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THERE'S MILLIONS IN IT

WORDS BY
GEO. COOPER,

MUSIC BY
J. R. THOMAS.

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Playfully.



1. "Spec - u - la - tion" is the theme That eve - ry soul a - rous - es;
 2. "Fitz Au - gus - tus" is a youth Whose nod - dle is the light - est;
 3. So, the world is wagging on, And will be till it ceas - es;

The musical notation for the first three lines of the song. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C).

'Tis the maidens art-less dream Who sighs for love - and houses!
 Comes a - long the wi - dow "Truth" With eyes that are the brightest.
 All have "Spec - u - la - tive" grown, And want the wealth of Croesus.

The musical notation for the last three lines of the song. It continues the vocal and piano parts from the previous section, ending with a final chord.

"Spec - u - la - tion" ne - ver stops When once we all be - gin it;
 Now, her dimes are on the wane, His for - tune she must win it;
 Old and young their for - tune see, And struggle on to win it;

Land, or gold, or flour, or hops, - Why "there's millions in it!"
 "Spec - u - la - tion" is her game, - Why "there's millions in it!"
 Each pet scheme they all a - gree, - Why "there's millions in it!"

"Hogs!" Why here's a for - tune there, A - ny one may win it;

V
 "Corn!" its wealth I can't com- pare,- Why, "there's millions in it!"
f

V
Spoken. 1st Verse: "Yes, it don't make any difference for instance- "Hogs!" Why heres a for- tune there!
 2^d Verse: "Dear little charmer so unsophisticated -
Spoken. 3^d "Mules" or "eyewash" or -
f

V
 A - ny one may win it; "Corn!" its wealth I can't com- pare,-
f

Why, "there's millions in it!"