

Estudio bitonal.

Para piano.

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Adagio y moción

♩ = 68 - 73

Piano

4

sfz *crescendo* *p*

Pno.

diminuendo

8

p *f* *crescendo*

Pno.

11

diminuendo

Pno.

15

f

crescendo

p

Pno.

18

diminuendo

Pno.

22

p

f *crescendo*

Measures 22-24: The right hand features a continuous stream of eighth-note triplets ascending. The left hand plays a series of chords, starting with a low octave chord and moving up. Dynamics range from piano (*p*) to forte (*f*) with a crescendo marking.

Pno.

25

diminuendo

Measures 25-28: The right hand continues with eighth-note triplets. The left hand plays chords that move up and then down. Dynamics include a diminuendo marking and end with a key signature change to D major.

Pno.

29

p *mf* *ppp* *sfz*

Measures 29-32: The right hand plays chords, some with tremolos. The left hand plays chords, some with tremolos. Dynamics range from piano (*p*) to fortissimo (*sfz*).