



# ODDS AND ENDS

OR  
LEAVES FROM HAYDEN'S SCRAPBOOK.

*A collection of Music arranged for Guitar, Flute, Two Guitars, Two Flutes,  
Guitar & Piano, Flute & Guitar, Guitar & Voice, etc.*

Compiled & arranged by

## W. L. HAYDEN.

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|--|---|
| 1. Gem of the Season. Schottische. (Guitar.) 3   | 2. Amateur Waltz. (Flute & Guitar.) 3           |
| 3. Haydn's Serenade. ( " ) 3                     | 4. Parigi O Cara. (Two Flutes & Guitar.) 3      |
| 5. La Fille de Madame Angot. ( " ) 3½            | 6. Arbor Waltz. (Flute & Guitar.) 3             |
| 7. Ten Favorite Dances. ( " ) 3½                 | 8. Beautiful Blue Danube. ( " ) 3               |
| 9. Three German Airs. (Two Guitars.) 3           | 10. { Home, Sweet Home, Last Rose of            |
| 11. Beethoven's Last Waltz. (Guitar & Piano.) 3  | { Summer & Fair Harvard. (Flute & Guitar.) 3    |
| 13. Weber's Last Waltz. ( " ) 3                  | 12. Lancers' Quadrille. ( " ) 3½                |
| 15. { Maidens' Prayer.                           | 14. Gems from Martha. ( " ) 3                   |
| { Pure as Snow. (Guitar.) 3                      | 16. Gems from Il Trovatore. ( " ) 3             |
| 17. Letter in the Candle. Song. (Guitar.) 3      | 18. { Pastoral from William Tell.               |
| 19. Wait till the Moonlight falls. Song. ( " ) 3 | { When the Swallows. ( " ) 3                    |
| 21. Centennial Grand March. ( " ) 3              | 20. Seven Familiar Airs. (Guitar.) 3            |
| 23. Pull Down the Blind. Song. ( " ) 3           | 22. American National Airs. ( " ) 3             |
| 25. Five Beautiful German Waltzes. ( " ) 3       | 24. Tommy make room for your Uncle. Song 3½     |
| 27. Swedish Wedding March. ( " ) 3               | 26. Musette de Nina. (Variations.) (Guitar.) 3½ |
| 29. First Kiss Waltz. ( " ) 3                    | 28. Life is a Dream. Waltzes. (Guitar.) 3       |
| 31. The Lauterbach Waltz. (Two Guitars.) 3       | 30. Juliet Waltzes. (Guitar.) 3                 |
| 33. The Old Oaken Bucket. Song (Guitar.) 3       | 32. When the Swallows. (Guitar.) 3              |
| 35. Juliet Waltzes. (Two Guitars.) 3½            | 34. Zither, or Rococco Waltz. (Guitar.) 3       |
| 37. Silvery Moonlight Waltz. (Guitar.) 3         | 36. Last Rose of Summer. (Variations.) ( " ) 3  |

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# SILVERY MOONLIGHT WALTZ.

W. L. HAYDEN.

GUITAR

The musical score is written for guitar and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The first measure of the first staff is marked with a dynamic of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The second staff continues the melodic line. The third staff features a dynamic of *f* and includes some chords. The fourth staff also features a dynamic of *f* and includes some chords. The fifth staff is marked with a dynamic of *mf*. The sixth and seventh staves continue the melodic line and end with a double bar line and repeat sign.

**Dolce.**

A musical score consisting of eight staves. The first six staves are in treble clef with a key signature of two sharps (F# and C#). The first staff is marked 'Dolce.' and features a melody of eighth and sixteenth notes with a bass line of dotted half notes. The second and third staves continue the melody and bass line. The fourth and fifth staves show the melody moving to a higher register. The sixth staff concludes the first section with a double bar line. The seventh and eighth staves are in treble clef with a key signature of one sharp (F#) and are marked 'mf'. They feature a more rhythmic melody of eighth and sixteenth notes with a bass line of dotted half notes.

