

Violino I.

TRIO.

I.

S. TANÉÏËW. Op. 21.

VIOLINO I.

Allegro giocoso e semplice.

Musical score for Violino I, Op. 21, I. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics (p, sf, f, mf, cresc., dim., poco cresc.), trills (tr), and other performance markings like arco and pizz. The music is marked with first, second, third, fourth, fifth, sixth, and seventh endings.

VIOLINO I.

215/44 Detachable Part

8 *mp* *cresc.*

9 *mf* *p* *cresc.* *dim.*

10 *p* *pp* *Viol. II.* *p* *cresc.*

11 *f* *sf* *sf*

12 *p* *sf* *fff* *sf*

13 *p* *fp* *p* *cresc.*

14 *fff trm* *sf trm* *cresc.*

15 *sf trm* *ff*

16 *mf* *ff* *mf* *p* *G. P.*

VIOLINO I.

17 *p* *sf* *dim.* *trm*

18 *p espr.* *cresc.* *mf* *trm*

19 *tranquillo* *p espr.* *cresc.* *mf*

20 *poco rit.* *poco a poco* *di - mi - nu - en - do*

21 *Tempo I.* *pp* *fp*

22 *tr* *sf* *cresc.* *f* *dim.*

23 *pizz.* *arco* *p* *p dolce* *tr* *tr*

poco cresc. *dim.*

24 *p*

25 *cresc.* *mf* *f'*

VIOLINO I.

Musical score for Violino I, measures 26-33. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout the piece.

Measures 26-27: *cresc.*, *dim.*, *p*, *pp*. Measure 27 includes a first ending bracket and a *Viol. II.* entry.

Measures 28-29: *sf*, *p*, *sf*. Measure 29 includes a triplet of eighth notes.

Measures 30-31: *p*, *cresc.*, *fsf*. Measure 31 includes a trill (*tr*).

Measures 32-33: *sf*, *cresc.*, *sf*, *ff*, *mf*, *f*, *f*. Measure 33 includes a fermata.

VIOLINO I.

II.

Menuetto.

Allegro ma non troppo (♩. = 52.)

The musical score is written for Violino I in a 3/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 34 through 46. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 52 beats per minute. The score includes various musical notations such as dynamics (p, f, mf, pp, cresc., dim., poco cresc.), articulation (accents, slurs), and ornaments (trills, trills with grace notes). Measure 34 begins with a piano (*p*) dynamic and a trill. Measure 35 features a piano (*p*) dynamic and a trill. Measure 36 is marked piano (*p*) and includes a trill. Measure 37 starts with a piano (*p*) dynamic and a trill. Measure 38 is marked piano (*p*) and includes a trill. Measure 39 begins with a piano (*p*) dynamic and a trill. Measure 40 is marked piano (*p*) and includes a trill. Measure 41 starts with a piano (*p*) dynamic and a trill. Measure 42 is marked piano (*p*) and includes a trill. Measure 43 begins with a piano (*p*) dynamic and a trill. Measure 44 is marked piano (*p*) and includes a trill. Measure 45 starts with a piano (*p*) dynamic and a trill. Measure 46 is marked piano (*p*) and includes a trill.

VIOLINO I.

47 *dim.* *p* *cresc.* 48

49 *f* *dim.* *p* *cresc.* *mf*

50 *sf* *sf* *ff* 51 52

53 *dim.* *p* *tr* *tr* *S*

Trio. 54 Più vivo. (♩=60) *f* *sf* *sf* *sf* *sf* *v*

55 *sf* *sf* *dim.* *p*

56 *f* *v* *Viola*

57 *dim.* *P espress.* *trm* *dim.*

58 *pp* *cresc.* *sf* *ff* *sf* 59

60 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *v* *sf* *sf* *sf*

61 *pizz.* *mf* *dim.* 2 *Viol. II.* *arco* *pp* *Menuetto D. C. al segno* *S* *e poi la Coda.*

Coda. 62 *dim.* *pp* *Viola* *pizz.*

VIOLINO I.

III.

Andante. ♩ = 56.

p espr. *poco cresc.* *dim.*
63 *p* *3 dim.* *pp* *3 dim.*
64 *p dolce* *dim.*
65 *p* *poco cresc.*
66 *mf* *di - mi - nu - en - do* *p*
67 *poco cresc.* *mf* *3* *3* *dim.* *p espr.*
cresc.
68 *f* *espr.* *dim.*
69 *p* *dim.* *pp*
70 *p dolce* *poco cresc.* *dim.* *dim.*

71 *mf* *poco cresc.* di - mi -

72 *pp* *espr.* nu - en - do

73 *pp* *dim.*

74 *poco cresc.* *p* *p* *sf*

sf *pp* *pp*

IV.

Vivace.

p *poco cresc.*

dim. Viol. II 75 *p* *mf* *dim.*

p di - mi - nu -

76 *sf* *sf* *1*

en - do

77 *p* *sf* *sf* *dim.* *p* *sf* *sf*

cresc. *f* *f* *f*

78 *dim.* *sf* *sf* *1* 79 *1*

VIOLINO I.

Viola

80 *p* *cresc.* *f* *sf dim.* *p* *cresc.* 81

82 *sf* *sf* *sf* *dim.*

83 *pp* *pizz.* *arco* *G.P.* 84 1 *Viol. II* *pizz.* *p* *poco cresc.*

85 *Viol. II.* 1 *arco* *dim.* 1 *II pizz.* *mf*

86 *dim.* *p* *cresc.* *f*

87 *mf* *dim.* *p* *p* 1 *Viol. II.*

88 *p dolce* *poco cresc. mf*

89 *dim.* *p*

90 *sf* *pp*

91 *p* *dim. pp* *cresc.*

92 *f* *sf* *p* *cresc.*

93 *f* *sf* *sf* *cresc.*

94 *ff tr* *sf tr* *f* *cresc.*

95 *tr sempre ff*

96 *tr* *sf* *tr* *sf*

97 *1 pizz.* *Sul G. - 98* *ff arco*

99 *1 pp* *G.P.* *p*

cresc. *mf* *dim.* *p*

100 *mp* *p* *1 Viola* *pizz.*