

Andante Espressivo for String Orchestra

Double Bass

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Musical score for Double Bass, starting at tempo $\text{♩} = 60$. The score includes various dynamics (*p*, *mf*, *pp*, *mp*, *f*, *ff*), articulations (*pizz*, *arco*), and tempo markings (*rit.*, *accel.*). The score is divided into measures, with measure numbers 8, 15, 26, 32, 38, 46, and 51 indicated. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and rests.

Double Bass

accel. . . . ♩=80

64 $\text{♩}=72$ arco *mf* *mp* *mf* *ff* rit. . .

69 *f*

76 $\text{♩}=88$ *p* $\text{♩}=72$ *mf* $\text{♩}=76$ *p* $\text{♩}=60$ 2

84 $\text{♩}=68$ $\text{♩}=64$ *mf* *f* *ff* rit. . . $\text{♩}=64$

89 *ff* *fff* *fff* *mf* $\text{♩}=56$

97 *ff* pizz rit. . . *ff*

104 $\text{♩}=80$ *f* *mp* rit. . . *f* arco

111 pizz $\text{♩}=64$ arco *f* *ff*

116 $\text{♩}=60$ *f* rit. . . pizz $\text{♩}=52$

122 $\text{♩}=60$ arco *mp* *mf* *p* arco $\text{♩}=84$ $\text{♩}=88$

129 *pizz* *mp* *mf* *pizz* *p* *arco* *accel.* *accel.* 3

Double Bass

$\text{♩} = 92$ $\text{♩} = 72$ $\text{♩} = 80$ $\text{♩} = 84$

136 *rit.* *f* *p* *mp*

$\text{♩} = 88$ $\text{♩} = 60$ $\text{♩} = 84$

143 *arco* *pizz* *f* *arco* *mf*

$\text{♩} = 80$

150 *accel.* *pizz* *f* *arco* *pizz* *mp*

$\text{♩} = 84$ $\text{♩} = 88$ *rit.* $\text{♩} = 60$ $\text{♩} = 64$

157 *arco* *pizz* *f* *rit.* *mp*

$\text{♩} = 60$ $\text{♩} = 88$ $\text{♩} = 64$ rit $\text{♩} = 52$ $\text{♩} = 40$

165 $\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 60$

176 *rit.* *arco* *mp* *p* *pp*

$\text{♩} = 52$ $\text{♩} = 48$