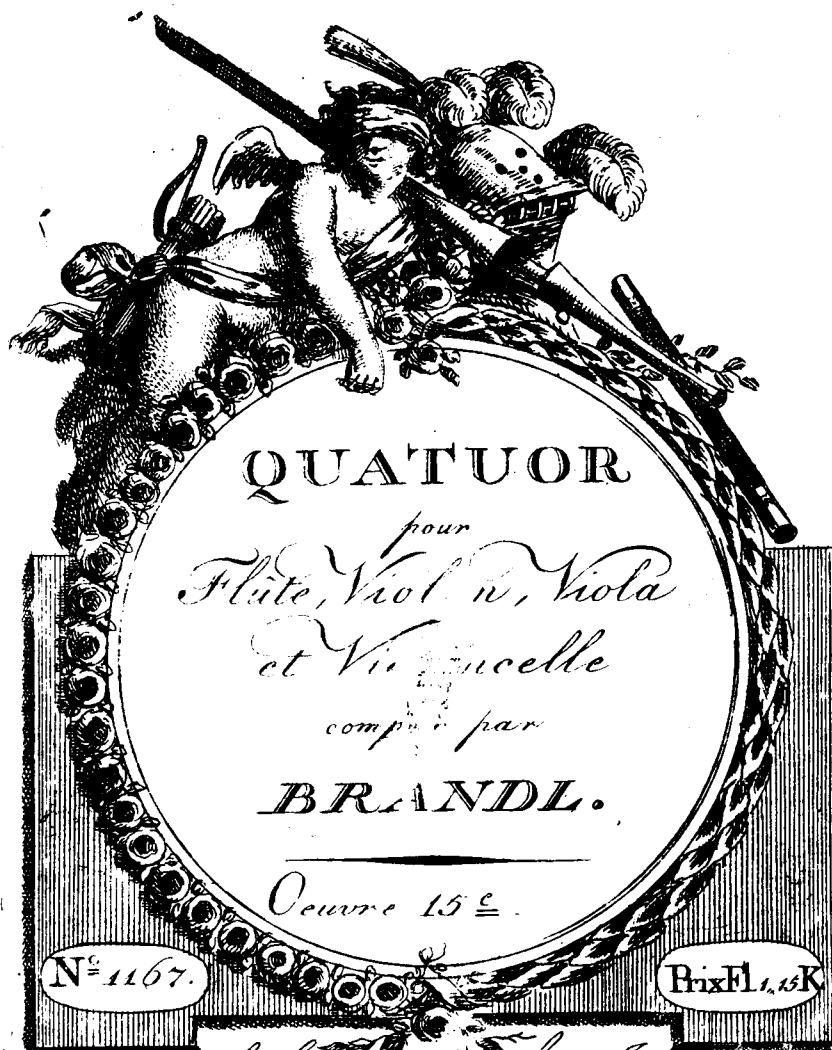


31.

Henriette Grille
Josua Widmann



A Offenbach sur le Rh. chez J. André.

Allegro

QUARTETTO

Cresc

FLAUTO

3

ff. p ff. p Cresc

p f p Cresc

p f mf

p mf

p pp f

Poco
Adagio

5

p

Cresc

p

Cresc

Cresc

Cresc

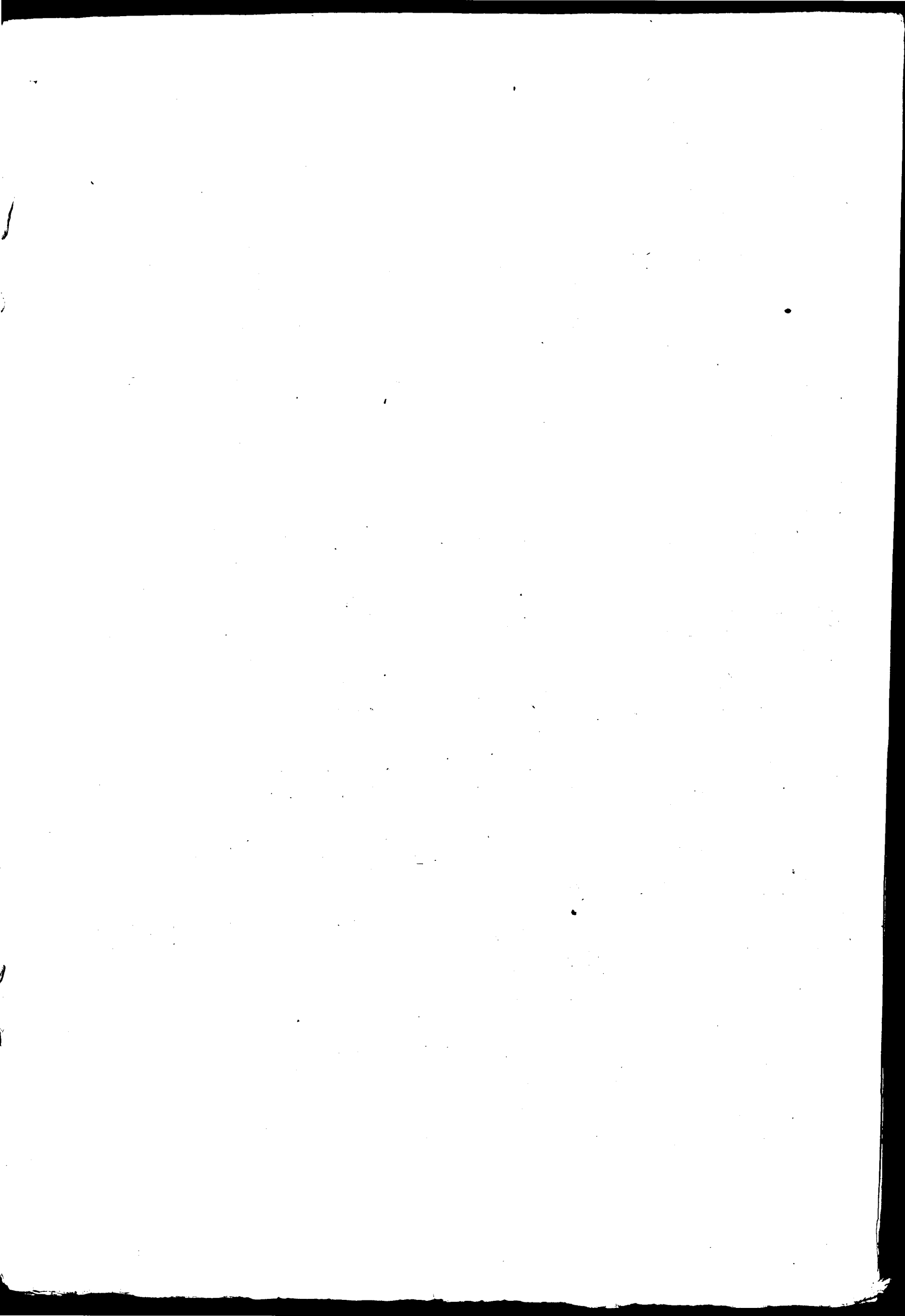
pf

Cresc

f

Cresc

rf



Andante

8 *f*

mf

mf

f

p *f* *p*

f *p* *f* *f*

f *p* *f*

f *p* *f*

f *p* *f*

FLAUTO

7

2 2 2

2 2

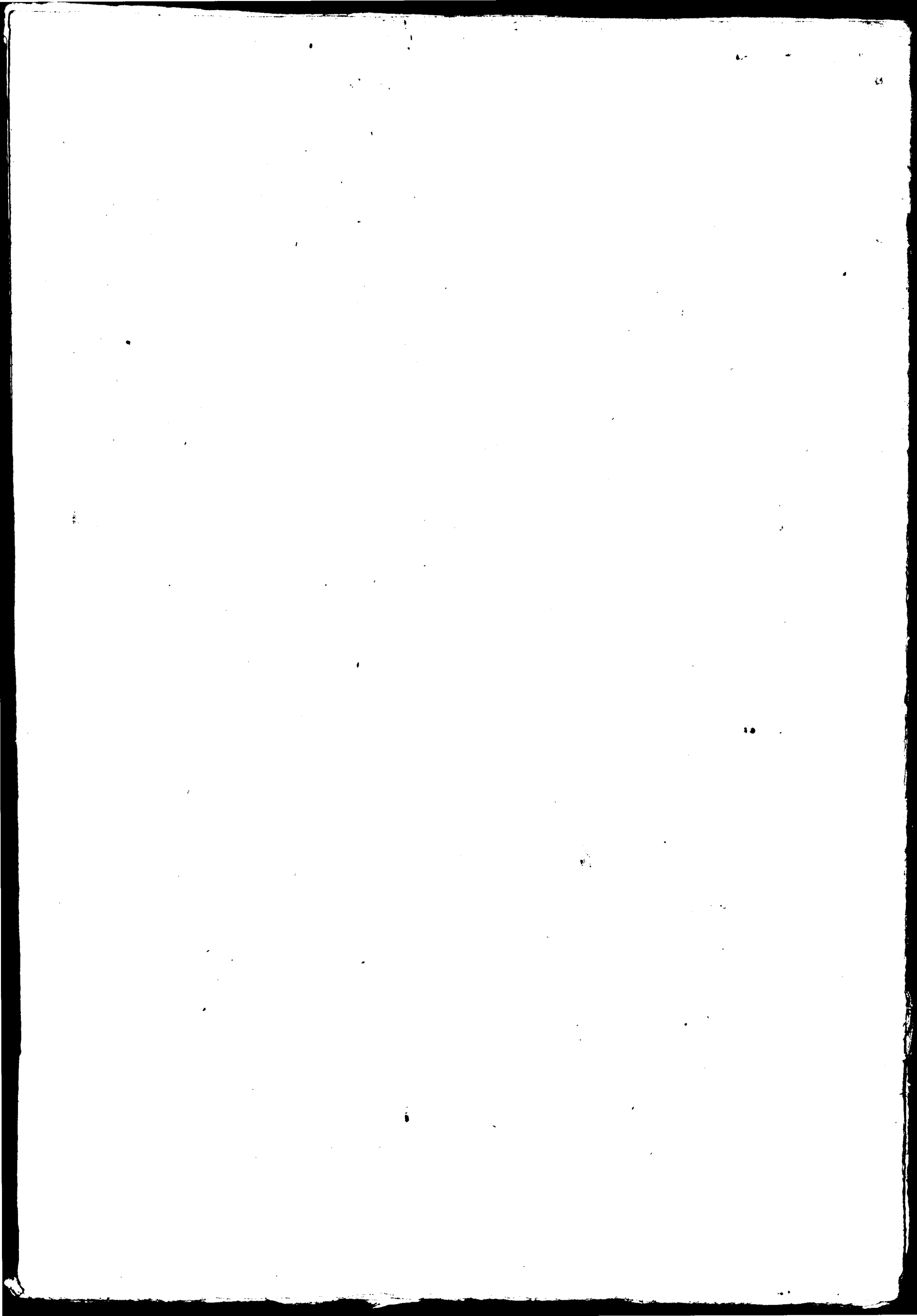
3

Allegro

4 4

f p

f



Quatuor à cordes.

[Manzell, Flute - 3. 1867 - 7]

QUATUOR
pour
Flûte, Violon, Viola
et Violoncelle
composé par
BRANDL.
Oeuvre 159.

N^o 1167. Prix Fl. 1.15 K

A. Offenbach sur le Mein chez J. André.

Allegro

QUARTETTO

Violino Quartetto, Allegro, page 2. The score consists of 15 staves of music in G major and 2/4 time. The dynamics and markings are as follows:

- Staff 1: *p*, *f*, *p*
- Staff 2: *f*, *p*, *f*
- Staff 3: *p*, *f*, *p*, *Cresc*
- Staff 4: *mf*, *mf*, *mf*, *p*
- Staff 5: *mf*, *mf*, *mf*
- Staff 6: *mf*, *mf*
- Staff 7: *p*, *mf*, *mf*
- Staff 8: *mf*, *mf*
- Staff 9: *p*, *mf*, *mf*
- Staff 10: *p*, *pp*, *f*, *mf*
- Staff 11: *f*, *mf*, *p*
- Staff 12: *f*, *mf*, *p*
- Staff 13: *f*, *mf*, *p*
- Staff 14: *f*, *mf*, *p*
- Staff 15: *f*, *p*, *Cresc*, *mf*, *p*

3

1167

Con Variazioni

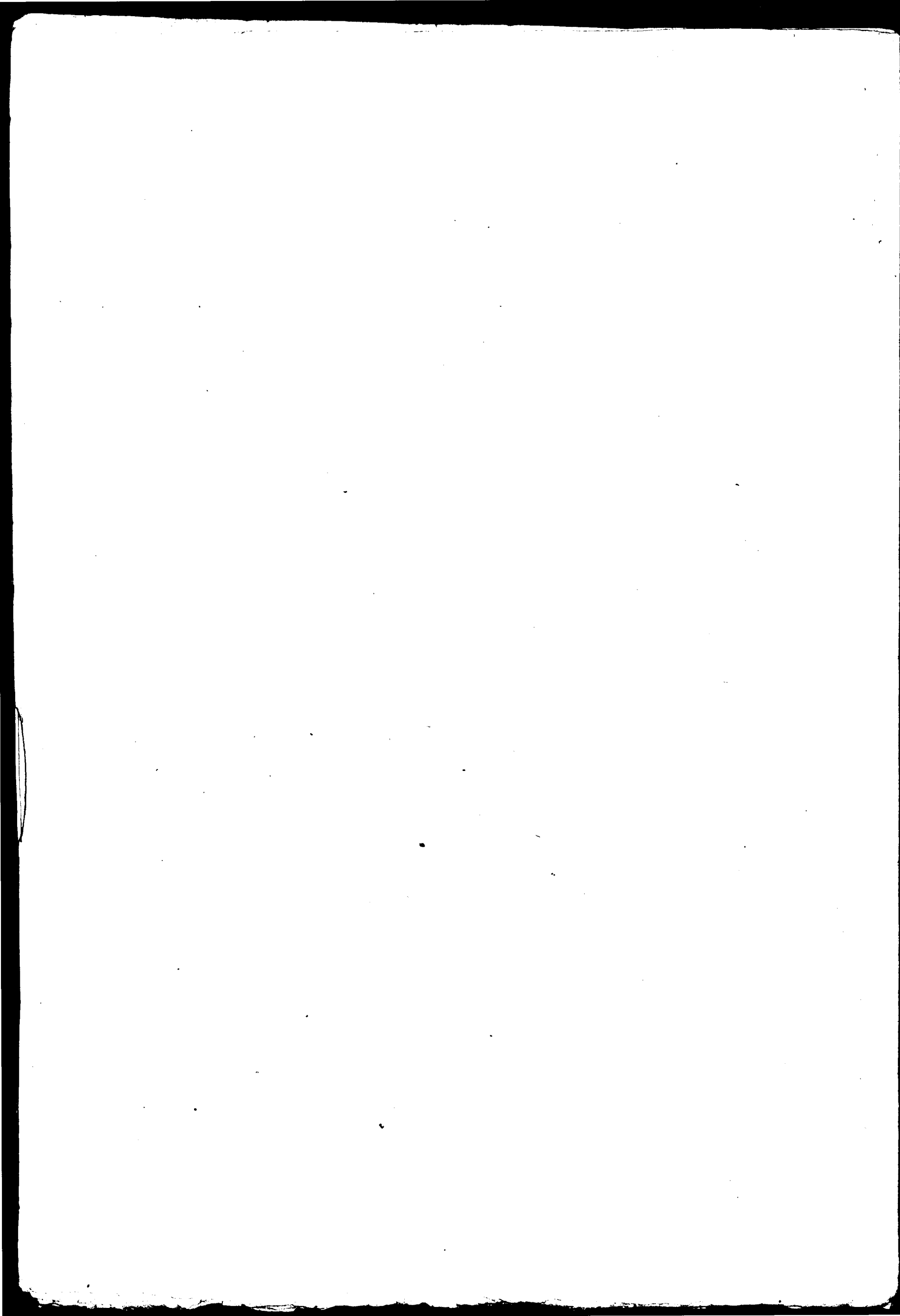
Andante

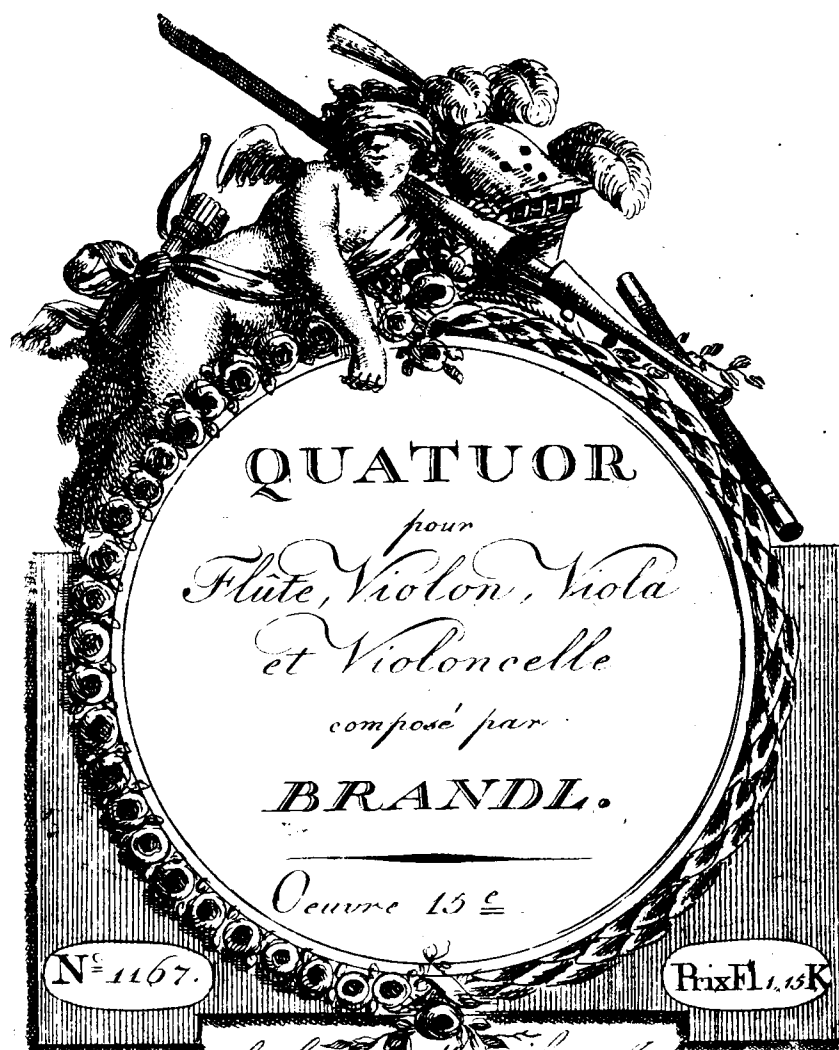
A musical score for Violino, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante'. The score begins with a treble clef and a key signature of one sharp. The first staff is marked 'p' (piano). The second staff is marked 'mf' (mezzo-forte). The third staff is marked 'mf' (mezzo-forte). The fourth staff is marked 'mf' (mezzo-forte). The fifth staff is marked 'mf' (mezzo-forte). The sixth staff is marked 'p' (piano). The seventh staff is marked 'f' (forte). The eighth staff is marked 'f' (forte). The ninth staff is marked 'f' (forte). The tenth staff is marked 'p' (piano). The eleventh staff is marked 'f' (forte). The twelfth staff is marked 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLINO

5

Violino musical score page 5, measures 116-125. The score is in treble clef with a key signature of one sharp (F#). It features various dynamics (*p*, *pf*, *f*), articulations (*pizzic*), and tempo markings (*Allegro*). The music includes a section marked *Minore* and another marked *Maggiore*.





Allegro

QUARTETTO

3

f *p* *f* *p*

Cresc *mf* *p* *mf* *f*

p *Cresc* *pf* *b0<*

mf *mf* *mf*

mf *2*

mf *1* *p* *mf*

p *pp* *f* *mf*

f *p* *f* *p*

f *p* *f* *p*

mf *f* *p* *mf*

mf *f* *p*

1167

VIOLONCELLO

3

f *mf* *Cresc* *f* *p* *mf* *mf* *p* *pp* *f* *Poco Adagio* *mf* *f* *p* *mf* *mf* *f* *p* *Cresc* *Cresc* *f* *mf* *f* *p* *mf* *p*

Con Variazioni •

Andante

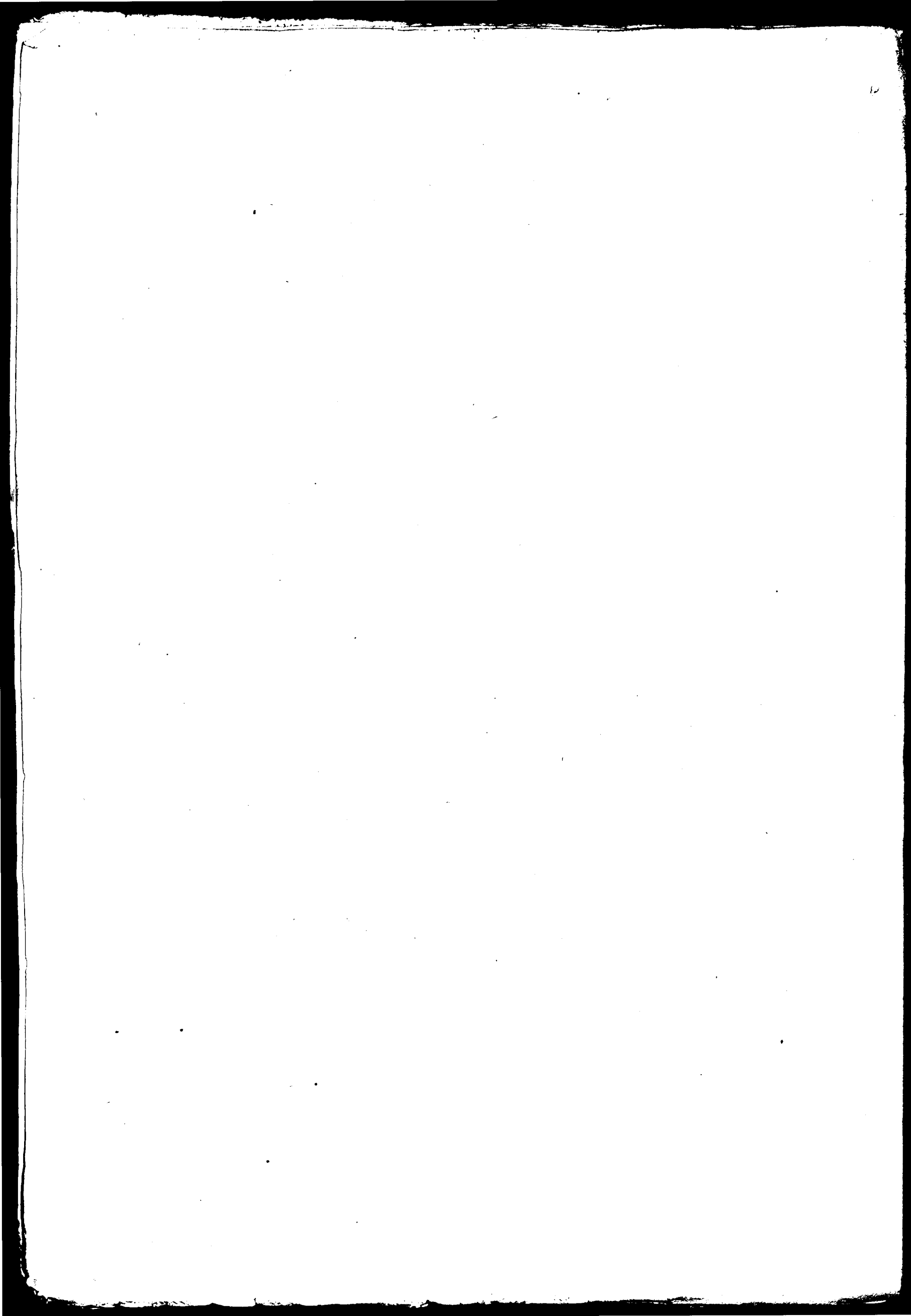
Violoncello score for 'Con Variazioni' in D major, 6/8 time, Andante. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The tempo is marked 'Andante'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pf* (pianissimo), and *ff* (fortissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature changes to D minor at the end of the piece, indicated by the word 'Minore' and the addition of a natural sign to the F# in the key signature. The score concludes with a final cadence in D minor.

VIOLONCELLO

5

Violoncello musical score page 5, featuring ten staves of music. The score includes various annotations and dynamic markings:

- Staff 5:** Annotated with "Maggiore" above and "pizze" below the staff.
- Staff 7:** Annotated with "Allegro" above the staff.
- Staff 8:** Annotated with "f Col arco" below the staff.
- Staff 9:** Annotated with "p" below the staff.
- Staff 10:** Annotated with "f" below the staff.



QUATUOR

pour

Flûte, Violon, Viola

et Violoncelle

composé par

BRANDL.

Oeuvre 15^e.

N° 1167.

Prix Fl. 1, 15 K.

et Offenbach sur le Mein chez J. André.

VIOLA

Allegro

QUARTETTO

This musical score is for a Viola Quartetto, marked 'Allegro'. It consists of 14 staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *mpf* (mezzo-piano-forte), and *Cresc* (crescendo). The notation features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are also some performance markings like 'x' and '2' above notes. The music is written in a single system across the 14 staves.

VIOLA

3

The musical score for Viola, page 3, consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings and a tempo change.

Staff 1: *mf*, *p*

Staff 2: *mf*

Staff 3: *p*

Staff 4: *mf*, *p*, *pp*, *f*

Staff 5: *p*

Staff 6: *mf*, *f*

Staff 7: *p*

Staff 8: *mf*, *p*

Staff 9: *f*, *p*, *p*

Staff 10: *Cresc*, *p*

Staff 11: *mf*

Staff 12: *mf*, *f*, *p*

Staff 13: *f*, *p*

Staff 14: *f*, *p*

Tempo Change: *Poco Adagio* (Staff 5)

VIOLA

Con Variazioni

Andante

p

mf

p

sf *mf*

mf *p*

p

f *p* *f* *p*

f *p* *f*

pf *p*

pf

VIOLA.

5

