

COMPOSER

Utsyo Chakraborty

LIBRETTISTS

Udayon Sen/ Dipro Chakraborty

Stop Thief!

A Comic Opera
B2, Op.35

Scene 1
On some street ♩ = 60

Flutes

Oboes I.II

Clarinet in B♭

Bassoons

Horns in F I.solo altri

Trumpets in B♭

Alto

Tenor 8

Bass

Timpani

Bass Drum

Xylophone

Violins I

Violins II

Violas

Violoncellos

Contrabasses 8

9

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

What's your name?

THE ARTFUL DODGER

B.

I am the Art - ful Dod-ger By the way what's in your suitcase?

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Giocoso
 $\text{♩} = 90$

13

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

I hate no - sy par - kers -

pizz.

pizz.

18

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

3

But since you're intersted in kno-wing ab - out-my suitcase. I am a rich man!

8

21

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

And this suit-case has plenty of money I have got for my work.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Oh that's great!

- - - - -

8

8

Slower ♩ = 80

29

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 50 and 51 is as follows:

- Flute (Fl.):** Measure 50: Rest. Measure 51: Whole note G4.
- Oboe (Ob.):** Measure 50: Rest. Measure 51: Whole note G4.
- B-flat Clarinet (B $\flat$ Cl.):** Measure 50: Rest. Measure 51: Whole note B3.
- Bassoon (Bsn.):** Measure 50: Rest. Measure 51: Whole note G3.
- French Horns (F Hn.):** Measure 50: Two staves, both play quarter notes A4 and G4. Measure 51: Both staves play whole notes A4 and G4.
- B-flat Trumpet (B $\flat$ Tpt.):** Measure 50: Rest. Measure 51: Whole note B3.
- Violin I (Vln. I):** Measure 50: Rest. Measure 51: Eighth-note pattern starting on G4, ascending to A4.
- Violin II (Vln. II):** Measure 50: Rest. Measure 51: Eighth-note pattern starting on G4, ascending to A4.
- Viola (Vla.):** Measure 50: Rest. Measure 51: Eighth-note pattern starting on G3, ascending to A3.
- Violoncello (Vc.):** Measure 50: Rest. Measure 51: Whole note G3.
- Contrabass (Cb.):** Measure 50: Rest. Measure 51: Whole note G3.
- Timpani (Timp.):** Measure 50: Rest. Measure 51: Tremolo (marked *fp*) on G3.
- Bass Drum (B. Dr.):** Measure 50: Rest. Measure 51: Rest.
- Xylophone (Xyl.):** Measure 50: Rest. Measure 51: Rest.
- Violins (A., T.):** Measure 50: Rest. Measure 51: Rest.
- Bass (B.):** Measure 50: Rest. Measure 51: Rest.

Scene II
In the Palace ♩ = 90

52

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

8

THE VICTIM

Your high - ness!

3

i was re - tur - ning

home

and

on the

way,

I

met

a

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

72

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

man named The Art-ful Dodger who I think has stolen my suit-case that had money in it!

mf

mf

mf

8

3

8

93

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

99

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 104-106. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) has active parts, while the rest of the orchestra is in whole rests. The key signature has two flats and the time signature is 4/4.

107

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

- - - - - My man, this

114

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

poor man's suit - case is sto - len by The Art - ful Dodg - er - It

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

129

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ah! The Art - ful Dodg - er I've heard of

is brown hav - ing mon - ey! - - -

pizz.

139

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

him be - fore and als o I've seen him some - where. Don't wor - ry Raj - deep.

143

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

I'll get the suit - case back from the Thief. You have my word. I'll get it

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

147

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

for you - !

In the woods ♩ = 50

 mp

161

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

5

5

8

8

162

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

5

8

8

163

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

164

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

THE MAD HATTER

Hey you! Are you the Art - ful Dodg - er?

T.

B.

THE ARTFUL DODGER

- - - Yes that's me - What do you want?

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

168

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

A.

I've heard a lot of good things ab - out you!

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

169

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

So I wan - ted to meet you and help you in your act - i - vi - ties!

170

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

For a start,

For a start,

172

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Let me car-ry your suit - case - Its' quite hea-vy!

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Thank you ve - ry

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

176

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

A.

T.

B.

much! I like those who help me

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

179

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Have some or-ange juice, To re fresh your self!

185

This musical score page contains measures 185 through 188. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass (B.), Timpani (Timp.), Bass Drum (B. Dr.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measures 185 and 186 are mostly rests for most instruments, with some activity in the bassoon, horns, trumpet, and cello/bass. Measure 187 features vocal entries for the Bass and Tenor parts, both marked 'full'. The lyrics 'Aah!!! Thank you! May the Gods of Thieves bless' are written below the vocal staves. Measure 188 continues the instrumental accompaniment.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

- Aah!!! Thank you! May the Gods of Thieves bless

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

189

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

A.

T.

B.

you!

AAH!

I'm refreshed! - I'm

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

195

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Scene IV
In Robin Hood's area of forest ♩ = 40

196

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ROBIN HOOD

What hap-pened?

BEGGAR

That wret-ched man Raj deep has

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

sto-len all my pro-per-ty and all my mon ey - Where shall I go?

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f *full*

pp

Huff Puff Huff Puff! Huff!

I'm extreme-ly ti-red

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Let's take rest!

Lets see whats in this suit - case!

gliss.

gliss.

gliss.

gliss.

full

full

full

8

221

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Oh my God! So much mo - ney!

8

222

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

I won't give this back to Rajdeep at all!

For get that rich old fat-ty!

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

223

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

What! How could he! This is unfair! Wait a min-ute! He said that Rajdeep's rich, so I'll give

[illegible]

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

- Who's there!!

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

232

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I'm

Ro - bin Hood!

I've heard all you've said just now.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

So I've dec - i - ded to take this suit - case and give it to the poor!

235

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

full

full

full

full

full

6

8

If you re - fuse me.. I'll

kill you and drink your blood

3

gliss

237

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Just lis - ten to me and you will be spared!

243

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

I' lis-ten to what ev-er you say. What will I do?

T.

s

You will go to the king and tell

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

s

[illegible]

Scene VI
Rajdeep's House ♩ = 80

252

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

254

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

255

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 255-258 features a complex woodwind and string arrangement. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) play a melodic line with many accidentals. The French Horns, B♭ Trumpet, Trombones (A, T, B), Timpani, Bass Drum, and Xylophone are mostly silent, indicated by a horizontal line with a dash. The Violins I and II play a melodic line with many accidentals. The Viola plays a rising line, and the Violoncello plays a sustained note. The Contrabass is silent, indicated by a horizontal line with a dash.

256

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

257

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

258

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

259

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SERVANT

I am Al - fred.

261

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

I'm you boss-es cli-ent. Is he at home?

Who are you?

8

265

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Has he left some let ters?

I'm afraid he is-nt

I'll go and check...

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

270

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

gliss.

gliss.

full

full

The musical score for measures 270 and 271 features a variety of instruments. Measures 270-271 show various musical notations including glissandos, full notes, and rests.

272

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Good Mor - ning Sir

tr

ppp

8

8

280

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

How have things gone? By the way, the Hat - ter has

282

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

left this suit - case for you.

284

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

VICTIM

mf Ah Thank you.,

falsetto
full
No!

The hat-ter is the thief! The ac -

f

286

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

falsetto
full

complice of the Dodger

No!

In the palace ♩. =30

293

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

294

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

THE MAD HATTER

I have fin-ished si - re! It was

297

Fl.



Musical staff for Flute (Fl.). The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a melodic line starting on G4, moving up stepwise to D5. The subsequent four measures each contain a whole rest.

Ob.



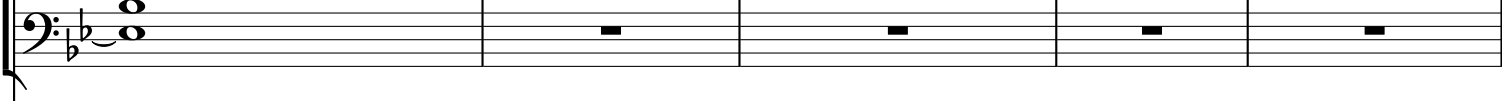
Musical staff for Oboe (Ob.). The staff begins with a treble clef and a key signature of two flats. The first measure contains a whole chord (F4, A-flat4, C5). The subsequent four measures each contain a whole rest.

B♭ Cl.



Musical staff for B-flat Clarinet (B♭ Cl.). The staff begins with a treble clef and a key signature of two flats. The first measure contains a whole rest. The subsequent four measures each contain a whole rest.

Bsn.



Musical staff for Bassoon (Bsn.). The staff begins with a bass clef and a key signature of two flats. The first measure contains a whole chord (F3, A-flat3, C4). The subsequent four measures each contain a whole rest.

F Hn.



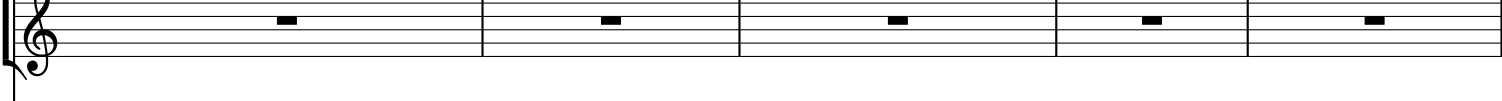
Musical staff for French Horn (F Hn.). The staff begins with a treble clef and a key signature of two flats. The first measure contains a whole chord (F4, A-flat4, C5). The subsequent four measures each contain a whole rest.

B♭ Tpt.



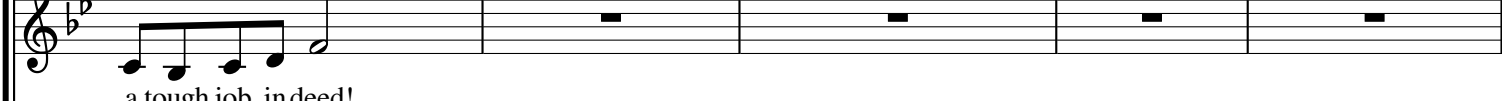
Musical staff for B-flat Trumpet (B♭ Tpt.). The staff begins with a treble clef and a key signature of two flats. The first measure contains a whole rest. The subsequent four measures each contain a whole rest.

A.



Musical staff for Alto (A.). The staff begins with a treble clef and a key signature of two flats. The first measure contains a melodic line starting on G4, moving up stepwise to D5. The subsequent four measures each contain a whole rest.

T.



Musical staff for Tenor (T.). The staff begins with a treble clef and a key signature of two flats. The first measure contains a whole rest. The subsequent four measures each contain a whole rest.

B.



Musical staff for Bass (B.). The staff begins with a bass clef and a key signature of two flats. The first measure contains a whole rest. The subsequent four measures each contain a whole rest.

Timp.



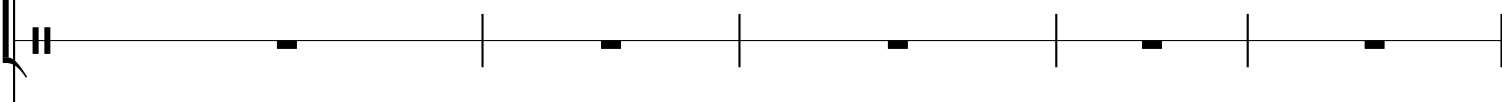
Musical staff for Timpani (Timp.). The staff begins with a bass clef and a key signature of two flats. The first measure contains a whole rest. The subsequent four measures each contain a whole rest.

B. Dr.



Musical staff for Bass Drum (B. Dr.). The staff begins with a double bar line. The first measure contains a whole rest. The subsequent four measures each contain a whole rest.

Xyl.



Musical staff for Xylophone (Xyl.). The staff begins with a treble clef and a key signature of two flats. The first measure contains a whole rest. The subsequent four measures each contain a whole rest.

Vln. I



Musical staff for Violin I (Vln. I). The staff begins with a treble clef and a key signature of two flats. The first measure contains a whole rest. The subsequent four measures each contain a whole rest.

Vln. II



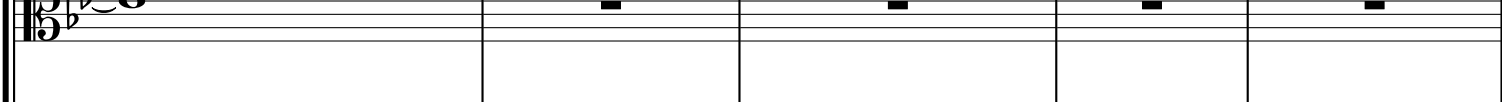
Musical staff for Violin II (Vln. II). The staff begins with a treble clef and a key signature of two flats. The first measure contains a whole rest. The subsequent four measures each contain a whole rest.

Vla.



Musical staff for Viola (Vla.). The staff begins with a bass clef and a key signature of two flats. The first measure contains a whole chord (F3, A-flat3, C4). The subsequent four measures each contain a whole rest.

Vc.



Musical staff for Violoncello (Vc.). The staff begins with a bass clef and a key signature of two flats. The first measure contains a whole chord (F3, A-flat3, C4). The subsequent four measures each contain a whole rest.

Cb.



Musical staff for Contrabass (Cb.). The staff begins with a bass clef and a key signature of two flats. The first measure contains a whole rest. The subsequent four measures each contain a whole rest.

a tough job indeed!

KING

Good! Now that eve - ry thing's ov - er, I'll give eve -

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

VICTIM

8 Catch the Mad Hat - ter! He has sto-len - all my mon-ey!

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

320

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

gliss.

gliss.

Fl. *gliss.*

Ob. *gliss.*

B♭ Cl. *gliss.*

Bsn.

F Hn.

B♭ Tpt.

A.

T. ₈

B.

Stop Thief!

Stop Theif!

Stop Thief!

Timp.

B. Dr.

Crash + Hi-hat+ Bass Drum

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb. ₈