

Valse Op. 2

Partition en sons réels

Allegretto grazioso ♩ = 160

Mischa LEVITZKI

arr. Jacques Larocque

Flûte ou Hautbois

p espressivo

Piano

p espressivo

5

esit

mp

esit

mp

10

a Tempo

poco rit . . .

ten.

p

poco rit . . .

ten.

p

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MOLI - 201024

20

esit . . . **mf**

esit . . . **mf**

25

30

Più mosso ♩ = 184

p **mp**

p **mp**

35

p

p

40 *mp*

45 *mf* *p* *brillante* 3 5 8va

50

55 *p* *mp*

Detailed description: This musical score is for a piece titled 'MOLIANTEGOK' by Levitzki, Op. 2. It is arranged for Flute or Oboe and Piano. The score is in 3/4 time and features a key signature of one flat (B-flat). The music is divided into four systems, each containing a single staff for the woodwind instrument and a grand staff (treble and bass clef) for the piano accompaniment. The first system (measures 40-44) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 45-49) features a crescendo from mezzo-forte (*mf*) to piano (*p*), followed by a 'brillante' section with triplets and an octave (8va) flourish. The third system (measures 50-54) continues with piano accompaniment. The fourth system (measures 55-59) returns to a piano (*p*) dynamic, with a mezzo-piano (*mp*) section in the piano accompaniment.

60

poco rit . . .

mf *p*

poco rit . . .

mf *p*

Tempo primo

65

ten.

ten.

70

esit . . . *p*

esit . . . *mp*

74

Più mosso

78 *p* *cresc.*

82 *mp p* *cresc.*

86 *mf p* *cresc.*

89 *mf p* *cresc.* *f p pp*

8va

cresc. *f p pp*

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p espressivo

Piano

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5

esit

mp

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a Tempo

poco rit . . .

ten.

p

poco rit . . .

ten.

p

20

esit **mf**

esit **mf**

25

30

Più mosso ♩ = 184

mp

p

mp

p

35

40 *mp*

45 *mf* *p* *brillante* *3* *5* *8va* *mp*

50

55 *p* *mp*

Detailed description: This musical score is for a piece titled 'MOLIANTEGOK' (revision 160105 -1). It is arranged for Flute or Oboe and Piano. The score is divided into four systems, each containing a single staff for the woodwind instrument and a grand staff (treble and bass clef) for the piano. The key signature is B-flat major (two flats). The time signature is 3/4. The first system (measures 40-44) features a melody in the woodwind instrument starting with a half note, followed by eighth notes, and a piano accompaniment of chords. The second system (measures 45-49) includes a dynamic change to *mf* and *p*, and a 'brillante' section with triplets and a five-measure rest marked '5 8va'. The third system (measures 50-54) continues the melodic and harmonic development. The fourth system (measures 55-59) features a piano melody and a piano accompaniment with chords and a crescendo. Dynamics include *mp*, *mf*, *p*, and *brillante*.

60

poco rit . . .

mf *p*

poco rit . . .

mf *p*

Tempo primo

65

ten.

ten.

70

esit . . . *p*

esit . . . *mp*

74

Più mosso

78 *p* *cresc.*

82 *mp p* *cresc.*

86 *mf p* *cresc.*

89 *mf p* *cresc.* *f* *p* *pp*

8va *cresc.* *8va* *f* *p* *pp*