

# **Anton Wilhelm Solnitz (um 1708–1752/53)**

Sonate D-Dur für 2 Traversflöten und Basso continuo

*Bass*

**Papier.Klänge**  
Musikalische Kostbarkeiten aus westfälischen Sammlungen

# Sonate D-Dur für 2 Traversflöten und Basso continuo

Bass

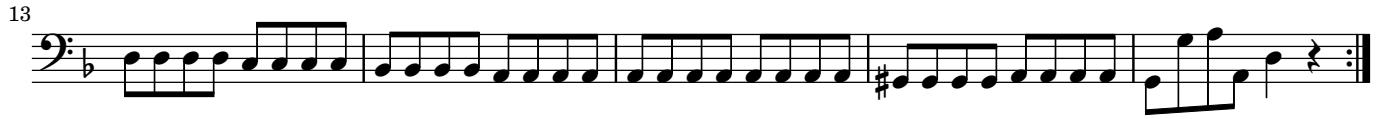
Anton Wilhelm Solnitz (um 1708–1752/53)

**Allegro**

The musical score consists of eight staves of bassoon music. Staff 1 (measures 2-10) starts with a forte dynamic and a 2/4 time signature. Staff 2 (measures 11-19) shows a transition to a more sustained rhythmic pattern. Staff 3 (measures 20-28) features eighth-note patterns. Staff 4 (measures 29-37) includes a dynamic change to piano. Staff 5 (measures 38-46) returns to a forte dynamic. Staff 6 (measures 47-55) shows a return to eighth-note patterns. Staff 7 (measures 56-64) includes another dynamic change to piano. Staff 8 (measures 65-73) concludes the piece.



**Adagio**



**Allegro**

