

144059



ODDS AND ENDS

OR
LEAVES FROM HAYDEN'S SCRAP BOOK.

*A collection of Music arranged for Guitar, Flute, Two Guitars, Two Flutes,
Guitar & Piano, Flute & Guitar, Guitar & Voice, etc.*

Compiled & arranged by

W. L. HAYDEN.

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|---|--|
| 1. Gem of the Season. Schottische. (Guitar.) 3 | 2. Amateur Waltz. (Flute & Guitar.) 3 |
| 3. Haydn's Serenade. (") 3 | 4. Parigi O Cara. (Two Flutes & Guitar.) 3 |
| 5. La Fille de Madame Angot. (") 3½ | 6. Arbor Waltz. (Flute & Guitar.) 3 |
| 7. Ten Favorite Dances. (") 3½ | 8. Beautiful Blue Danube. (") 3 |
| 9. Three German Airs. (Two Guitars.) 3 | 10. { Home, Sweet Home, Last Rose of
Summer & Fair Harvard. (Flute & Guitar.) 3 |
| 11. Beethoven's Last Waltz. (Guitar & Piano.) 3 | 12. Lancers' Quadrille. (") 3½ |
| 13. Weber's Last Waltz. (") 3 | 14. Gems from Martha. (") 3 |
| 15. { Maiden's Prayer.
Pure as Snow. (Guitar.) 3 | 16. Gems from Il Trovatore. (") 3 |
| 17. Letter in the Candle. Song. (Guitar.) 3 | 18. { Pastoral from William Tell.
When the Swallows. (") 3 |
| 19. Wait till the Moonlight falls. Song. (") 3 | 20. Seven Familiar Airs. (Guitar.) 3 |
| 21. Centennial Grand March. (") 3 | 22. American National Airs. (") 3 |
| 23. Pull Down the Blind. Song. (") 3 | |
| 25. Five Beautiful German Waltzes. (") 3 | |
| 27. Swedish Wedding March. (") 3 | |
| 29. First Kiss Waltz. (") 3 | |
| 31. The Lauterbach Waltz. (Two Guitars.) 3 | |

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AMERICAN NATIONAL AIRS.

FOR GUITAR.

THE STAR SPANGLED BANNER.

W. L. HAYDEN.

Maestoso.

GUITAR.

COLUMBIA THE GEM OF THE OCEAN.

Or "Red, White and Blue."

Tempo di Marcia.

WASHINGTON'S MARCH.

3

Maestoso.

Maestoso.

First system: Treble and bass staves with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes.

Second system: Continuation of the melody and bass line. Dynamic markings include *p* (piano) and *f* (forte).

Third system: Continuation of the melody and bass line. Dynamic marking includes *p* (piano).

Fourth system: Continuation of the melody and bass line, ending with a double bar line.

HAIL COLUMBIA.

Tempo di Marcia.

Tempo di Marcia.

First system: Treble and bass staves with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes.

Second system: Continuation of the melody and bass line. The bass staff features triplet markings (3).

Third system: Continuation of the melody and bass line.

Fourth system: Continuation of the melody and bass line.

Fifth system: Continuation of the melody and bass line, ending with a double bar line. The bass staff features triplet markings (3).