

## 1. Chorus

7

13

18

22

28

34

40

45

51

58

65

71

77

83



89



94



98



102



106



114



122



130



138



146



154



162



170



178



186



194



202



211



## 2. Recitativo Basso



5



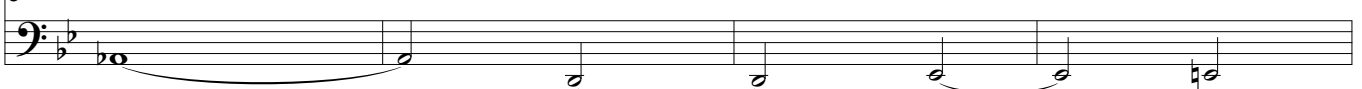
5



9



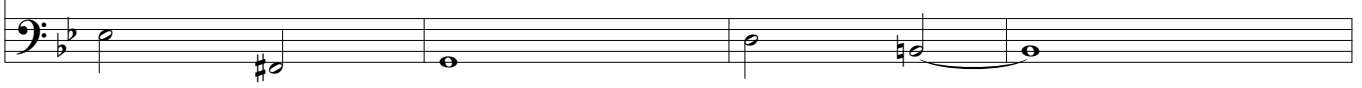
9



13



13



17



17



### 3. Aria

9

17

*p*

25

33

41

49

*f*

57

65

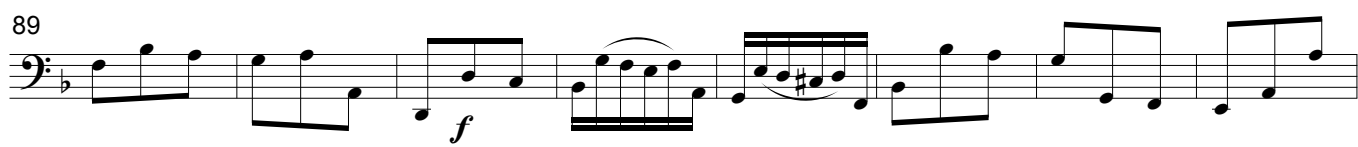
*p*

73

81

4

Detailed description: This musical score is for a piece titled '3. Aria'. It is written in bass clef with a 3/8 time signature. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff starts at measure 1. The second staff begins at measure 9 and contains a slur over a triplet of eighth notes. The third staff starts at measure 17 and includes a piano (*p*) dynamic marking. The fourth staff begins at measure 25. The fifth staff starts at measure 33. The sixth staff begins at measure 41 and features a triplet of eighth notes. The seventh staff starts at measure 49 and includes a forte (*f*) dynamic marking. The eighth staff begins at measure 57. The ninth staff starts at measure 65 and includes a piano (*p*) dynamic marking. The tenth staff begins at measure 73. The final staff starts at measure 81 and includes a slur over a triplet of eighth notes. The number '4' is written below the final staff.



#### 4. Aria

6

*p* *f*

11

*p*

16

*simile*

21

26

*f*

31

*p*

36

41

46

*f*

51

# 5. Aria

7

*p*

13

19

25

*f*

31

*p*

37

43

*f* *p*

49

54

59

*f*

64

7

# 6. Accompagnato

Alto

Wie soll ich dir, o Herr, denn satt-sam-lich ver-gel-ten, was du an Leib und

Seel mir hast zu-gut ge-tan? Ja, was ich noch emp-fang, und sol-ches gar nicht

sel-ten, weil ich mich je-de Stund noch dei-ner rüh-men kann? Ich hab nichts als den

Geist, dir ei-gen zu er-ge-ben, dem Näch-sten die Be-gierd, daß ich ihm dienst-bar

werd, der Ar-mut, was du mir ge-gönnt in die-sem Le-ben, und, wenn es dir ge-

fällt, den schwa-chen Leib der Erd. Ich brin-ge, was ich kann, Herr, laß es dir be-

ha-gen, daß ich, was du ver-sprichst, auch einst da-von mög tra-gen.

1 (5)

