

RECEIVED TO THE
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Department

Le Troubadour

A Collection of Instrumental

GUITAR MUSIC.

Johnnie's March..... W. L. Hayden. 23	Adieu, The (El Adios)..... Mrs. Knoop. 30	Lucia di Lammermoor..... Holland. 20
Blue Eyes Galop, and Bobolink Schottisch. By..... Hayden. 20	Alice Waltz..... Kingsbury. 33	Lucrezia Borgla..... Holland. 20
Rose Bud Schottisch, Write me a Letter, Pet Schottisch, and Zula Zong..... Hayden. 20	Barbiere's Quickstep..... Barbieri. 35	Maritana..... Holland. 20
Black Hawk Waltz..... Hayden. 20	Camp of Glory..... Mrs. Knoop. 35	Martha, No. 1..... Holland. 20
Seraphine Waltz, Paul Vane, and Let the Dead and the Beautiful rest..... Hayden. 20	China Rose Waltz..... Holland. 30	Martha, No. 2..... Holland. 20
Maiden's Blush Waltz and Mabel Clare, Hayden. 20	Choice Melodies, No. 1..... Coupa. 20	Martha Potpourri..... Amann. 35
Blue Bird Schottisch, Canary Schottisch, and My Trundle Bed..... Hayden. 20	Choice Melodies, No. 2..... ———. 30	Masanello..... Holland. 20
Love's Childings Polka, and Silver Moonbeam Schottisch..... Hayden. 20	Coming Step March..... Holland. 30	Medley of Airs..... Worrall. 30
Nightingale Schottisch, Lost on the Lady Elgin, Holiday March, and the Little Brown Church. By..... Hayden. 20	Crown Diamonds..... Holland. 20	Meen Fun Waltz..... Holland. 20
White Moss Rose March, and Belle of the Season Waltz..... Hayden. 20	Cuban Fandango..... Sig. Vallo. 20	Mexican Air (a Capretto)..... Worrall. 50
Happy Thoughts Schottisch, Red Bird Waltz, and Don't be Sorrowful, Darling..... Hayden. 20	Damask Rose Waltz..... Coupa. 20	Miss Lucy Long, Variations..... Worrall. 45
Gipsy Waltz, Hunter's Quickstep, and Birthday Waltz..... Hayden. 20	El Jaleo de Jeres..... Welland. 20	Monthly Rose Waltz..... Coupa. 20
Sunbeam Waltz, Robin Red-Breast Polka, and Charlie's Galop..... Hayden. 23	Emerald Grand Waltz..... De Janon. 35	Moss Rose Waltz..... Coupa. 20
Ocean Tide Waltz, Freddie's Galop, and Lorena. By..... Hayden. 20	Father's at Sea, Polka..... Holland. 30	Norma, No. 1..... Holland. 20
Jimmie's Schottisch, Wedding Bells Polka, and Cry Baby's Waltz..... Hayden. 20	Faust March..... Holland. 20	Norma, No. 2..... Holland. 20
White Rose Polka, Woodland Mazurka, and Nymph Waltz..... Hayden. 20	Faust Waltz..... Holland. 20	Oberon..... Holland. 20
Gentle Spring Waltz, and Bertie's Schottisch. By..... Hayden. 20	Favorita..... Holland. 20	Pearls of Dew Waltz..... Holland. 30
	Fille du Regiment..... Holland. 20	Red Rose Waltz..... Coupa. 23
	Florie's Waltz..... Holland. 20	Sebastopol, Descriptive Fantasie..... Worrall. 30
	Fra Diavolo..... Holland. 20	Sonnambula..... Holland. 20
	Freischutz (Der)..... Holland. 20	Spanish Fandango..... Worrall. 30
	Gems from Norma, No. 1..... Coupa. 35	Spanish Flower Dance..... Mrs. Knoop. 30
	Gems from Norma, No. 2..... Coupa. 45	Spanish Harmonic Dance..... Smith. 40
	Graces, The (Three Waltzes)..... Brulon. 20	Spanish Retreat..... Worrall. 33
	Hand Organ Waltz..... De Janon. 30	Storm Waltzes..... Worrall. 30
	Harmonic Galop and Palo Alto Ca-co..... Smith. 20	Three Mazurkas..... Welland. 23
	Heavenly Thoughts..... Holland. 30	Traviata..... Holland. 20
	Heavenward March..... Holland. 30	Trovatore..... Holland. 23
	Henrietta Polka..... De Janon. 35	Twilight Mazurka..... Holland. 30
	Honeymoon Schottisch..... Holland. 30	Valparaiso Waltz..... Smith. 23
	Hope Waltz, Carnival, and Rory O'More..... Brulon. 20	Vespers Siciliennes..... Holland. 20
	Isabel, Variations..... Coupa. 30	Violet Waltz..... Worrall. 45
	Japan Rose Waltz..... Coupa. 20	Warrior's Joy Quickstep..... Louis Selle. 23
	Little Beauty Waltz..... Holland. 30	Welcome Waltz..... De Normandie. 13
	Little Rogue's Waltz..... Holland. 20	Worrall's Select Melodies..... Worrall. 20
	Love's Dream Waltz..... Smith. 20	Worrall's Songs without Words..... Worrall. 23
	Love's Response Polka..... Holland. 30	Whisperings of Love Waltz..... Kinkel. 30
		White Rose Waltz..... Coupa. 23

The Amateur Guitarist, price \$2.50, contains all the best Songs and Pieces
by Hays, Stewart, Danks, Hayden, Worrall, etc.

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OCEAN TIDE WALTZ.

For Guitar, by W. L. HAYDEN.

Musical score for 'Ocean Tide Waltz' in 3/4 time, key of D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The second and third staves continue the melody and accompaniment. The fourth staff includes a 'FINE.' marking above the staff. The fifth and sixth staves conclude the piece with a 'D. C. al FINE.' instruction at the bottom right.

FREDDIE'S GALOP.

For Guitar, by W. L. HAYDEN.

Musical score for 'Freddie's Galop' in 2/4 time, key of D major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. It includes dynamic markings such as *f* and *p*. The second and third staves continue the piece. The third staff concludes with a 'FINE.' marking above the staff.

cres.

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FREDDIE'S GALOP, Concluded.

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Musical score for Freddie's Galop, Concluded. The score consists of five staves of music in treble clef with a key signature of two sharps (F# and C#). The music is written in a rhythmic, galop-like style. The first staff begins with a treble clef and a key signature of two sharps. The second staff starts with a piano dynamic marking 'p'. The third staff continues the melody. The fourth staff includes a 'cres.' (crescendo) marking. The fifth staff concludes with a 'D.C. al FINE.' marking. The piece ends with a double bar line and repeat dots.

LORENA.

ANDANTE ESPRESSIVO.

For Guitar, by W. L. HAYDEN.

Musical score for Lorena. The score consists of four staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'ANDANTE ESPRESSIVO'. The music is written in a more lyrical, expressive style. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff includes a triplet marking. The fourth staff concludes with a double bar line. The piece ends with a double bar line and repeat dots.

Peters' Collection of Standard GUITAR SONGS.

Ah! Darling, (Piano and Guitar),.....Armand. 35	I cannot catch the Sunshine,.....Higgins. 25	My Southern Sunny Home,.....Hays. 25
Ah! How I love the Military,.....Offenbach. 50	I'd like to be a Flower,.....Norman. 30	My Trundle-Bed,.....Barker. 25
Ally Ray,.....Pitts. 25	I do not Love thee,.....Norton. 25	Near the Banks of that Lone River,.....La Hache. 25
Allie Lennon,.....Webster. 30	If a Heart for thee is beating,.....Cumming. 30	"Nobody's Darling,.....Hays. 30
Angels told me so,.....Webster. 30	I had a Dream just now, Mother,.....Nourse. 30	"o Crown without the Cross,.....Thomas. 50
*Angels wait beside the door,.....Shattuck. 30	I had a gentle Mother,.....Webster. 30	Nora O'Neal,.....Hays. 30
At Home, thou art remembered still,.....Peters. 35	*I have no Home,.....Hays. 30	Oh! I am in Love,.....Deming. 30
Back to the old Home,.....Stewart. 25	I'll remember you in my Prayers,.....Hays. 25	*Oh! no, not sad,.....Bishop. 30
*Barney A'Leen,.....Persley. 30	I love thee fondly, Dearest,.....Wagener. 30	Oh! let me Kiss the Baby,.....Hays. 30
Beautiful Girl of the South,.....Hays. 30	I'm sitting by the Window,.....Hays. 30	Old Man Dreams,.....Webster. 35
Beggar Girl, Song or Duet,.....Barker. 30	I'm still a Friend to you,.....Hays. 30	Old Uncle Ben,.....Hays. 30
Belle Male,.....Webster. 30	I want to see the old Home,.....Stewart. 25	Our Bonnie Blue-eyed Nell,.....Webster. 30
Ben Boll,.....Kneass. 30	*Jamie's Whisper to Jessie,.....Thomas. 40	Over the River,.....Webster. 35
Bonnie Scotland,.....Gordon. 25	*Janette,.....Thomas. 40	*Papa, come help me, etc.,.....Persley. 30
Broken Ties,.....Webster. 30	*Jennie, the Flower of Kildare,.....Stewart. 30	Parting at the Gate,.....Russell. 25
Chapel, (The,).....Kreutzer. 30	Jessie Fern,.....Hays. 30	Paul Vane,.....Webster. 30
Come, Holy Spirit,.....Danks. 25	Juanita, Song or Duet,.....Morton. 30	Prettiest Girl I know,.....Hays. 30
Come, sit by my side, little Darling,.....Wambold. 25	Katy McFerran,.....Hays. 30	Rest thee now, weary one,.....Webster. 30
Come to me, Darling, etc.,.....Eaton. 25	Kiss me good-bye, Darling,.....Hays. 30	Say to Him,.....Offenbach. 30
Come to me, Loved One,.....Hayden. 30	*Kiss me good-night, Mamma,.....Hays. 30	*Send the Little Ones happy to Bed,.....Persley. 30
Coraline,.....Hays. 30	Kitty Ray,.....Hays. 30	Separation,.....Maeder. 25
Cora May,.....Lester. 30	Last Night I was dreaming of you,.....Distin. 30	Shamus O'Brien,.....Hays. 30
*Cross and Crown,.....Thomas. 30	Last Sweet Smile,.....Hays. 30	She's Sleeping in the Valley,.....Moreau. 30
Darling Kate,.....Hays. 30	Last Words of Emmet,.....Nourse. 30	She Sleeps in the Valley so sweet,.....Palmer. 30
Darling Linnie Dorn,.....Hays. 30	Laura Lee,.....Hays. 30	Susan Jane,.....Hays. 25
Darling Little Mammie,.....Kimmel. 25	*Lay me where my Mother's sleeping,.....Stewart. 30	Susanna,.....Foster. 25
Darling, tell me yes,.....Hayden. 30	*Left all Alone,.....Cox. 30	Sweet, soft blue Eyes,.....Gordon. 25
Dedication, (Piano and Guitar,).....Franz. 30	Let the Dead and the Beautiful Rest,.....Martin. 40	Sweet Thoughts of Thee,.....Chase. 25
*Do not turn me from your door,.....Hays. 30	Little Crown Church,.....Pitts. 30	Sword of my Father,.....Offenbach. 30
Don't be sorrowful, Darling,.....Webster. 25	*Little Feet so White and Fair,.....Persley. 30	Take me back Home,.....Hays. 30
Don't forget to write me, Darling,.....Cox. 25	Little Maud,.....Webster. 35	Take me Home,.....Armand. 25
Down by the Summer Sea,.....Hayden. 25	Little Sam,.....Hays. 25	*Then and There, Picture,.....Hays. 30
Down by the deep, sad Sea,.....Hays. 30	Lonely, oh! so Lonely,.....Kinkel. 35	There are Lonely Hearts to Cherish,.....Hayden. 35
Driven from Home,.....Hays. 30	Loreley, (Piano and Guitar,).....Silcher. 30	They buried her under the old Elm Tree,.....Webster. 30
Ellanore,.....Bishop. 30	Lorena,.....Webster. 35	Thine Image dwells within my Breast,.....Wendel. 30
From Home and from Thee,.....Anguera. 30	Lover's Serenade,.....Landram. 30	Think of me sometimes, Maggie,.....Stewart. 25
Gay young Clerk in a Dry Goods Store,.....Hays. 30	Loving Face that won me,.....Bishop. 25	Three Angel Visitants,.....Cady. 30
Gentle Eva,.....Cumming. 30	Mabel Clare,.....Higgins. 25	To please the Girls,.....Danks. 25
Gentle Lord, oh! gently lead us. Solo, Duet, and Quartet,.....Danks. 25	Maribell,.....Danks. 30	'Twas one of my Ancestors,.....Offenbach. 30
Give my Love to all at Home,.....Stewart. 25	Mary, oh! come back to me,.....Hays. 30	Two on Earth and Two in Heaven,.....Webster. 30
Cod bless my Boy at Sea,.....Bishop. 25	Mary O'Moore,.....Hays. 30	Uncle Ned,.....Foster. 25
*God Bless our Home,.....Stewart. 30	Mary's waiting at the Window,.....Hays. 30	Vine-Wreathed Cottage,.....Webster. 30
*God bless the Little Church, etc.,.....Wambold. 40	Meeting of the Waters,.....Stevenson. 25	Watch Tower of Freedom,.....Held. 30
Golden Ring,.....Hayden. 30	*Meet me, Maggie,.....Hays. 30	We parted by the Riverside,.....Hays. 30
Good-Bye, but come again,.....Hayden. 40	Men are such Deceivers,.....Danks. 25	We were Girls together. Song or Duet,.....Nourse. 30
Good-Bye, my Boy, God bless you,.....Hays. 30	Mistress Jinks,.....Hays. 30	When I went Home with Belle,.....Hays. 30
Good-Bye, old Home,.....Hays. 30	*Mollie Darling,.....Hays. 30	Whisper softly, Mother's dying,.....Stewart. 25
Good-Night, but not Good-Bye,.....Hawthorne. 30	Moon is out to-night, Love,.....Hays. 30	Widow McGee,.....Hays. 30
Had I never known thee,.....Cumming. 30	Mother's Prayer,.....Thomas. 30	Willie Lee,.....Webster. 30
Happy Days of Yore,.....Currier. 30	My dear old Mother,.....Stewart. 25	Will you love me then, my Darling,.....Lundburg. 30
Hattle Bell,.....Webster. 30	My dear old Sunny Home,.....Hays. 25	World is full of Beauty,.....Von Smit. 30
Heart that beats only for thee,.....Hays. 30	My dying Boy,.....Fossenden. 30	Write me a Letter from Home,.....Hays. 30
*Her bright Smile haunts me still,.....Wrighton. 30	My Father's growing old,.....Hays. 30	You've been a Friend to me,.....Hays. 30
I am Thine and Thine only, over the left,.....Rauch. 25	My poor Heart is sad,.....Bishop. 25	Zula Zong,.....Webster. 35

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Pages marked * have Picture Title Pages.