

OUVERTURE

zur Oper:

PIQUE DAME.

Oboe I.



Moderato **A** quasi maestoso.

Franz von Suppé.

8 *ff* *p* 10

26 *ff*

B Allegro con fuoco.

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 **11**

Oboe I.

The musical score for Oboe I consists of 13 staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). It features several trills (*tr*) and accents. Fingerings are indicated with numbers 1 through 8. The piece concludes with a key signature change to one flat (Bb) and the instruction "Andantino con moto." with a tempo marking of 29.

Allegro.

Oboe I.

3

17

cresc. *f*

cresc. *ff*

M *rit* *molto* *mo* *so* *so*. *ff*

ff *ff*

ff *ff*

ff

ff

ff

ff

P *re* *sto*. *ff*

ff *ff* *Fine.*

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PIQUE DAME.



1

Oboe II.

Moderato quasi maestoso.

Franz von Suppé.

8 *ff* *p* 10 *ff* *p*
26 *ff* 1 *ff* 1 *ff*

Allegro con fuoco.

1 *ff* 2 3 4 5 6 7
8 9 10 11 12 13 14 15
16 17 18 19 20 21 22 21

Piccolo.

22 23 24 25 26 27 *ff*
1 2 *ff*
3 4 5 6 7 8 9 23
ff
2 *ff* 2

Oboe II.

ff 2 ff ff 29

Andantino con moto. 2 2 2 2 Allegro. 17 cresc. 8

f cresc.

ff ff

Più mosso. ff tr tr tr tr

tr tr ff ff

fz fz fz

ff

tr tr ff

tr tr ff

1 2 3 4 5 6 ff

Presto. 1 2 3 4 ff ff Fine.