

# Poesie Lyrique de Japan

Arrangement

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MAZATSUMI

Andante sans lenteur ♩ = 45

Score for the first system, measures 1-3:

- Voice:** Treble clef, key signature of two flats (Bb, Eb), common time (C). Rests in measures 1 and 2, then notes in measure 3. Lyrics: "Av - ril pa - rait".
- Piccolo:** Treble clef, key signature of two flats, common time. Melodic line with eighth notes and a grace note in measure 1.
- Flute:** Treble clef, key signature of two flats, common time. Melodic line with eighth notes and a grace note in measure 1.
- Bb Clarinet:** Treble clef, common time. Melodic line with eighth notes.
- Bass Clarinet:** Treble clef, common time. Sustained octaves (8) in measures 1 and 2, then notes in measure 3.

Score for the second system, measures 4-6:

4

- Voice:** Treble clef, key signature of two flats, common time. Triplet markings (3) over measures 4, 5, and 6. Lyrics: "bri - sant la gla - ce de leur é - cor - ðe joy - eux!".
- Piccolo:** Treble clef, key signature of two flats, common time. Rests in measures 4 and 5, then notes in measure 6.
- Flute:** Treble clef, key signature of two flats, common time. Rests in measures 4 and 5, then notes in measure 6. Performance instruction: *quasi cloches*.
- Bb Clarinet:** Treble clef, common time. Rests in measures 4 and 5, then notes in measure 6. Performance instruction: *quasi cloches*.
- Bass Clarinet:** Treble clef, common time. Sustained octaves (8) in measures 4 and 5, then notes in measure 6.

6

dans la ruisselet des flo-tes <sup>5</sup> é cumeux Ils veulent ê-tre les pre miré ves fleurs blan - ces

Large ♩ = 35

10

Joy - eux de <sup>5</sup> Prin - temps!