

COMPOSER
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LIBRETTISTS
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Stop Thief!

A Comic Opera
B2, Op.35

Scene 1
On some street $\text{♩} = 60$

A musical score for an orchestra and choir. The score consists of 15 staves, each with a clef, key signature, and time signature. The instruments and voices are as follows:

- Flutes
- Oboes
- Clarinets in B♭
- Bassoons
- Horns in F (two staves)
- Trumpets in B♭
- Alto
- Tenor
- Bass
- Timpani
- Bass Drum
- Xylophone
- Violins I
- Violins II
- Violas
- Violoncellos
- Contrabasses

The score includes dynamic markings such as **I.II**, **I.solo**, and **altri**. Measure numbers are present at the beginning of the score. The vocal parts (Alto, Tenor, Bass) have specific dynamics and performance instructions.

6

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

A.

T.

B.

VICTIM

I'm Raj-deep. You look like a thief to me.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

What's your name?
THE ARTFUL DODGER

I am the Art - ful Dod-ger
By the way what's in your suitcase?

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Giocoso $\text{♩} = 90$

13

A musical score for orchestra and band, page 13, in G major. The score consists of 15 staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Alto (A.), Tenor (T.), Bass (B.), Timpani (Timp.), Bass Drum (B. Dr.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. Cb.), Double Bass (Cb.). The flute and oboe play eighth-note patterns. The bassoon and bass play sustained notes. The brass instruments play eighth-note patterns. The woodwind section (alto, tenor, bass) play eighth-note patterns. The timpani, bass drum, and xylophone play eighth-note patterns. The strings play eighth-note patterns.

16

Fl.

Ob.

Bsn.

B♭ Cl.

F Hn.

B♭ Tpt.

A.

T.
s

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.
s

I hate nosy parkers

pizz.

pizz.

18

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

But since you're interested in kno-wing ab - out-my suitcase.
I am a rich man!

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.
8 And this suit-case has ple - nty of mon - ey I have got for my work.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.
8

24

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

27

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Tim.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Oh that's great!

10

Slower ♩ = 80

29

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

33

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The top four staves (Flute, Oboe, Bassoon, Clarinet) have treble clefs and one sharp key signature. The bottom six staves (French Horn, Trombone, Alto, Tenor, Bass, Timpani) have bass clefs. The bottom two staves (Double Bass, Bassoon) have bass clefs and a bass clef symbol above them. Measure 33 begins with rests for most instruments. The B♭ Clarinet has a sixteenth-note pattern starting at measure 33. The F Horn and B♭ Trombone enter with eighth-note patterns. The Alto, Tenor, Bass, and Timpani play sustained notes. The Bass Drum has a single stroke. The Xylophone has a sustained note. The Violins play sixteenth-note patterns. The Double Bass and Bassoon play sustained notes. Measure 34 starts with a rest for all instruments except the Bassoon, which continues its sustained note.

34

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Scene II

In the Palace $\text{J} = 90$

52

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

THE VICTIM

8 Your high - ness! i was re - tur - ning home and on the way, I met a

72

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

man named The Art-ful Dodger who I think has stolen my suit-case that had money in it!

³

8

93

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

99

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo I ♩ = 90

110

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Tim.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

My man, this

114

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

poor man's suit - case is sto - len by The Art - ful Dodg - er - It

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

129

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

is brown hav - ing mon - ey!

Ah! The Art - ful Dodg - er I've heard of

pizz.

139

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

him be - fore and als o I've seen him some - where. Don't wor - ry Raj - deep.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

I'll get the suit - case back from the Thief. You have my word. I'll get it

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

147

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

for you - !

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Scene III

In the woods $\text{J} = 50$

158

Fl. 2 | b c 3 5 5

Ob. 2 | b c -

B♭ Cl. 2 | c -

Bsn. 2 | b c -

F Hn. 2 | b c -

B♭ Tpt. 2 | b c -

A. 2 | b c -

T. 2 | b c -

B. 2 | b c -

Tim. 2 | b c -

B. Dr. 2 | b c -

Xyl. 2 | b c -

Vln. I 2 | b c *mp*

Vln. II 2 | b c *mp*

Vla. 2 | b c *mp*

Vc. 2 | b c *mp* arco

Cb. 2 | b c *mp* arco

mp

161

Fl.

Ob. 3 5 5

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T. 8

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb. 8

This musical score page contains 16 staves, each representing a different instrument. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B-flat Trumpet (B♭ Tpt.), Alto (A.), Tenor (T.), Bass (B.), Timpani (Timp.), Bass Drum (B. Dr.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Double Bass (Cb.). The page is numbered 161 at the top left. The Oboe staff features dynamic markings '3' and '5' under specific notes. The Double Bass staff (Cb.) includes a '8' at the bottom of the staff.

162

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

8

163

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

164

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

THE MAD HATTER

A.

Hey you! Are you the Art - ful Dodg - er?

T.

THE ARTFUL DODGER

B.

Yes that's me - What do you want?

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

168

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

I've heard a lot of good things ab - out you!

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

169

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

170

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

For a start,

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

172

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Let me car-ry your suit - case - Its' quite hea-vy!

Musical score for orchestra and choir, page 8, measures 174-175.

The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Alto (A.), Tenor (T.), Bass (B.), Timpani (Timp.), Bass Drum (B. Dr.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. Cello), Double Bass (Cb.), and Chorus.

Measure 174 (Measures 1-4):

- Flute, Oboe, Bassoon, Bass Clarinet, French Horn, B♭ Trumpet play eighth-note chords.
- Alto, Tenor, Bass remain silent.
- Timpani, Bass Drum play eighth-note patterns.
- Xylophone plays eighth-note patterns.
- Violin I, Violin II play eighth-note chords.
- Cello, Double Bass play eighth-note patterns.

Measure 175 (Measures 5-8):

- Alto, Tenor, Bass sing "Thank you very".
- Timpani, Bass Drum play eighth-note patterns.
- Xylophone plays eighth-note patterns.
- Violin I, Violin II play eighth-note chords.
- Cello, Double Bass play eighth-note patterns.

176

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

much! I like those who help me

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

179

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Have some or-ange juice,
To re fresh your self!

185

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Aah!!! Thank you! May the Gods of Thieves bless

195

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Scene IV
In Robin Hood's area of forest ♩ = 40

196

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ROBIN HOOD

What hap-pened?

BEGGAR

That wret-ched man Raj deep has

8

full full

pp

202

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

sto-len all my pro-per-ty and all my mon ey - Where shall I go?

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

208

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

8 Don't wor - ry my friend! I pro - mise that I will bring back all your ri - ches!

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

214

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Huff Huff Huff! Huff! I'm extremely tired -

218

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Let's take rest!

Let's see what's in this suit - case!

full

full

full

221

Fl. Ob. B♭ Cl. Bsn.

F Hn. B♭ Tpt.

A. T. B. Timp.

B. Dr. Xyl.

Vln. I Vln. II Vla. Vc. Cb.

Oh my God! So much mo - ney!

222

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

I won't give this back to Raj deep at all!

For get that rich old fat-ty!

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

223

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.
What! How could he! This ^{is} unfair! Wait a minute! He said that Rajdeep's rich, so I'll give

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for orchestra and choir on page 53, measure 223, features a variety of instruments and voices. The vocal parts include Alto (A.), Tenor (T.), Bass (B.), and Chorus. The orchestra consists of Flute, Oboe, Bassoon, Clarinet, French Horn, Trombone, Alto, Tenor, Bass, Timpani, Bass Drum, Xylophone, Violin I, Violin II, Cello, and Double Bass. The vocal line expresses a sense of outrage and defiance, with lyrics like 'What! How could he!', 'This is unfair!', and 'Wait a minute!'. The instrumental parts provide harmonic and rhythmic support, with sustained notes and rhythmic patterns.

226

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

this to the poor for a change!

8

229

Musical score for orchestra and choir, page 229. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Bass Trombone (Bb Tpt.), Alto (A.), Tenor (T.), Bass (B.), Timpani (Timp.), Bass Drum (B. Dr.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), and Chorus (Ch.). The vocal parts (A., T., B.) have lyrics: "Who's there!!". Measure 1: Flute, Oboe, Bassoon play eighth-note chords. Measure 2: All instruments play eighth-note chords. Measure 3: F Horn and Bass Trombone play eighth-note chords. Measures 4-5: F Horn and Bass Trombone play eighth-note chords. Measure 6: Alto sings "Who's there!!". Measures 7-8: All instruments play eighth-note chords. Measure 9: Bass Drum plays eighth-note chords. Measures 10-11: All instruments play eighth-note chords. Measure 12: Bass Drum plays eighth-note chords.

232

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains 18 staves of music. The instrumentation includes Flute, Oboe, Bassoon, Clarinet, French Horn, Trombone, Alto, Tenor, Bass, Timpani, Bass Drum, Xylophone, Violin I, Violin II, Cello, and Double Bass. The key signature is mostly B-flat major (two flats), indicated by a flat sign in the treble clef and a double flat sign in the bass clef. Measure 232 begins with rests for Flute, Oboe, Bassoon, and Clarinet. The next two measures feature eighth-note patterns for French Horn and Trombone. Measures 234 through 237 consist of rests for all instruments. Measure 238 features eighth-note patterns for Alto, Tenor, Bass, and Timpani. Measures 239 through 242 consist of rests for all instruments. Measure 243 features eighth-note patterns for Bass Drum and Xylophone. Measures 244 through 247 consist of rests for all instruments. Measure 248 features eighth-note patterns for Violin I and Violin II. Measures 249 through 252 consist of rests for all instruments. Measure 253 features eighth-note patterns for Cello and Double Bass. Measures 254 through 257 consist of rests for all instruments.

233

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.
I'm Ro - bin Hood!

I've heard all you've said just now.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.
8

234

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.
8 So I've dec - i - ded to take this suit - case and give it to the poor!

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.
8

235

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

If you re-⁶ fuse me.. I'll kill you and drink your blood

slurs

³

⁸

237

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

mp

B♭ Tpt.

A.

T.
8 Just lis - ten to me and you will be spared!

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.
8

243

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I'll lis-ten to what ev-er you say. What will I do?

You will go to the king and tell

⁶

246

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

him that you have done your job!

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Scene VI

Rajdeep's House ♩ = 80

252

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

254

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

f

Vln. II

f

Vla.

Vc.

Cb.

This musical score page contains 18 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), Trombone (B♭ Tpt.), Alto (A.), Tenor (T.), Bass (B.), Timpani (Timp.), Bass Drum (B. Dr.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Cb.). The page number 254 is at the top left. There are several musical markings: 'full' is written above the first three staves (Flute, Oboe, Bassoon) and above the fourth staff (Bass Clarinet). Dynamics 'f' (fortissimo) are placed below the staves for Violin I and Violin II. Measure lines are present at the beginning of the score and after the first three staves.

255

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

256

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

257

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

258

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains 15 staves. The top four staves (Flute, Oboe, Bassoon, Bassoon) play eighth-note patterns in G major. The next two staves (French Horn and Trombone) are silent. The subsequent three staves (Alto, Tenor, Bass) are also silent. The Timpani, Bass Drum, Xylophone, and Violin I staves show eighth-note patterns in A minor. The Violin II, Cello, and Double Bass staves show eighth-note patterns in E minor. The Bassoon staff at the bottom is silent.

259

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

SERVANT
I am Al - fred.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page shows a section starting at measure 259. The instrumentation includes Flute, Oboe, Bassoon, Bassoon, French Horn, Trombone, Alto, Tenor, Bass, Timpani, Bass Drum, Xylophone, Violin I, Violin II, Cello, Double Bass, and Bassoon. The vocal part for 'SERVANT' begins at the end of measure 259 with the lyrics 'I am Al - fred.' The score features various musical patterns, including eighth-note chords and sustained notes, across the different instruments.

261

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.
I'm you boss-es cli - ent. Is he at home?

B.

Who are you?

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

265

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Has he left some letters?

I'm afraid he is-nt

I'll go and check...

268

Musical score page 268 featuring 14 staves for various instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bassoon)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- B♭ Tpt. (Bass Trombone)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Timp. (Timpani)
- B. Dr. (Bass Drum)
- Xyl. (Xylophone)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Double Bass)

The score includes dynamic markings such as f , ff , and s . The strings (Vln. I, Vln. II, Vla., Vc.) play a rhythmic pattern of eighth and sixteenth notes. The bassoon (Bsn.) and double bass (Cb.) provide harmonic support with sustained notes.

270

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute, Oboe, Bassoon, French Horn, Trombone, Alto, Tenor, Bass, Timpani, Bass Drum, Xylophone, Violin I, Violin II, Cello, and Double Bass. The score includes several performance instructions such as 'gliss.', 'full', and dynamic markings like 'ff' and 'p'. The music consists of measures of notes and rests, with some staves featuring continuous glissando lines.

272

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Good Mor - ning Sir

tr~~~~~

ppp

280

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

How have things gone?
By the way, the Hat - ter has

8

282

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.
8 left this suit - case for you.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.
8

284

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

VICTIM

f *ff* Thank you.,.

T.

No!

f *ff* *full* falsetto

The hat-ter is the thief! The ac -

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. *f*

B♭ Tpt.

A.

T. *falsetto*
full
complice of the Dodger No!

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*

288

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Scene VII

In the palace ∙ =30

293

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score page 293 features a system of 15 staves. The top five staves include Flute, Oboe, Bassoon, French Horn, and Trombone. The middle section contains parts for Alto, Tenor, Bass, Timpani, Bass Drum, and Xylophone. The bottom section includes Violin I, Violin II, Cello, Double Bass, and Bassoon. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). Various dynamics like 'mf' (mezzo-forte) and 'mp' (mezzo-piano) are marked. Measures 1 through 4 show active parts for Flute, Oboe, Bassoon, French Horn, Trombone, Alto, Tenor, Bass, Timpani, Bass Drum, and Xylophone. Measures 5 through 8 show sustained notes or rests for most instruments, with dynamic changes to 'mp'. Measures 9 through 12 show sustained notes or rests for most instruments, with dynamic changes to 'mf'. Measures 13 through 16 show sustained notes or rests for most instruments, with dynamic changes to 'mf'.

294

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

THE MAD HATTER

I have fin-ished si - re! It was

297

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

a tough job indeed!

T.

KING

B.

Good! Now that eve - ry thing's ov - er, I'll give eve -

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

302

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

ry - one some coo - kies!

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

5

3

6

308

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.
8 VICTIM
Catch the Mad Hat - ter!
He has sto - len - all my mon - ey!

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.
8

311

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

No! Robin has stolen all your mon - ey!

T.

8

ROBIN HOOD

No! The Hat-ter has!

B.

Ro - bin Hood! The

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

320

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

T.

B.

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

323

Fl. *gliss.*

Ob. *gliss.*

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A.

Stop Thief!

T.

8 Stop Theif!

B.

Stop Thief!

Timp.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

full full

full full

full full

full full

full full

full full

Crash + Hi-hat+ Bass Drum

8