

Valse Op. 2

Partition en sons réels

Allegretto grazioso ♩ = 160

Mischa LEVITZKI
arr. Jacques Larocque

Sax alt.
en mib

Piano

p espressivo

p espressivo

5

esit . . .

mp

esit . . .

mp

10

poco rit . . .

ten.

a Tempo

p

p

poco rit . . .

ten.

20

mf

mf

25

mf

30

Più mosso ♩ = 184

p

mp

p

mp

35

p

p

8vb

40

mp

45

mf *p*

brillante 3 *5 8va*

mf *mp*

50

55

p *mp*

Detailed description: This musical score is for a Saxophone alto and piano. It consists of four systems of staves, each with a treble and bass staff for the piano and a single treble staff for the saxophone. The key signature is B-flat major (three flats). The first system (measures 40-44) features a piano accompaniment of chords and a saxophone melody starting with a half note G4. The second system (measures 45-49) includes a piano melody in the right hand and a saxophone melody. A 'brillante' section is marked with a triplet of eighth notes and a five-measure rest. The third system (measures 50-54) continues the piano accompaniment and saxophone melody. The fourth system (measures 55-59) features a piano melody in the right hand and a saxophone melody. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score ends with a double bar line at measure 59.

60 *poco rit . . .*

mf *p*

Tempo primo

65 *ten.*

ten. *mf* *p*

70 *esit . . .*

esit . . . *p* *mp*

74

Più mosso

78 *p* *cresc.*

82 *mp* *p* *cresc.*

86 *mf* *p* *cresc.*

89 *opt.* *mf* *p* *cresc.* *f* *p* *pp*

loco *mf* *p* *cresc.* *f* *p* *pp*

8va

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a Tempo

p

p

poco rit . . .

ten.

20

mf

mf

25

mf

30

Più mosso ♩ = 184

p

mp

p

mp

35

p

p

40 *mp*

45 *mf* *p* *brillante* 3 5 *5 8va* *mp*

50

55 *p* *mp*

Detailed description: This musical score is for a Saxophone alto in B-flat and piano. It consists of four systems of staves, each with a treble clef for the saxophone and a grand staff (treble and bass clefs) for the piano. The key signature has three flats (B-flat, E-flat, A-flat). Measure 40 starts with a mezzo-piano (*mp*) saxophone melody and piano accompaniment. Measure 45 features a mezzo-forte (*mf*) saxophone melody, piano accompaniment, and a piano (*p*) saxophone melody. A 'brillante' section begins in measure 45, marked with a '3' and '5' for triplets. A '5 8va' marking indicates an octave shift. Measure 50 continues the 'brillante' section. Measure 55 features a piano (*p*) saxophone melody and mezzo-piano (*mp*) piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

60

poco rit . . .

mf *p*

Tempo primo

65

ten.

70

esit . . .

p *mp*

74

Più mosso

78 *p* *cresc.*

82 *mp* *p* *cresc.*

86 *mf* *p* *cresc.*

89 *opt.* *mf* *p* *cresc.* *8va* *f* *p* *pp*

cresc. *8va* *f* *p* *pp*

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p espressivo

5

esit . . .

mp

esit . . .

mp

10

a Tempo

15

poco rit . . .

ten.

p

p

poco rit . . .

ten.

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20

esit . . . **mf**

25

Più mosso ♩ = 184

30

p **mp**

35

p

p

8vb

Detailed description: This is a musical score for Saxophone alto and piano. It consists of four systems of staves. The first system (measures 20-24) features a saxophone melody with a long note and a piano accompaniment with chords and moving lines. The second system (measures 25-29) continues the melody and accompaniment. The third system (measures 30-34) includes a tempo change to 'Più mosso' with a tempo marking of ♩ = 184. The saxophone part has a rest followed by a new melody, while the piano accompaniment features a complex rhythmic pattern. The fourth system (measures 35-39) shows the saxophone melody continuing, with the piano accompaniment providing harmonic support. Dynamics include *mf*, *p*, *mp*, and *8vb* (8va below).

40

mp

mp

45

mf

p

brillante

3 5 8va

mf

mp

50

mp

55

p

mp

60 *poco rit . . .*

mf *p*

poco rit . . .

mf *p*

Tempo primo

65 *ten.*

ten.

70 *esit . . .*

p

esit . . .

mp

74

Più mosso

78

p *cresc.*

82

mp p *cresc.*

mp, p *cresc.*

86

mf p *cresc.*

mf p *cresc.*

89pt.

mf p *cresc.* *f p pp*

8va-- loco *mf p* *cresc.* *8va--* *f p pp*

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poco rit . . .

ten.

p

poco rit . . .

ten.

p

20

esit . . . **mf**

25

Più mosso ♩ = 184

30

p **mp**

35

p

p

8vb

Detailed description: This is a musical score for Saxophone alto and piano. It consists of four systems of staves. The first system (measures 20-24) features a saxophone melody with a long note and a piano accompaniment with chords and moving lines. The second system (measures 25-29) continues the melody and accompaniment. The third system (measures 30-34) includes a tempo change to 'Più mosso' with a tempo marking of ♩ = 184. The saxophone part has a rest followed by a new melody, while the piano accompaniment changes its texture. The fourth system (measures 35-39) shows further development of both parts, with a piano part marked '8vb' (octave below) at the bottom.

40

mp

mp

45

mf

p

brillante

3 5

3 5

mp

50

mp

55

p

mp

60 *poco rit . . .*

mf *p* *mf* *p*

Tempo primo

65 *ten.*

ten.

70 *esit . . .*

p *mp*

74

Più mosso

78

p *cresc.*

82

mp p *cresc.*

mp, p *cresc.*

86

mf p *cresc.*

mf p *cresc.*

89^{opt.}

mf p *cresc.* *f p pp*

p *cresc.* *8va* *f p pp*