

Anton Wilhelm Solnitz (um 1708–1752/53)

Sonate A-Dur für 2 Traversflöten und Basso continuo

Traversflöte 1

Papier. Klänge

Musikalische Kostbarkeiten aus westfälischen Sammlungen

Sonate A-Dur für 2 Traversflöten und Basso continuo

Traversflöte 1

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Andante Pastorella

5

9

13

18

22

26

31

35

39

44

48

52

56

60

65

69

The image displays a single-staff musical score for the first part of a flute. The key signature is A major (three sharps: F#, C#, G#). The score is divided into measures, with measure numbers 35, 39, 44, 48, 52, 56, 60, 65, and 69 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, trills, and triplets. The piece concludes with a double bar line and repeat dots at the end of measure 69.

Adagio

45

7

13

17

23

29

35

41

47

p

The musical score is written for a single staff in treble clef, key of A major (three sharps), and 3/4 time. It consists of 50 measures. The tempo is marked 'Adagio'. The score includes various musical notations: eighth and sixteenth notes, triplets (indicated by a '3' below the notes), rests, and trills (marked with 'tr'). There are also slurs and a dynamic marking 'p' (piano) at measure 48. The piece ends with a double bar line at measure 50.

Presto

7

13

19

26

32

38

Adagio

Allegro

p *f* *p* *f* *f* *tr*