

O GARATUJA

f

A

p

pizz.

arco

dim.

B

6

pizz.

cresc.

f

p

C

pizz.

f

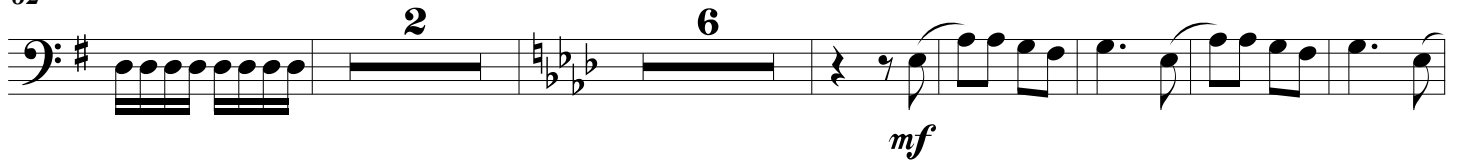
f

ff

O GARATUJA - Cello

82

D



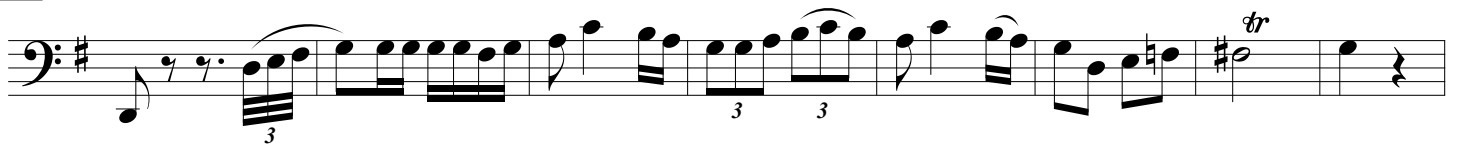
96



104

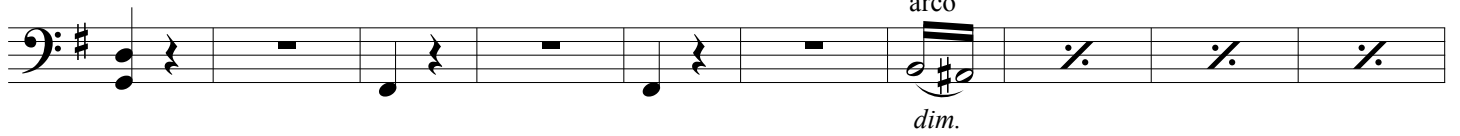


E



119

pizz.



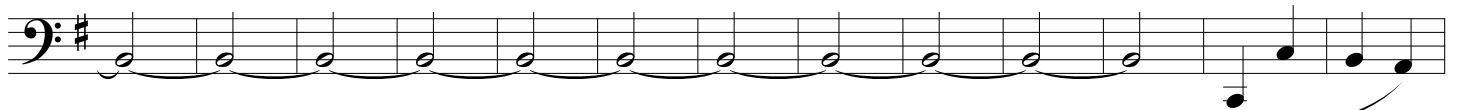
129

F

Piú Lent



139



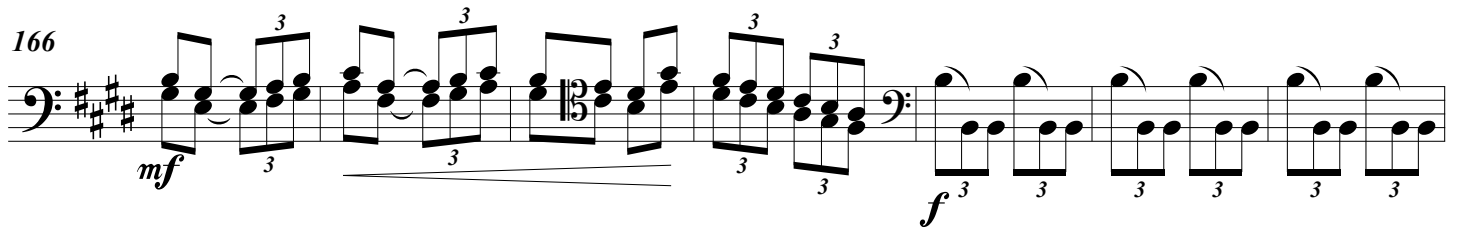
152

G

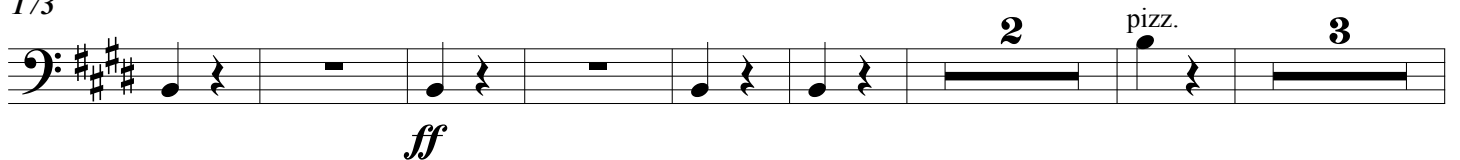
Piú Vivo



166



173



H

The first system of the musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a repeat sign. The first measure of the repeat is a whole note, with a '6' above it and the word 'arco' above the next measure. The second measure of the repeat is a half note, marked with a forte 'f' dynamic. The third measure is a half note, also marked with a forte 'f' dynamic. The fourth measure is a half note, marked with a forte 'f' dynamic. The fifth measure is a half note, marked with a forte 'f' dynamic. The sixth measure is a half note, marked with a forte 'f' dynamic. The seventh measure is a half note, marked with a forte 'f' dynamic. The eighth measure is a half note, marked with a forte 'f' dynamic. The system ends with a double bar line.

[illegible]

202



I Pesante

207

tr 6 6

212

2

J

229

The second system of the musical score for 'The Rose Tree' is in bass clef with a key signature of three sharps (F#, C#, G#). It contains five measures of music. The first measure starts with a treble clef and a key signature change to one sharp (F#), then returns to the bass clef. The melody consists of eighth notes: G#4, A4, B4, A4, G#4, F#4, E4, D4. The first four measures are grouped by a slur. The fifth measure is marked with a forte (ff) dynamic.

K Piú Lento L

239

34 3

mf

283

12

mf

O GARATUJA - Cello

M

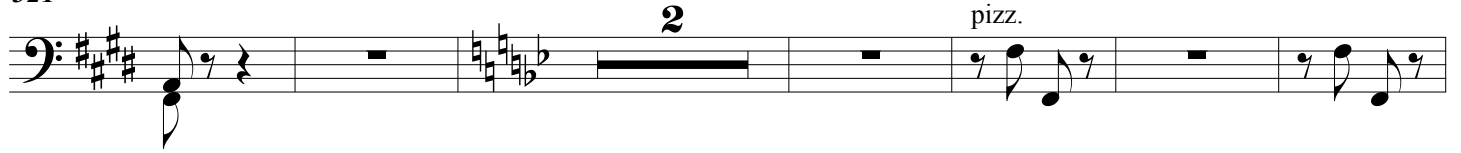


321

N

Pesante

com humor cômicamente
pizz.



329



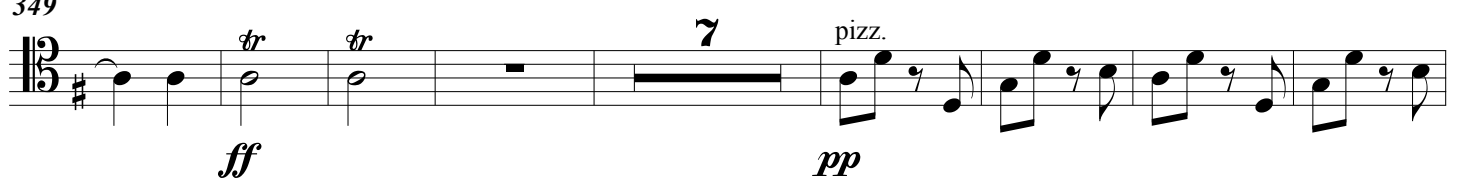
340

O



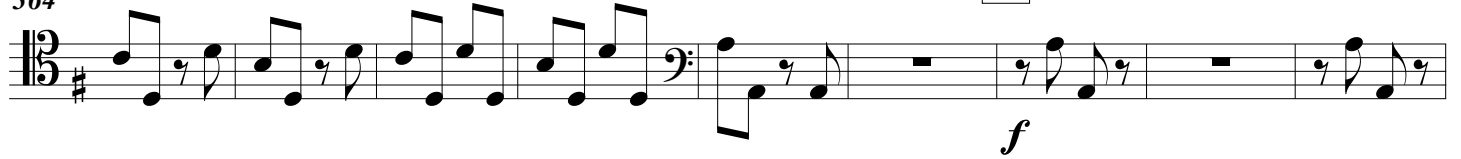
349

Piú mosso



364

P

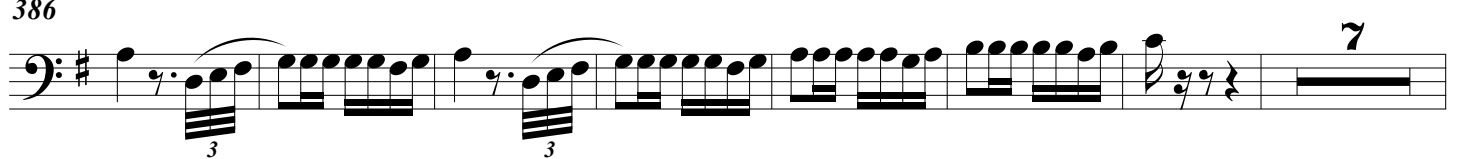


373

Q



386



O GARATUJA - Cello

400

R

f

406

p

412

S

423

p *cresc.* *cresc.*

430

T **Maestoso**

f

437

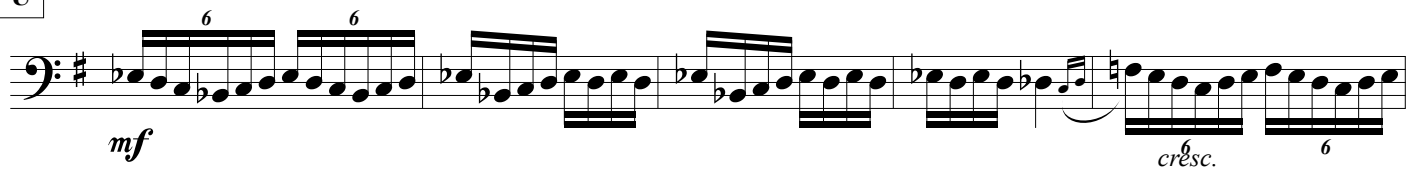
6

450

tr

O GARATUJA - Cello

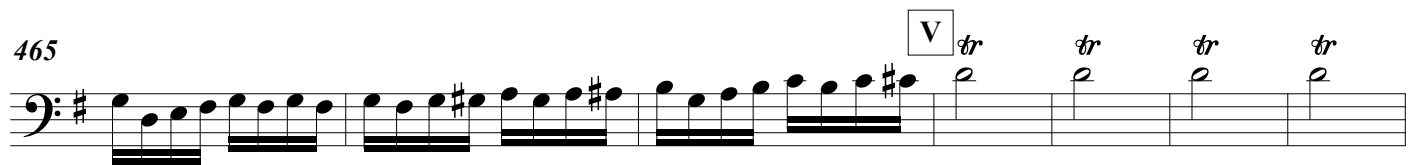
U



460



465



472



478

