

L'Echo du Danube

Sonata II

Jean Schenck

Adagio

This section starts with a bass clef, common time (C), and a key signature of one sharp (F#). The music consists of a single melodic line.

7

The section begins with a bass clef, common time (C), and a key signature of one sharp (F#). The music consists of a single melodic line.

12

The section begins with a bass clef, common time (C), and a key signature of one sharp (F#). The music consists of a single melodic line.

18

The section begins with a bass clef, common time (C), and a key signature of one sharp (F#). The music consists of a single melodic line.

23

The section begins with a bass clef, common time (C), and a key signature of one sharp (F#). The music consists of a single melodic line.

Giga

This section starts with a bass clef, common time (C), and a key signature of one sharp (F#). The music consists of a single melodic line.

5

The section begins with a bass clef, common time (C), and a key signature of one sharp (F#). The music consists of a single melodic line.

10

The section begins with a bass clef, common time (C), and a key signature of one sharp (F#). The music consists of a single melodic line.

14

The section begins with a bass clef, common time (C), and a key signature of one sharp (F#). The music consists of a single melodic line.

18

The section begins with a bass clef, common time (C), and a key signature of one sharp (F#). The music consists of a single melodic line.

21

The section begins with a bass clef, common time (C), and a key signature of one sharp (F#). The music consists of a single melodic line.

2
24

A bass clef staff in 24 time. Measure 24 starts with a dotted half note followed by eighth notes. Measure 25 continues with eighth notes and includes a fermata over the last note.

29

A bass clef staff. Measures 29-30 show a continuous pattern of eighth and sixteenth notes with various grace notes and slurs.

32

A bass clef staff. Measures 32-33 feature eighth-note patterns with some sixteenth-note figures and dynamic markings like $\#$ and $\# \#$.

36

A bass clef staff. Measures 36-37 show eighth-note patterns with some sixteenth-note figures and dynamic markings like $\#$ and $\# \#$.

40

A bass clef staff. Measures 40-41 show eighth-note patterns with some sixteenth-note figures and dynamic markings like $\#$ and $\# \#$. A dynamic *p* is indicated in measure 41.

A bass clef staff. Measures 1-2 show eighth-note patterns with some sixteenth-note figures. The tempo is marked *Corrente*.

10

A bass clef staff. Measures 10-11 show eighth-note patterns with some sixteenth-note figures.

18

A bass clef staff. Measures 18-19 show eighth-note patterns with some sixteenth-note figures. The tempo is marked *Adagio*.

28

A bass clef staff. Measures 28-29 show eighth-note patterns with some sixteenth-note figures.

36

A bass clef staff. Measures 36-37 show eighth-note patterns with some sixteenth-note figures.

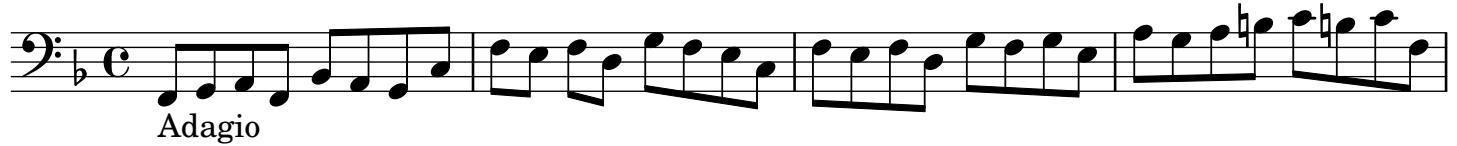
45

A bass clef staff. Measures 45-46 show eighth-note patterns with some sixteenth-note figures.

56

A bass clef staff. Measures 56-57 show eighth-note patterns with some sixteenth-note figures.

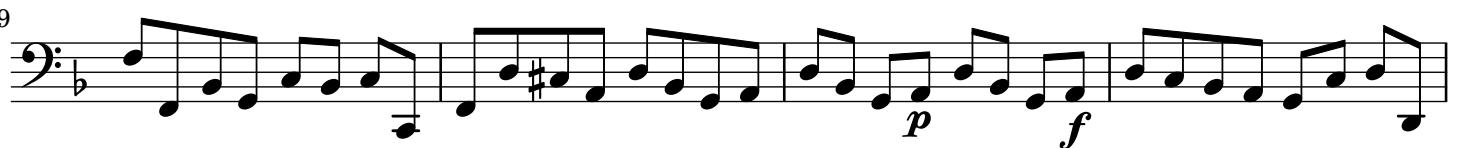
Adagio



5



9



13



17



22



26



30



Vivace



13



19



4
23

27

33

38

44

48

52

56

64

70

75

78

This page contains ten staves of musical notation for bassoon, numbered 23 through 78. The key signature varies throughout the piece, with sections in C major, G major, and F major. Measure 27 includes a tempo change to 4/6. Measures 33 and 38 show eighth-note patterns. Measures 44 and 48 feature sixteenth-note patterns. Measures 52 and 56 show eighth-note patterns with some grace notes. Measures 64 and 70 show eighth-note patterns with slurs. Measures 75 and 78 show eighth-note patterns with grace notes.

81

85 **16**
Vivace

107

113

118

123

129

135

140

Largo