

**Cello 1**

# **Q u i n t e t**

for 2 violins, viola and 2 cellos

by

**David Sumbl er**

(1971)

# Quintet

for 2 violins, viola and 2 cellos

Cello 1

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## I

Adagio, ma rubato

Musical notation for measures 1-9. The piece begins in 4/4 time with a key signature of one sharp (F#). The first measure contains a whole rest. The melody starts in the next measure with a dynamic marking of *p senza espressione*. A *V* (vibrato) marking is placed above the first note. The notation includes slurs, accents, and dynamic markings: *pp*, *mf*, and *p*.

Musical notation for measures 10-17. Measure 10 starts with a whole rest. The tempo changes to *Allegro moderato* with a quarter note equal to 84 (♩ = 84). The key signature changes to two sharps (F# and C#). The notation includes slurs and a dynamic marking of *mf*.

Musical notation for measures 18-25. The key signature changes to one sharp (F#). The notation includes slurs, a *cresc.* (crescendo) marking, and a dynamic marking of *mf*.

Musical notation for measures 26-32. The key signature changes to two sharps (F# and C#). The notation includes slurs, a *p sub.* (piano subito) marking, and a dynamic marking of *pp*.

Musical notation for measures 33-37. The key signature changes to one sharp (F#). The notation includes slurs and a *cresc.* (crescendo) marking.

Musical notation for measures 38-44. The key signature changes to two sharps (F# and C#). The notation includes slurs, accents, and dynamic markings: *f*, *mf*, *cresc.*, and *f*.

Cello 1

44

*p* *f* *p sub.*

50

*cresc. molto* *f*

56

6 6 3 3 6

60

6 6 6 6

64

6 6 6 3 3

69

*dim.* *mp*

6 6

75

*mf*

1. 2.

4

Cello 1

79 *pp* 2 3 4

85 2 3 4

91

95

99

103 *cresc. molto* *f*

108 *ff* *dim.* *mf*

114 *cresc.* *ff*

121 *mf* *p* 2

130 *pp* *ad lib.* *mf* *a tempo*

137 *cresc.* *mf*

145 *f*

150 *f*

154 *rit.* *dim.* *colla parte*

158 *a tempo* *p* *cresc.*

166 *mf* *p* *p*

175

182 *mp* *p*

# II

Vivace (♩. = 112)

*pizz.*  
**f**

*arco*  
**f** *p*

10 *mp cresc.*

19 *p* **sf**

27a 1. *p < f* *p* 2.

29b *pp* *pp* *sempre stacc.*

38 **ff**

Detailed description: This is a musical score for Cello 1, Part II, measures 6 through 38. The piece is in 3/4 time and marked 'Vivace' with a tempo of quarter note = 112. The score is written in bass clef. It begins with a piano fortissimo (**f**) dynamic, playing pizzicato (*pizz.*) for the first four measures. From measure 5, the player switches to arco (*arco*) and the dynamic is **f**. In measure 6, the dynamic changes to piano (*p*). Measure 10 is marked *mp cresc.* with a crescendo hairpin. Measure 19 starts with a piano (*p*) dynamic and ends with a sforzando (**sf**) dynamic. Measure 27a contains a first ending (1.) with dynamics *p < f* and a piano (*p*) dynamic, followed by a second ending (2.). Measure 29b starts with piano-pianissimo (*pp*) dynamics and is marked *sempre stacc.* (sempre staccato). Measure 38 ends with a fortissimo (**ff**) dynamic.

Cello 1

45

*pp stacc.*

54

*ff* *pp stacc.*

63

*ff* *pp* *cresc.*

71

*ff*

79

*sf* *pp* *f* *f* *stacc.*

89

*dim.*

Cello 1

102 
  
pp *f*

110 
  
mp *mf*

118 
  
pp *f*

126 
  
mp *mf*

134 
  
*mf*

142 
  
*mf*

150 
  
pp (*non cresc.*)

161 
  
poco rit. *A tempo* pizz. arco *f*

171 
  
*p* *mp cresc.*

181 
  
*ff sub.* *p*

191 
  
*sf* *pp* pizz. *pp*





# III

Adagio molto, poco rubato (♩ = 44)

arco

*p espressivo* *pp*

8

Poco più mosso *f*

17

*sf* *dim.* *p* rit.

27

A tempo - molto calmo

*pp*

36

*cresc.* *poco dim.* *mp*

44

*cresc.*

51

stringendo

*mf* *sempre cresc.* *f*

58

*sempre cresc.* *ff* *fp < ff* *lunga*

62

A tempo

colla parte a tempo colla parte a tempo

*mf*

72

*dim.* *pp*

82

segue *ppp*

# IV

Adagio, ma rubato

Allegretto (♩ = 92)

*pp non espress.*

*p*

8

19

26

37

*arco*

*dim.*

*Vivace*

*pizz.*

49

56

*cresc.*

62

68

*f*

*p*

76

*mp*

85

91

*pizz.*

*arco*

*pp*

99

*pizz.*

*cresc.*

*arco*

*pizz.*

*pp*

*dim.*

Andante (♩ = 84)  
(sempre pizz.)

108

114

118

121

124

128

132

136

141

146

**Allegro molto** (♩ = 76)

149

3 3 3 *f*

155

*cresc.*

162

*ff* *pizz.* *mf*

171

179

*arco* *mf* *pizz.* *mp*

187

195

*f* *p* *cresc.*

201

*ff* *p sost.*

208

*p* *cresc.* *f* *rit.*

216 **accel. rit. a tempo**

*p cresc. f dim. p*

223 **Presto** (♩ = 108)

*pp sotto voce*

230

236 **12**

*f*

252

256 **Allegro** (♩ = 132)

*mf sub. pizz.*

264

*dim.*

269 **Poco più mosso**

*arco più f*

