

O GARATUJA

10 **A** *f* *fp* *mf* *p*

20 *mf* *p*

26 **B** *f* *p* *f*

56 *p* *leggiere*

64 **C** *f*

72 *f*

80 **D** *ff* *p*

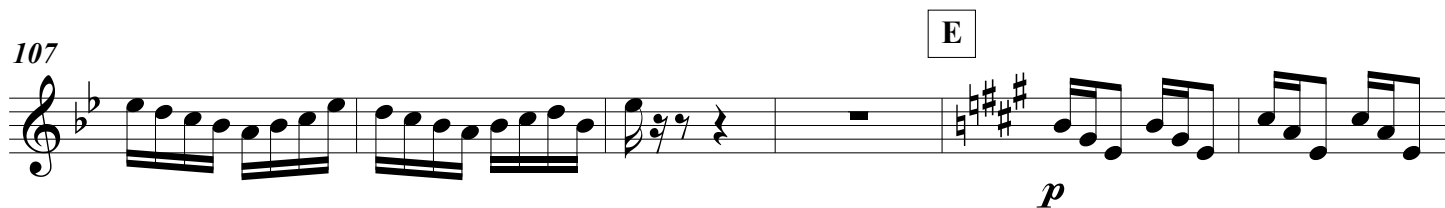
91 *f*

O GARATUJA - Clarinete B $\flat$ II

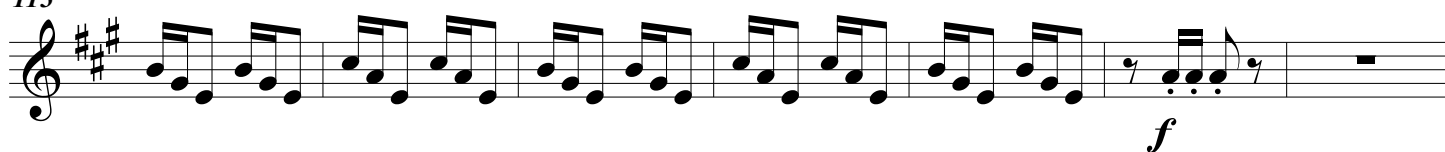
99



107



113



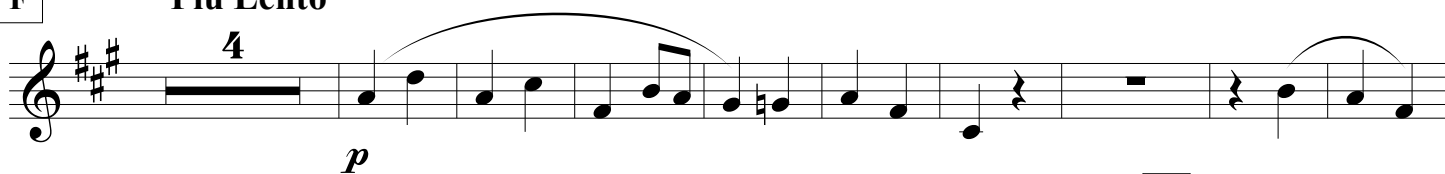
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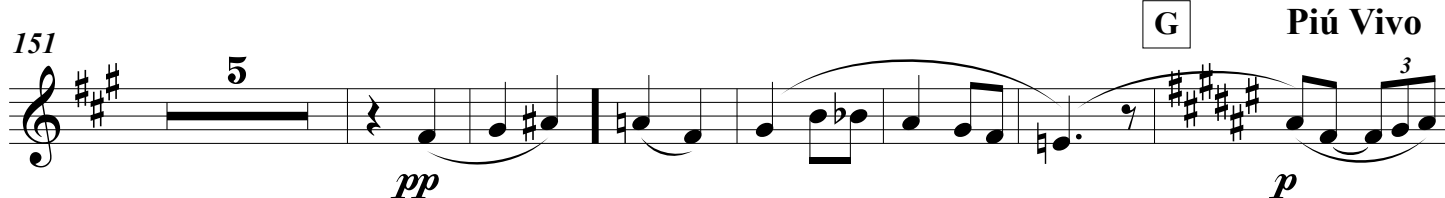
124



Piú Lento

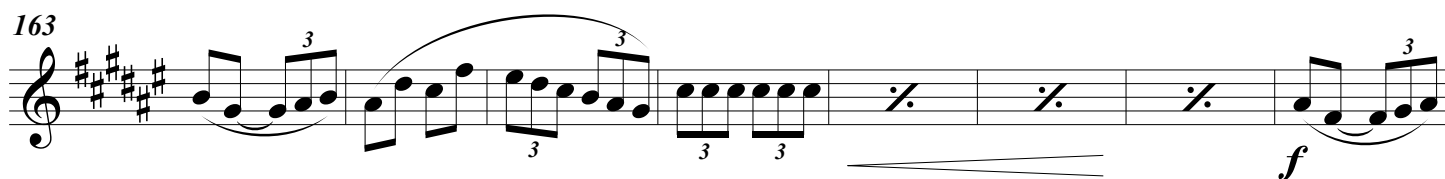


151

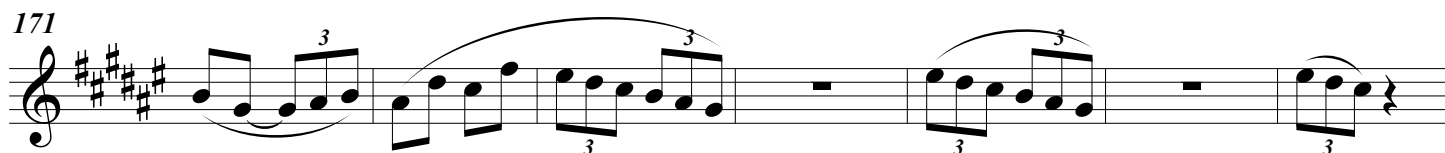


Piú Vivo

163



171



178



O GARATUJA - Clarinete B $\flat$ II

188

f *mf* *f*

197

Musical notation for measure 197. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a half note F#4, followed by a quarter rest, then eighth notes G#4 and A4. This is followed by a series of eighth-note pairs: B4-A4, G#4-F#4, E4-D#4, D4-C#4, B3-A3, and A3-G#3.

206 I Pesante

The musical notation for measure 206 is as follows: The staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation includes an eighth note G#4, an eighth note A4, a quarter note B4, an eighth note C5, an eighth note B4, a quarter note A4, an eighth note G#4, and a quarter note F#4. This is followed by a triplet of eighth notes (G#4, A4, B4), a quarter note rest, and a whole note G#4.

216 *f* **J** Agitato

229

ff

239 K Piú Lento L

34 8

240 M

p

288

286

8

p

306

Pesante

f

6 7 2

N **Pesante**
com humor cômicamente

341

cresc.

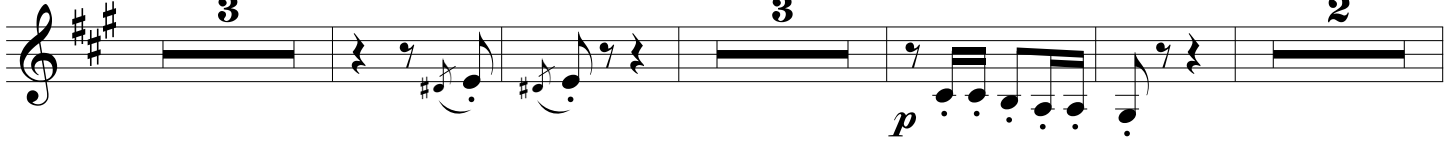
O GARATUJA - Clarinete B $\flat$ II

347



Piú mosso

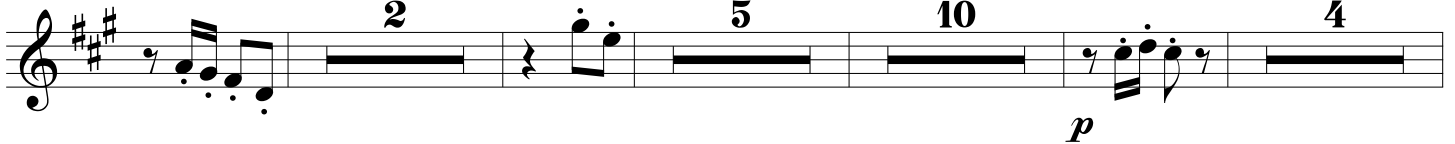
353



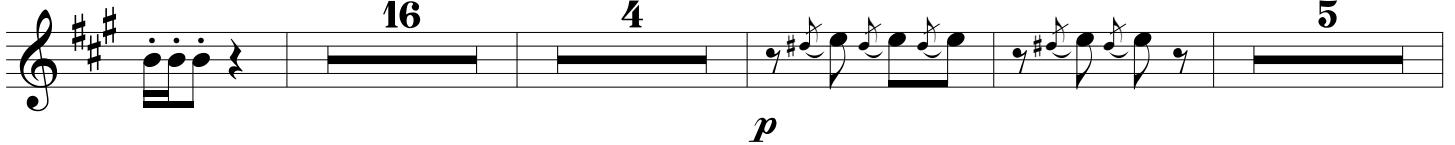
365



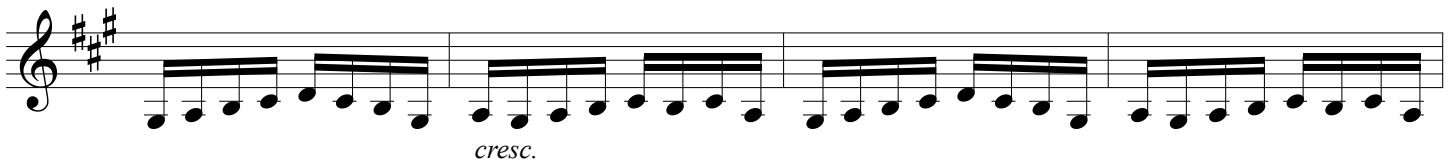
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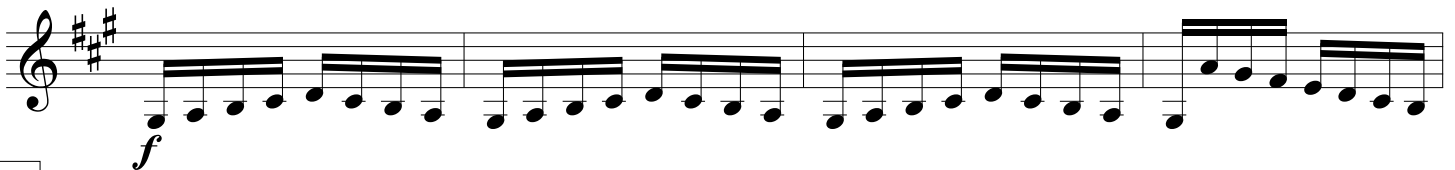
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428



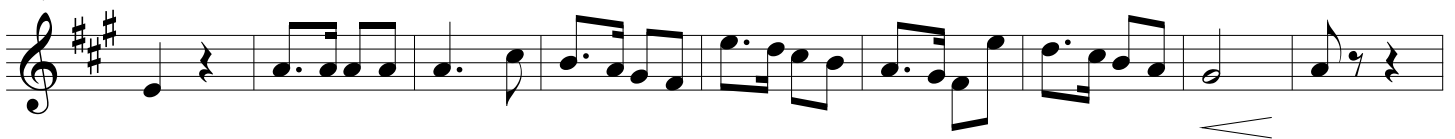
432



Maestoso



447



O GARATUJA - Clarinete B $\flat$ II

456

3

cresc.

f

V

466

tr *tr*

475