

Canzon Quarta

Cesare Borgo

Intavolierung - Anton Höger

|| ♯ ♯ ♯ | ♯ ♯ ♯ || |. ♯ ♯ ♯

L3

C	c c a	a a a a c	c a c	d c a c a	c	a	c a d a c d

|| ♯ ♯ ♯ ♯ ♯ | | | 1. ♯ ♯

L4

C	c c c	c c c c a	c b c a e c	a a c	a	c	a c b c e

8. ♯ ♯ ♯ ♯ ♯ | ♯ ♯ ♯ | ♯ ♯ ♯ | ♯ ♯ ♯ | ♯ ♯ ♯ | ♯ ♯ ♯

c a	c c c	c d a	c a	c a	c c e a c a

1. ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ |.

b c b c b e b c c c	c a c a e c	a a a e c a	c e a c	a

13. ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

c e a c a d a c	d a c d a c	d a c c a c	c c a	c c a c d

1. |. ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

	c	e a c e c a	c a c	a c e

18. ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

d a c d c a	c d c d a a c	a d a c d a	c a c d c	a c a c	3 c a c

1. ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ |. ♯ ♯ ♯

a c a e c a		a a c	a a e a	c a	3

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[illegible]

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[illegible]

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Example 10

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The image shows a musical exercise on two staves. The first staff contains a sequence of rhythmic notation: a quarter note with a 'd' below it, a quarter note with an 'a' above it, a quarter note with a 'c' below it, a quarter note with a 'd' below it, a quarter note with a 'c' below it, a quarter note with a 'd' below it, a quarter note with a 'c' below it, a quarter note with an 'a' below it, and a quarter note with a 'c' below it. The second staff contains a sequence of rhythmic notation: a quarter note with a 'd' below it, a quarter note with an 'a' above it, a quarter note with a 'c' below it, a quarter note with a 'd' below it, a quarter note with a 'c' below it, a quarter note with a 'd' below it, a quarter note with a 'c' below it, a quarter note with an 'a' below it, and a quarter note with a 'c' below it. Both staves end with a double bar line and a flourish.