

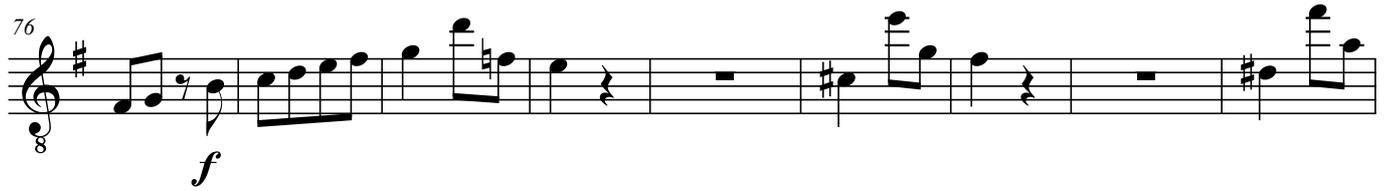
2
59 *tr*
8 *p*



67
8 *f* *p*



76
8 *f*



85
8



93
8 *p* *f* *p* *f*



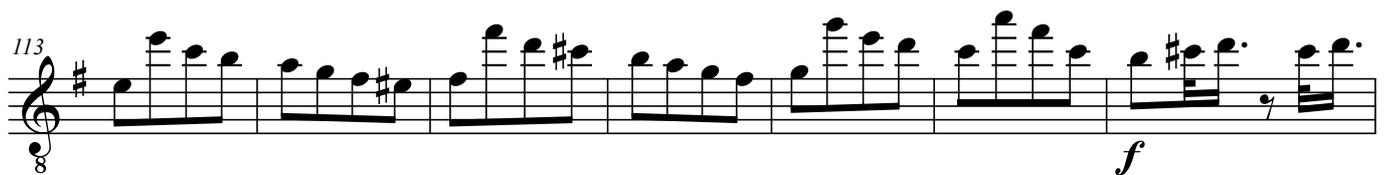
101
8



106
8 *p*



113
8 *f*



120
8 *tr* *p*



126 *f* *p* *f*

133 *tr*

2. Menuetto *tr*

139 *tr*

146 *p* *p* *tr*

153 *f* *p* *p* *f* *p* *f*

Menuetto 2

160 *tr*

167

174 *f*

Da Capo 1. Menuetto

182 *p*

4 3. Andantino

188 *f* *p*

196 *f*

201 *p* *f*

206 *f* *p* *f*

211 *p* *f* *tr*

218 *f* *tr* *p* *f* *tr*

225 *f* *p* *p* *f* *p*

234 *f*

243

Detailed description: This is a page of musical notation for a piano solo. It consists of nine staves of music in G major (one sharp) and 2/4 time. The tempo is marked '3. Andantino'. The first staff (measures 188-195) begins with a repeat sign and dynamic markings of *f* and *p*. The second staff (measures 196-200) features a continuous sixteenth-note pattern with a final *f* dynamic. The third staff (measures 201-205) continues the sixteenth-note pattern with alternating *p* and *f* dynamics. The fourth staff (measures 206-210) shows a more complex sixteenth-note pattern with *f*, *p*, and *f* dynamics. The fifth staff (measures 211-217) includes triplets and trills (*tr*) with dynamics of *p*, *f*, and *p*. The sixth staff (measures 218-224) features a melodic line with a slur and a sixteenth-note triplet, with dynamics of *f*, *p*, and *f*. The seventh staff (measures 225-233) contains a repeat sign and dynamics of *f*, *p*, *p*, *f*, and *p*. The eighth staff (measures 234-242) has a melodic line with a slur and a sixteenth-note triplet, with a final *f* dynamic. The ninth staff (measures 243-249) concludes with a melodic line.

251

259

267

275

4. Prestissimo

282

295

305

315

323

6
332

tr *tr*

343

p

355

f

366

p *f* *tr*

375

tr 3 *p*

387

395

f *p*

403

f *tr* *tr*