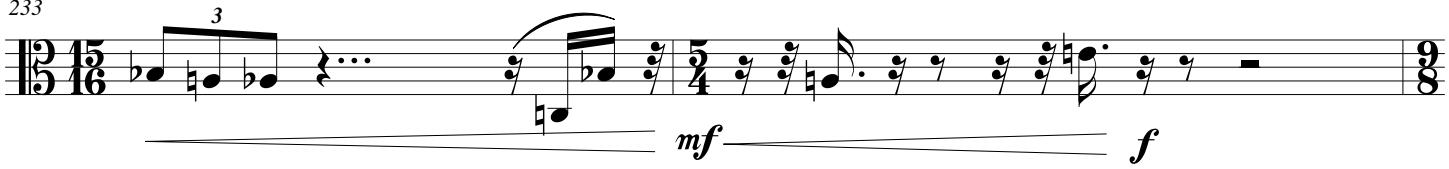
227



230



233

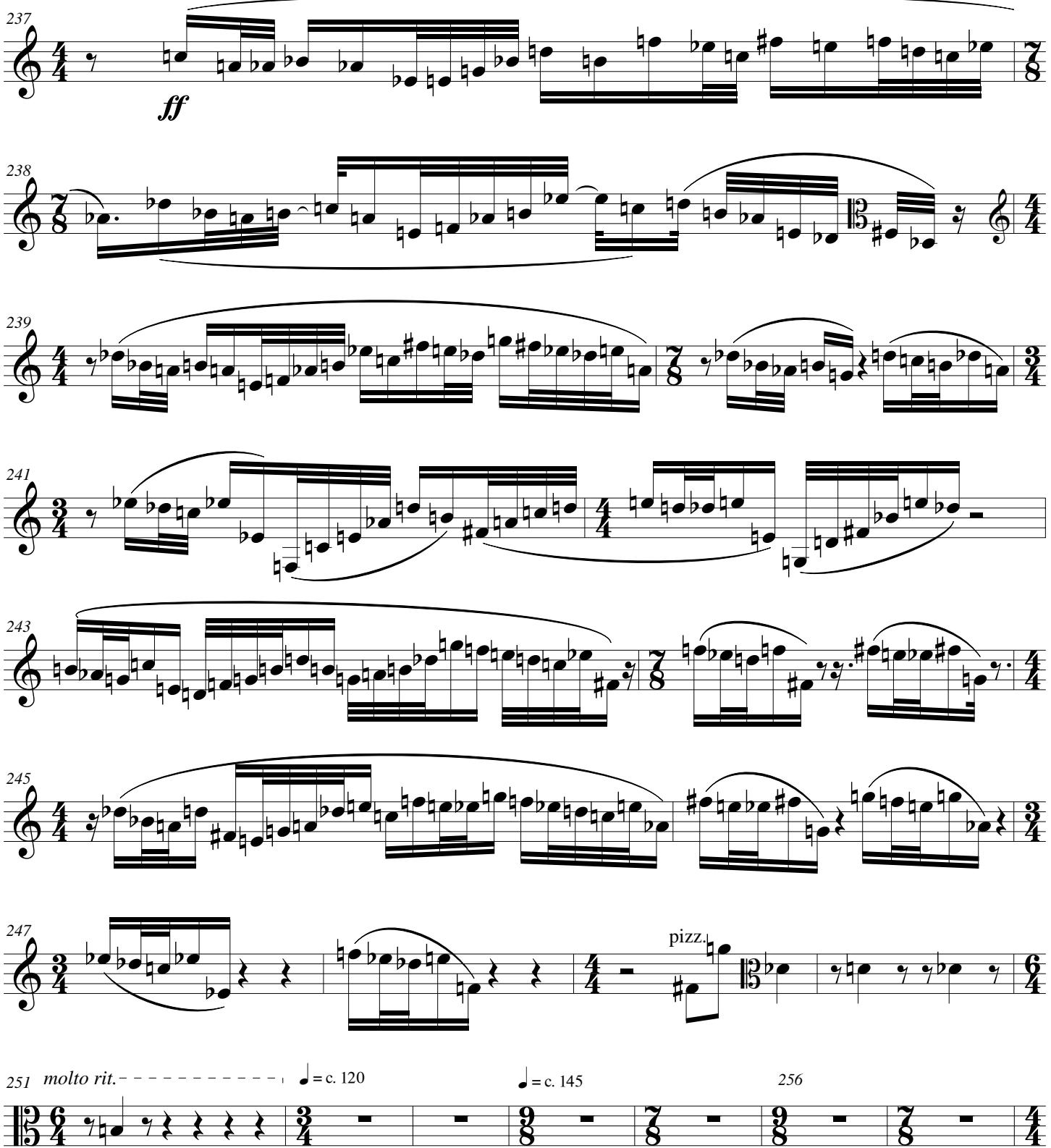


235 ♩ = c. 100

236



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237 

238

239

241

243

245

247

251 *molto rit.* $\text{♩} = \text{c. } 120$

$\text{♩} = \text{c. } 145$

256

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7

258 pizz.

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Inicio Pt. II

299 $\text{♩} = 65$ 301 306 arco

Inicio Pt. III

$\text{♩} = \text{c. } 160$

360 (arco)

450 $\text{J} = \text{c. } 160$ (arco) f

453

divisi

455 unis

459 $\text{J} = \text{c. } 150$ mp

463 mf mp

466 rit. $\text{J} = \text{c. } 140$ $\text{J} = \text{c. } 150$ 471

473 mf

476

478 mf

481

The musical score for the Viola part consists of ten staves of music. Staff 1 starts at measure 450 with a dynamic of *f*, followed by a section marked *(arco)*. Staff 2 starts at measure 453. Staff 3 starts at measure 455 with *divisi* and *unis* markings. Staff 4 starts at measure 459 with a dynamic of *mp*. Staff 5 starts at measure 463 with dynamics *mf* and *mp*. Staff 6 starts at measure 466 with a ritardando. Staff 7 starts at measure 473 with a dynamic of *mf*. Staff 8 starts at measure 476. Staff 9 starts at measure 478 with a dynamic of *mf*. Staff 10 starts at measure 481.

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483 $\text{♩} = \text{c. } 145$ 486

488 rit.

490 6 $\text{♩} = \text{c. } 140 \text{ (subito)}$

496 pizz. ♩

501

502

506 $\text{♩} = \text{c. } 148$

508

511 $\text{♩} = \text{c. } 170 \text{ subito \& accel.}$

513 $\text{♩} = \text{c. } 200$

516 $\text{♩} = \text{c. } 170$

517 $\text{♩} = \text{c. } 145$ pizz. ♩

divisi

unis

ff

fff