

Cello 2

Q u i n t e t

for 2 violins, viola and 2 cellos

by

David Sumbl er

(1971)

Quintet

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I

Adagio, ma rubato

Measures 1-8 of the Cello 2 part. The music is in G major, 4/4 time, and begins with a piano (*p*) dynamic and an *espressivo* marking. The dynamics shift to *pp* and then *mf* by measure 8.

Measures 9-17. Measure 9 starts with a piano (*p*) dynamic. At measure 10, the tempo changes to *Allegro moderato* with a quarter note equal to 84 (♩ = 84). The dynamic is *mf* at the end of the line.

Measures 18-27. Measure 18 begins with a repeat sign. The dynamic is *mf* at the end of the line, with a *cresc.* marking.

Measures 28-34. The dynamic is *pp* at the end of the line, with a *p sub.* marking.

Measures 35-38. The dynamic is *cresc.* at the end of the line.

Measures 39-42. The dynamic is *f* at the end of the line, with *mf* and *cresc.* markings.

Measures 43-46. The dynamic is *p* at the end of the line, with *meno f* and *cresc.* markings.

Measures 47-52. The dynamic is *f* at the end of the line, with a *p sub.* marking.

Measures 53-56. The dynamic is *f* at the end of the line, with a *cresc. molto* marking.

Measures 57-60. The dynamic is *f* at the end of the line.

Cello 2

62

67

71

76b

83

89

93

97

101

106

112

117

123

dim.

mp

mf

pp

f

ff

cresc. molto

colla parte

6

6

1

2

3

4

2

3

4

2

3

4

2

2

133 **a tempo**
pp

137
sempre pp *mf*

143
p sub. *f*

150

154 *rit.* *dim.* *colla parte* **a tempo** *p*

159
cresc.

166
mf *p*

174
p

181
mp *p*

II

Vivace (♩. = 112)

pizz. **2** *arco*

f *f* *p*

11 *f* *p*

22 *sf* *p*

31a *f* *p* *dim.*

32 *pp* *p* *ff* *pp*

47 *sempre stacc.* *ff*

56 *pp stacc.* *ff* *pp*

66 *cresc.* *ff*

76 *sf*

85 *pp* *f* *stacc.* *dim.* **5** *ff* **6**

(The 2nd cello rhythm predominating)

98 *pizz.* *p* 2 3 4 5 6 7 8 9 10

108 11 12 13 14 15 16 17 18 19 20 21 22

120 23 24 25 26 27 28 29 30 31 32 33 34

132 35 36 *sempre p*

138

143 2 3 4 5 6 7 2

152 3 4 5 6 7 8 9 10 11 12

163 *poco rit.* *A tempo* 2 *arco*

171 *p* *mf*

183 *ff sub.* *f* *p*

192 *sf* *dim.* *pp* 2

202 *p* *ff* *pp* *pizz.*

212 *arco* *ff* *pp* *pizz.* 2

222 *arco* *pizz.* *ff* *pp* *cresc.*

231 *arco* *ff* *sf*

240 *pp* *f* *f stacc.* *dim.*

249 *Come prima* *pizz.* 9 6 2 3 4 5 *p*

265 6 7 8 9 10 11 12 13 14 15 16

276 17 18 19 20 21 22 23 24 25 26 27 28

288 29 30 *rit.* *A tempo* 2 *arco* *f* *f*

297 *p* *sf*

306 *Più vivace* 3 *pizz.* 2 *f* *ff*

III

Adagio molto, poco rubato (♩ = 44)

arco

pp

9 *Poco più mosso*

16 *f*

22 *A tempo - molto calmo*

rit.

p *pp*

29 *dim.*

37 *cresc.* *poco dim.* *mp*

45 *cresc.* *mf* *sempre cresc.*

53 *stringendo* *f* *molto rit.*

58 *sempre cresc.* *ff* *lunga* *fp < ff*

62 *A tempo colla parte* *a tempo colla parte* *a tempo*

mf

74 *cantabile* *dim.* *pp* *segue*

82 *ppp*

IV

Adagio, ma rubato

Allegretto (♩ = 92)

10 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

25 21 22

33

40 *mf* *dim.* *p* *Vivace*

47

54 *pizz.* *arco* *cresc.*

62 *f* *mf* *p* *arco*

71 *mp* *pizz.* *arco*

81 *p* *arco*

89

95 *pp* *cresc.*

102 *dim.* *pp*

Andante (♩ = 84)

108 *pizz.*
p 3 3 3 2 3 4 5 6 7 8 9 10 11

119 *pp* *sf*

122 (non sf)

L'istesso tempo

125 *arco*
mp

131 *p sub.* *mp*

135 *mf*

140 *mp*

143 *pp*

146 *p* *pp*

Allegro molto (♩ = 76)

152 *f*

159 *cresc.* *ff*

167 *pizz.* *mf*

175

182 *arco* *pizz.* *mp* *mp*

189 *f*

196 *p* *arco* *cresc.*

202 *Adagio molto* (♩ = 44) *ff* *p sost.*

209 *p* *cresc.* *f* *rit.*

216 *accel. rit.* *a tempo* *p* *cresc.* *f dim.* *p*

223 *Presto* (♩ = 108) *pp sotto voce*

229 *6*

242 *mf* *p*

248 *f*

253 *mf* Allegro (♩ = 132)

259 4 5 6 7 8

268 *dim.* Poco più mosso *più f*

276 *f* stringendo

282

287

295 *sempre stringendo* (♩ = 120)

303 *f sostenuto* Lento (♩ = 100)

313 *Prestissimo* (♩ = 116)

320 *pizz.* *mf*