

~~~ O R ⊕%~~

LEAVES FROM HAYDEN'S SCRAP BOOK,



Guitar, Flute, Two Guitars, Two Flutes, Guitar and Piano, Flute and Guitar, Guitar and Voice, etc.

COMPILED AND ARRANGED BY

W. L. HAYDEN.

| AMERICAN NATIONAL AIRS.               | GUITAR SOLO. | 30         |
|---------------------------------------|--------------|------------|
| BABES IN THE WOOD. MEDLEY.            | GUITAR SOLO. |            |
| BELLS OF ABERDOVY.                    |              | 30         |
| CENTENNIAL GRAND MARCH.               | Guitar Solo. |            |
| CHEERFUL SCHOTTISHE.                  | GLITAR SOLO. |            |
| CELEBRATED BANJO MEDLEY.              | GUITAR SOLO. |            |
| FIVE DE A PROPERT CADALLA MAY MADE    | GUITAR SOLO. |            |
| FIVE BEAUTIFUL GERMAN WALTZES.        | Guitar Solo. |            |
| FLOWER SONG. BLUMENLIED.              | GUITAR SOLO. |            |
| GEM OF THE SEASON. SCHOTTISCHE.       | Guitar Solo. | 30         |
| GLISSANDO WALTZ, OR MODERN FANDANGO.  | Guitar Solo. | 30         |
| HAYDN'S SERENADE.                     | GUITAR SOLO. | 30         |
| ILLUSION WALTZ, AND FAVORITE VARSOVIA | NΛ. " "      | 30         |
| JULIET WALTZES.                       | GUITAR SOLO. | <b>3</b> 0 |
| LA FILLE DE MADAME ANGOT. POTPUORRI.  | GUITAR SOLO. | 35         |
| LAST ROSE OF SUMMER. VARIATIONS.      | GUITAR SOLO. | 30         |
| LIFE IS A DREAM. WALTZES.             | GUITAR SOLO  |            |
| MUSETTE DE NINA VARIATIONS.           | GUITAR SOLO. | 35         |
| OLD OAKEN BUCKET, VARIATIONS.         | GUITAR SOLO. | 30         |
| PURE AS SNOW & MAIDEN'S PRAYER.       | GUITAR SOLO. |            |
| SEVEN FAMILIAR AIRS.                  | GUITAR SOLO  | 30         |
| SILVERY MOONLIGHT WALTZ               | GUITAR SOLO. | 30         |
| SWEDISH WEDDING MARCH.                | GUIATR SOLO. |            |
| TEN FAVORITE DANCES.                  | GUITAR SOLO. | 30         |
| WHEN THE SWALLOWS. VARIATIONS.        |              | 30         |
| ZITHER, OR ROCOCCO WALTZ.             | GUITAR SOLO. | 30         |
| LAUTERBACH WALTZ.                     | GUITAR SOLO. | 30         |
| JULIET WALTZES.                       | Two Guitars. | 30         |
| THRUE CERMAN AFRO                     | Two Guitars. | 35         |
| THREE GERMAN AIRS. VERY PRETTY.       | Two Guitars. | <b>3</b> 0 |
|                                       |              |            |

| 2 |                                                           |            |
|---|-----------------------------------------------------------|------------|
| _ |                                                           |            |
| I | AMATEUR WALTZ. FLUTL & GUITAR.                            | 30         |
|   | ARBOR WALTZ. FLUTE & GUITAR                               | 30         |
|   | BARCAROLE FROM OBERON. FLUTE & GUITAR.                    | 30         |
|   | BEAUTIFUL BLUE DANUBE, WALTZES. FLUTE & GUITAR.           | 30         |
|   | GEMS FROM MARTHA. FLUTE & GUITAR.                         | 30         |
|   | GEMS FROM IL TROVATORE. FLUTE & GUITAR.                   | 30         |
|   | LANCERS' QUADRILLE. FLUTL & GUITAR                        | 35         |
|   | PARIGIO CARA. Two Flutls & Guitar.                        | 30         |
|   | PASTORAL FROM WM TELL. & WHEN THE SWALLOWS. " & GUITAR.   | 30         |
|   | SWEET HOME, LAST ROSE OF SUMMER, FAIR HARVARD." & GUITAR. | 30         |
|   | SECRET LOVE. FLUTE & GUITAR.                              | 30         |
|   |                                                           | •          |
|   | LETTER IN THE CANDLE GUITAR SONG.                         | 30         |
|   | PULL DOWN THE BLIND. COMIC GUITAR SONG.                   | 30         |
|   | THE OLD OAKEN BUCKET. GUITAR SONG.                        | 30         |
|   | TOMMY, MAKE ROOM FOR YOUR UNCLE. Comic "Song.             | 3 <b>5</b> |
|   | WAIT 'TILL THE MOONLIGHT FALLS. COMIC GUITAR SONG.        | 30         |
|   | BEETHOVEN'S LAST WALTZ. DUET, GUITAR AND PLANO.           |            |
|   | HAPPY FARMER, AND WILD RIDER. """""                       | 30         |
|   | SILVERY STARLIGHT. WALTZ & RONDO. " " "                   | 30         |
|   | WEBER'S LAST WALTZ.  DUET, GUITAR AND PLAND               | 40         |
|   | THE TARREST OF ASSOCIATION AND PLANTS                     | Sυ         |

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## CHEERFUL SCHOTTISCHE.

(For Guitar.)

W. L. HAYDEN.



ODDS & ENDS.

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# W. L. HAYDEN'S CATALOGUE OF GUITAR MUSIC.

| ¥ OC                                                                                                                                                                                | aı.                         |              |                      |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|--------------|----------------------|--|
| Abl 'tiu a famona rogiment (Gr. Dir                                                                                                                                                 | ahasa (Rull                 | ـ السا       | Price.               |  |
| Ahl 'tis a famous regiment, (Gr. Du<br>Ainen Aroon, [Ballad]<br>All among the Roses. Song and du<br>Alone in the World. Contraits son                                               | ico .                       |              | - 80                 |  |
| Alone in the World. Contratto son<br>Angels wait beside the door. Song                                                                                                              | g and choru                 | 14 -         | - 35<br>- 30         |  |
| Back to the O.d Home Song and c<br>Beautiful Bells Waltz and song                                                                                                                   | horus                       |              | - 25<br>- 30         |  |
| Beautiful Bird of the Springtime. S<br>Beautiful Sunset. Song and chorus                                                                                                            | ong and ch                  | orus -       | - 30                 |  |
| Birdie has gone with the Angels, S<br>Birdie's Luneut, -                                                                                                                            | ong and ch                  | orus,        | - 35<br>- 30         |  |
| Birds will come again [Beautiful Ba<br>Bonnie Sweet Bessie [Scotch Ballad                                                                                                           | llad]<br>] -                | ٠.           | - 40<br>- 35         |  |
| Bridge, The. Contralto or Baritone<br>Brook, The. [Ballad]                                                                                                                          | • • •                       | ٠.           | - 30<br>- 30         |  |
| Bridge, The, Contratto or Baritone<br>Brook, The, [Bullat]<br>Captain Junks, Conne,<br>Castles in the Air, [Scotch Ballad]<br>Champagne Charlie, Comic,                             | • • •                       | ٠.           | - 30                 |  |
| Champagne Charlie was my name.<br>Close the Shutters, Wilde's Dead.                                                                                                                 | Comic, [Mo                  | et and Ch    | - 30<br>sandon, 35   |  |
| Come and See Me. Come back to Erin. [Irish Ballad] Come, Birdie, Come. Song and cho                                                                                                 | • • • •                     | • •          | - 25<br>- 30<br>- 30 |  |
| Come, Birdie, Come. Song and cho<br>Come in and shut the door, [Ballad]                                                                                                             | rus.                        | • -          | - 35                 |  |
| Come sit by my side, little darling.                                                                                                                                                | Bong and c                  |              | - 25                 |  |
| Crime. [Gus Williams' great song]<br>Cross and Crown. Sacred Solo and                                                                                                               | Quartette.                  | ٠.           | - 35                 |  |
| Come to me, loved one.  Crime. [Gus Williams' great song]  Cross and Crown. Sacred Solo and Daffney. Do you love Me yet? Son, Darling Minnie Lee. Song and chor Darling tell me yes | g and choru                 | 18,          | - 35                 |  |
| Daring tell me yes  Dar's a meeting here to-night. Sons  Day when you'll forget me [Beauti                                                                                          | and choru                   | 8            | - 35<br>- 25         |  |
| Day when you'll forget me Beauti<br>Dear Mother lay me down to sleep.                                                                                                               | ful Ballad]                 | ٠.           | · 40                 |  |
| Dear Mother lay me down to sleep. Dearest image of my heart. Dennis Darling, (Answer to Mollie L.                                                                                   | arling)                     | ٠.           | - 25                 |  |
| Do not turn me from your door,<br>Don't forget to dream of me.<br>Don't forget to write me, darling. S                                                                              | ungandah                    |              | - 30<br>- 25<br>- 25 |  |
| Don't let the Old Folks suffer. Song<br>Don't judge a man by the coat he we                                                                                                         | ong and chorus              | rus.<br>     | - 25<br>- 30         |  |
| Do they pray for me at home? Son<br>Douglas I tender and true. [Beautifu                                                                                                            | g and choru                 | 18           | - 30                 |  |
| Down by the gate. Song and chorus<br>Down by the Summer Sea.                                                                                                                        | •                           | • •          | - 30<br>- 25         |  |
| Dreaming of Home and Mother. So<br>Farmer's Daughter "Little chicken                                                                                                                | s in the gar                | den"         | - 40<br>- 30         |  |
| Father pray with me to-night. Song<br>Flag that's waved a hundred years.                                                                                                            | and choru<br>Song and c     | s.<br>horus. | · 35                 |  |
| Flee as a Bird. Sacred song.  Flying trapeze. Comic.  Forget Me not. Tenor or Soprano.  Gathering Home. Song and chorus.                                                            | · • •                       |              | - 30                 |  |
| Gathering Home. Song and chorus,<br>Gathering Shells from the Sea Shore.                                                                                                            | 9000000                     |              | - 35                 |  |
| Gently, Lord, Ohl gently lead us. So<br>Give my love to all at home. Song a                                                                                                         | lo and chor                 | us,          | - 40<br>- 25<br>- 25 |  |
| God bless my dear old Mother. Song God bless our Home. Song and cho                                                                                                                 | z and choru                 | 5,           | - 30                 |  |
| Going back to Mother. Song and ch<br>Golden Ring.                                                                                                                                   | orus.                       | • .          | - 30                 |  |
| Gone before. (Answer to Ring the B<br>Good bye, but come again. Song an<br>Good bye o'd cabin home. Solo, Du                                                                        | ell softly.) i<br>d chorus. | Song and     | chorus 35<br>- 50    |  |
| COOC-DAS 2 A SECTIONLY COOC-DAS' I RE                                                                                                                                               | ilaci -                     | rus.         | · 35                 |  |
| Grandfather's Clock. Song and chor<br>Happy To-night.<br>Helping Katte o'er the Brook. Song                                                                                         |                             |              | · 35                 |  |
| HOMOGES IO-Dight. (Roston in ashe                                                                                                                                                   | s.) Song s                  | nd choru     | s. 35<br>- 40        |  |
| I am waiting, Essie Dear. I cannot sing the Old Songs, [Ballad] I'd choose to be a Baby. Comic.                                                                                     |                             | ٠.           | • 30<br>• 30         |  |
| I dreamt that I dwelt in Marble Halls I have no Home                                                                                                                                |                             | ٠.           | - 30<br>- 30         |  |
| I ii meet Thee in the lane.                                                                                                                                                         |                             | rus<br>      | - 35<br>- 40         |  |
| I love My Love in de Morning. End                                                                                                                                                   | song and c                  | horus.       | - 30                 |  |
| I'm lonely since my Mother died. So<br>In her little bed we laid her.<br>I'se gwine back to Dixie.                                                                                  | ong and end                 | Pus.         | - 30<br>- 35         |  |
| I want to see the Old Home.                                                                                                                                                         |                             | ۳.           | - 35<br>- 25         |  |
| Jamies willsper to Jessie. Scotch so                                                                                                                                                |                             |              | - 35<br>- 40<br>- 50 |  |
| Jennie the Flower of Kildare. Song<br>Jessie Graeme.                                                                                                                                | and chorus.                 |              | - 30                 |  |
| Jessie Greene.<br>Johnny Morgan, (from Babes in the V                                                                                                                               | Voods)                      |              | - 25<br>- 30         |  |
| Kathleen the Rose of My Heart. Son<br>Kaloulah. Song and dance.                                                                                                                     | ng and chor                 | us.          | - 25<br>· 30         |  |
| Katie's Letter, [Irish Ballad]<br>Killarney, [Balle's last and best ballad<br>Kiasing Sunbeams. Song and chorus                                                                     | ]                           | • •          | - 30<br>- 25         |  |
| Kiss Me and I il go to sleep. Song an<br>Kiss Me Good-night Mamma. "                                                                                                                | d chorus.                   | •            | - 35<br>- 35         |  |
| Kiss Me. Mother, Kiss your Darling                                                                                                                                                  | Song and                    | borus.       | · 30                 |  |
| Kitty May.  Lay Me where my Mothers' sleeping.  Led Astray.                                                                                                                         | "                           | "            | 30<br>30<br>25       |  |
| Let Me Dead and the Beautiful Rest.<br>Let Me Dream Again, [Beautiful Ball                                                                                                          | BOLO dues                   | t and cho    | rus. 40<br>- 25      |  |
| Little Brown Cot on the Hill. Song                                                                                                                                                  | nd chorne                   | • •          | - 30<br>- 30         |  |
| Little Clo. Song and chorus                                                                                                                                                         | ice.                        | • •          | 30<br>35             |  |
| Little Daisy's Evening Prayer Song<br>Little Ein'ly.<br>Little Feet so white and fair                                                                                               | and chorus                  |              | - 30<br>- 35         |  |
| Little Footsteps " Little old Cabin in the Lane. "                                                                                                                                  | 44<br>44                    | •            | · 30                 |  |
| Little Bosebud. Little Sweetheart come and kiss me.                                                                                                                                 | **                          |              | - 30<br>- 30<br>- 40 |  |
| Little Sunbeam Letter in the Candle A beautiful an                                                                                                                                  | ng and chor                 | us           | - 35<br>- 30         |  |
| Love Among the Roses Song and de                                                                                                                                                    | ratore) -                   | • •          | - 30                 |  |
| Loves Request, [Bailed]  Man in the Moon is looking Love C                                                                                                                          | omie                        | :            | - 30<br>- 30         |  |
| Meet Me, Maggie. Song and chorus.                                                                                                                                                   | • . •                       |              | - 30<br>- 30         |  |
| Most and Chandon Weltzend song                                                                                                                                                      | g and chor                  | u•.          | · 25                 |  |
| Mollie's welcome to Pet Mellow Son                                                                                                                                                  | ng and chor                 | 118.         | - 35<br>- 30<br>- 30 |  |
| Mother fold me in your arms "Mother, take me home again, [Ballad] Move my Arm-chair, dearest Mother.                                                                                | 46                          | ٠.           | 35                   |  |
|                                                                                                                                                                                     | Song and                    | • .          | - 30<br>- 25         |  |
| My dear old Sunny Home.<br>My dear Savannah Home.                                                                                                                                   | "                           | "            | - 25<br>- 30         |  |

Vocal.

|                                                                                                                                          | Price.        |
|------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| My ole home in Alabama 'fo de war. Song and chorus,                                                                                      | - 30          |
| My Gondola now awaits thee. Quartette. Nancy Lee. Tenor or Soprano [Ballad]                                                              | - 40<br>- 30  |
| No home but has a Darling there. Song and chorus.<br>Not for Joe. Comic.                                                                 | - 25<br>- 80  |
| Now 'tis bedtime. Song and chorus                                                                                                        | 35            |
| O fuir dove, O fond dove. Contraito                                                                                                      | - 80          |
| Oh! whisper that you love me darling. Song and chorus. Oh! let me be a child again                                                       | 85<br>25      |
| Old Aunt Jemima. Famous end song                                                                                                         | - 25          |
| Old Log Cabin in the dell. Song and chorus. Old Home sin't what it used to be Song and chorus.                                           | 35<br>- 35    |
| Old Oaken Rucket. Always a favorite. Song and chorus                                                                                     | 30            |
| Oh! take me to thy heart again. Baritone solo Open the door.                                                                             | - 30<br>80    |
| Out in the Cold [Pathetic Ballad]                                                                                                        | - 30          |
| Past we can never recall.                                                                                                                | rus. 30<br>35 |
| Pat Malloy, [Ballad]                                                                                                                     | 30            |
| Poor little lost one. Song and chorus.  Poor Drunkard's child Temperance song and chorus.                                                | - 25<br>35    |
| Fretty as a Picture Sung by Aimee.                                                                                                       | - 35          |
| Pretty little Sarah. Comic song. Prince to marry. "Grand Duchess."                                                                       | - 30<br>- 30  |
| I'ut me in inv Little Bed. Song and chorus                                                                                               | 35            |
| Pull down the blind. New waitz song. Riding on a Load of Hav Comic.                                                                      | - 30<br>35    |
| Ring the Bell Softly. Song and chorus                                                                                                    | - 30          |
| Robin Adair Beautiful scotch song.  Robin Redbreast, [Ballad]                                                                            | 30            |
| Rosebush, [Be untiful Contracto ballad.]                                                                                                 | - 60<br>35    |
| Save the Boy. Home song                                                                                                                  | - 35          |
| Schuberts' Serenade. Tenor or Soprano                                                                                                    | - 35          |
| Seeing Neltie Home.<br>Send the Little Ones happy to bed. Song and chorus.                                                               | 25            |
| Shells we gathered years ago. " "                                                                                                        | - 30<br>35    |
| Silvia May.<br>Singers and songs.                                                                                                        | - 30          |
| Shun the Broad Road Song and chorus                                                                                                      | - 35          |
| Speak to me, or Only be kind, [Ballad]                                                                                                   | 25            |
| Speed away. Quartette.<br>Spring, gentle spring Song and chorus.                                                                         | - 30<br>30    |
| Softly o'er the rippling waters. Baritone golo and chorus.                                                                               | - 35          |
| Songs that we never forget. Song and chorus.                                                                                             | - 30<br>- 30  |
| Songs that we never forget. Song and chorus. Susan Jane. Famous end song and chorus.                                                     | 25            |
| Sweet child of the glen Sweet roses of spring. Song and chorns.                                                                          | - 30<br>25    |
| Sweet roses of spring. Song and chorus.  Take back the heart. [Contraito ballad.]                                                        | - 30          |
| Take this letter to my mother. Song and chorus. Tell me, darling, that you love me. Song and chorus.                                     | - 35          |
| Tell me, darling, that you love me. Song and chorus. Tenting on the o'd Camp Ground.                                                     | 35            |
| That little Church around the corner. " Then and there                                                                                   | - 35<br>30    |
| There are lonely hearts to cherish                                                                                                       | - 35          |
| There's mae room for twa [Scotch balled] Think of me sometimes, Maggie.                                                                  | - 25          |
| Three calls. [Sacred Contratto or Barrione Fulled ]                                                                                      | 35            |
| Thrown on the world. Song and chorus.  Tommy make room for your Uncle Comic.  Too late! Too late! [Sacred Contralto or Baritone ballad.] | - 25<br>35    |
| Too late! Too late! [Sacred Contralto or Baritone ballad.]                                                                               | - 30          |
| Twas Miking time Nice serio-comic song                                                                                                   | 25<br>- 35    |
| I wriight in the park. Song and chorus.                                                                                                  | 40            |
| Up in a balloon. Comic Wait till the Moonlight falls on the water. [Very pretty ball Walta la result.]                                   | - 35          |
| Wake, la ly, wake Serenade. Tenor solo and chorus. Wearing of the green, [Ballad]                                                        | 35            |
| Wearing of the green, [Ballad] What shall I ask for thee? Song and chorus.                                                               | - 50          |
| When institute the rouge full force and above                                                                                            | - 35<br>- 25  |
| When Your wallows homeward By. Favorite German song.                                                                                     | 30            |
| When your silver locks were gold.                                                                                                        | - <b>25</b>   |
| Whisper softly. Mother's dying. "Whippoor will. [Ballad]                                                                                 | 25            |
| where art thou how, my beloved? [Railed from Evangeline]                                                                                 | - 35<br>40    |
| Wilds Emilia                                                                                                                             | 30            |
| Why does Mother stay so long? Song and chorus. Widow in the Cottage by the Ses. "                                                        | · 35<br>30    |
| " III you love me when I'm old. " "                                                                                                      | - 25          |
| Will you meet me by the stile, Annie? Song and chorus.<br>You and I. [Besutiful Tenor ballad.]                                           | 85            |
| Tou may win him back with kindness, [Ballad]                                                                                             | - 30<br>- 30  |
| You never miss the water 'till the well runs dry. Motto song                                                                             | . 30          |
|                                                                                                                                          |               |
| Guitar Solos.                                                                                                                            |               |
|                                                                                                                                          |               |

| к                                                                                                  | ey. Pric | æ.       |
|----------------------------------------------------------------------------------------------------|----------|----------|
| Aladdin Schottische                                                                                |          | 30       |
| Amarylli. (Air du Roi.) Gavotte.                                                                   |          | 30       |
| American National Airs. Four standard melodies.                                                    |          | 30       |
| Amelia waitz                                                                                       |          | 25       |
| Banjo Medley. Very popular, quite easy.                                                            |          |          |
| Bayeaux Quickstep.                                                                                 |          | 30       |
|                                                                                                    |          | 30       |
| Ben Lomond. Scotch dance.                                                                          |          | 35       |
|                                                                                                    |          | 25       |
|                                                                                                    | D K      | 20       |
| Blue Bird and Canary Schottische, and My Trundle                                                   |          |          |
| Bed.                                                                                               |          | 20       |
| Blue Eyes Galop and Boholink Schottische.                                                          | DK ·     | 20       |
| Brightest Eyes Galop                                                                               |          | 25       |
| Cantilena March                                                                                    |          | 25       |
| Carnival of Venue, with beautiful variations.                                                      |          | 25       |
| Centennial Grand March. Very pretty.                                                               |          | 30       |
| Chinese Galop. Easy and pretty.                                                                    |          | 25       |
|                                                                                                    |          | 20<br>30 |
|                                                                                                    |          | 30       |
| G D 11 35                                                                                          |          |          |
| 0 4                                                                                                |          | 25       |
|                                                                                                    |          | 30       |
| Departed Dans Washington                                                                           |          | 30       |
| Departed Days. Nocturne A beautiful piece,<br>Dream of Love. Reverie. A little difficult but nice, |          | 35       |
| pream of Love. Reverle. A little difficult but nice,                                               | A        | 30       |
| rairy wedding waitz.                                                                               | <b>A</b> | 25       |
| Falling Leaf Redowa, Bridal Eve Mazurka and Moun                                                   | tain     |          |
| Belle Schotusche                                                                                   | DΚ       | 20       |
| Faust March.                                                                                       |          | 25       |
| Five beautiful German Waltzes. Easy and very pratty                                                |          |          |
| Carrie, Fred. Eddie, Elegnore and Walter                                                           | DK .     | 30       |
|                                                                                                    |          | 38       |
|                                                                                                    |          | 25       |
|                                                                                                    |          | 25<br>25 |
|                                                                                                    |          | 25<br>25 |
| Fredonia March. Always popular,                                                                    |          | 20<br>30 |
| Fronc of the Frogs Waltz. Very pretty, -                                                           |          |          |
|                                                                                                    | _ 🛕      | 25       |
| Gentle Spring Walter and Destate Charles                                                           |          | 80       |
| Gentle Spring Waltz, and Bertie's Schottische.                                                     |          | 20       |
| Gipsey Waltz, Hunters Q. S. and Birth-day Waltz,                                                   |          | 20       |
| Giraffe Waltz Solo or duett.                                                                       | A        | 30       |
| Glissando Waltz or Modern Fandango. Charming effect                                                | 8        |          |
| produced with the Glide and Grace notes.                                                           | DK       | 30       |
| Grand Duchesse. Potnourri. The heat airs in the Orage                                              | DK       | 50       |
| Guards Waltz,                                                                                      |          | 25       |
| *Different Keys.                                                                                   |          | -        |

| Happy Dream Waltz, Very pretty. Concert solo. D K                                                                                                                          | 1 <b>06</b><br>30 |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| Happy Thoughts Schottische, Red Bird Waltz, and Don't                                                                                                                      |                   |
| Haydn's Serenade, as played by Thomas' Orchestra, DK                                                                                                                       | 20<br>30          |
| Hilds Waltz.                                                                                                                                                               | 25                |
| Home, Sweet Home, with variations, - DK                                                                                                                                    | 30                |
| Iron Boots Quickstep. D K Java March. Very easy.                                                                                                                           | 25<br>95          |
| Java March. Very easy.  Jimnie's Schottische, Wedding Bells Polks and Cry Bables Waltz.  D K                                                                               |                   |
| Jimmie's Schottische, Wedding Belis Polka and Cry Babies Waltz.  D K Juliet Waltzes. Very pretty. New, D K Johnnie's March.                                                | 20                |
| Juliet Waltzes. Very pretty. New, - D K<br>Johnnie's March D K                                                                                                             | 30<br>20          |
| Jocus Polka. Made popular by Strauss, - D K                                                                                                                                | 25                |
|                                                                                                                                                                            | 25<br>30          |
| Last Rose of Summer, with variations. Very nonular, D K                                                                                                                    | 30                |
| Lauterbach Waltz Solo or duett,                                                                                                                                            | 30                |
|                                                                                                                                                                            | 25<br>30          |
| Love in May, Ocaten's beautiful reverie.                                                                                                                                   | 30                |
| Love's Cludings Polks and Silver Moonheams Schott. D K                                                                                                                     | 20                |
| Lucrezia Borgia Waltz. (It is better to laugh) - A<br>Mabel Waltzes. Easy, - D K                                                                                           | 25<br>25          |
| Magic Spell Schottische, D K                                                                                                                                               | 25                |
| Magnolia Schottische. Pretty, suitable for concerts, DK                                                                                                                    | 25                |
| Magio Spell Schottische, Magnolia Schottische, Pretty, suitable for concerta, Madden's Blush Waltz and Mable Clare, Maiden's Prayer and Pure as Snow, Two beautiful pleces | 20                |
|                                                                                                                                                                            | 30                |
| May Morning Waltz and Washington Artillery Polks March.                                                                                                                    | •                 |
| Military Potnourri, Splendid Band Medley, drum solo                                                                                                                        | 20                |
| and the desirent includies. Great is volide.                                                                                                                               | 40                |
| MURE STOCKUS TO WAITS and Monor - Th                                                                                                                                       | 35                |
| Monastery Bells, Musette de Nina. A beautiful melody with variations, Nathlie Waltz,                                                                                       | 25<br>35          |
| Nathlie Waltz,                                                                                                                                                             | 25                |
| Nightingale Schottische, Lost on the Lady Elgin, and Little<br>Brown Church, DK                                                                                            | 20                |
| Nilsson's favorite Schottische and Wine. Wife and Song                                                                                                                     | 20                |
| Waltz, DK                                                                                                                                                                  | 20                |
| Ocean Tide Waitz, Freddie's Galop and Lorens, DK<br>O dolce Concento, with easy variations,                                                                                | 20<br>25          |
| Ord Owegit Dricker. One of the old Brendatd' Discont Aith                                                                                                                  | 20                |
| variations, DK                                                                                                                                                             | 80                |
| Old 96 Waltzes. Solo or duett, DK<br>On the Beach Galop DK                                                                                                                 | 85<br>30          |
| Parting Waltzen TOK                                                                                                                                                        | 25                |
|                                                                                                                                                                            | 30<br>25          |
|                                                                                                                                                                            | 25<br>25          |
| Ricci's Waltz, Very easy.  Rosebud Schottische, Write Me a Letter, Pet Schottische and                                                                                     | 25                |
|                                                                                                                                                                            | 20                |
| Run for Luck Galon To F                                                                                                                                                    | 30<br>30          |
| Satanella Waltzes, introducing the beautiful "Power of                                                                                                                     |                   |
| Secret Love, Gavotta very nice thousands of conice sold D K                                                                                                                | 35<br>30          |
| Seraphine Waltz, Paul Vane and Let the Dead etc., DK                                                                                                                       | 20                |
| Shanhard Roy Idel serve favorites, arranged easily, A                                                                                                                      | 30                |
| Silvery Mounlight Waltz. A heartiful seas walts. To K                                                                                                                      | 25<br>80          |
| DK                                                                                                                                                                         | 25                |
| Six Popular Dances. All good ones, - A Soldier's or Soldaten Polka Real good D K                                                                                           | 30<br>30          |
| Sunbeam Waltz, Robin Red boust Polks, Charlie's Galon D &                                                                                                                  | 20<br>20          |
| SWOODD WOODD MARCH. Aniandid Relitions . To W                                                                                                                              | 30                |
| Sweet Kiss Polks. Showy, Ten Favorite Dances. Always wanted in a collection of Music,                                                                                      | 25                |
| Music,                                                                                                                                                                     | 35                |
| Three German Airs. Solo or duets. Very sweet, DK                                                                                                                           | 80                |
| Traumerel. Schumanns beautiful reverie. D mai, and min.                                                                                                                    | 25<br>25          |
| Turkish March. Beethovens Ruins of Athens, concert                                                                                                                         |                   |
| piece, A                                                                                                                                                                   | 90<br>25          |
| Warblings at Eve. Reverie, - DK Whisperings of Love. Solo or duett, - DK                                                                                                   | 20<br>40          |
| White Moss-rose March and Relia of the Sesson Welter D. K.                                                                                                                 | 20                |
| Wille Kose Polks. Woodland Maz. and Numbh Waltz. Tilk 🧐                                                                                                                    | 20<br>2 <b>5</b>  |
| Woodland Echoes, Reverie, Zither or Roccoco Waltz, very nice for concerts, DK                                                                                              | šõ                |
| •                                                                                                                                                                          |                   |
|                                                                                                                                                                            |                   |

### **Guitar Duetts.**

| Bacio (Kiss waltz) Graffe Waltz. Solo or duett.         | • | _ | • |   | DK  | 5 |
|---------------------------------------------------------|---|---|---|---|-----|---|
| Juliet Waltzes                                          |   | • |   | • | DŘ  | 3 |
| Lauterbach Waltzes. Solo or duett.                      |   | • |   | - | - H | š |
| Old 96 Waltzes,                                         | • |   |   |   | DK  | 8 |
| Three German Airs. Solo or duetts, Whisperings of Love, |   |   | • |   | DK  | 8 |
| A mahamma or movel                                      |   | • |   | • | את  | - |

### **Guitar and Flute or Violin**

| Andante and variations. Suitable for concerts.       |   | С  | 3 |
|------------------------------------------------------|---|----|---|
| Amsteur Waltz. Essy,                                 | D | ĸ  | 3 |
| Arbor Waltz.                                         | Đ | ĸ  | ã |
| Blue Danube Waltzes, good in any form.               | Ď |    | š |
| Gems from the Opera Martha. Very nice                | ħ | ĸ  | 9 |
| Gems from the Opera Il Trovatore. Beautiful melodies | ñ | Ŷ  | š |
| Home, Sweet Home, Fair Harvard, Last Rose of Summer  | ř | Ŷ  | ŏ |
| Lancers' Quadrilles.                                 | ď |    | š |
|                                                      |   |    |   |
| Moonlight Reverie. A beautiful Serenade.             | D | ĸ  | 3 |
| Parigi O Cara, with second Flute ad lib              | _ | D  | 8 |
| Pastorale from Overture to William Tell. and when    | Ł | 16 | • |
| Swallows.                                            | ď | ĸ  | 8 |

### **Cuitar and Piano.**

Beethoven's Last Waltz.

Silvery Starlight Waltz and Rondo, not difficult but nice,
Von Weber's Last waltz.

A 30

## Guitar Books.

Hayden's New and Improved Method, (Send for Special Circular.)

Hayden's Star Collection. Songs and pieces. (Send for Special Circular.)

Howe's Eclectic Guitar School, arranged by Hayden, 50

Howe's New Guitar without a Master, 50

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