

Léon Boëllmann

(1862-1897)

Heures Mystiques

pour orgue ou harmonium

Op. 29

— 1896 —

27 Versets



Nouvelle édition pratique

par Pierre Gouin

Les Éditions Outremontaises - 2016

Note pour l'exécution de ces pièces.

L'auteur n'indique pas de registration, excepté lorsqu'il veut le grand jeu, et quand il a en vue quelque sonorité spéciale.

[...]

Quant aux liaisons que l'on verra dans les pièces de ces recueils, elles n'ont d'autre but que d'indiquer la ligne mélodique, puisque le style de l'orgue veut, en principe, un jeu toujours lié.

En différents passages, où l'auteur n'a pas voulu se servir de silences et où il désire néanmoins que la main soit soulevée en manière de phrasé, l'on rencontrera ces virgules placées en dehors des portées, dont se servent généralement les chanteurs pour marquer les respirations. L'exécutant voudra donc bien se conformer à ces signes.

Restitution établie d'après l'édition originale parue chez Enoch & Cie, à Paris en 1898.

Cette nouvelle édition s'adressant surtout aux organistes, les indications pour l'harmonium n'ont pas été retenues.

Heures Mystiques

Verset 1

Léon Boëllmann

(1862-1897)

Op. 29, 1

Largo

p

cresc.

mf

cresc.

f

dim.

p

pp

*Heures Mystiques**Verset 2***Léon Boëllmann**

(1862-1897)

Op. 29, 2

Andantino

6

11

16

21

p

mf

(mf)

(p)

Verset 3

Léon Boëllmann
(1862-1897)
Op. 29, 3

Lento

The musical score is written for piano and organ. It begins with a tempo marking of **Lento**. The key signature has two flats (B-flat major), and the time signature is 3/2. The score is divided into five systems, each with a measure number (5, 10, 15, 20) at the start of the first staff. The piano part (right hand) features a melodic line with slurs and accents, while the organ part (left hand) provides harmonic support with chords and single notes. Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The piece concludes with a double bar line at the end of the fifth system.

*Heures Mystiques**Verset 4***Léon Boëllmann**
(1862-1897)

Op. 29, 4

Tempo di Minuetto

mf

5

10

15

p

20

cresc. molto

25

f

dim. molto

30

p

35

cresc.

39

dim.

p

dim.

44

pp

poco rit.



Verset 5

Léon Boëllmann

(1862-1897)

Op. 29, 5

Lento

dolce

5

mf

10

poco rit. *a Tempo*

15

p

20

molto rit.

*Heures Mystiques**Verset 6*

(À 2 clav.)

Léon Boëllmann
(1862-1897)

Op. 29, 6

Allegro molto *pp*

mf

8

16 *poco cresc.* *più cresc.*

24 *f*

32 *sf* *pp* *(mf)*

Musical score for measures 32-39. Measure 32 starts with a forte (*sf*) chord in the right hand and a piano (*pp*) chord in the left hand. The right hand has a series of chords, and the left hand has a series of chords. A crescendo line is present. Measure 33 has a piano (*pp*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic. Measure 37 has a mezzo-forte (*mf*) dynamic. Measure 38 has a mezzo-forte (*mf*) dynamic. Measure 39 has a mezzo-forte (*mf*) dynamic.

40

Musical score for measures 40-47. Measure 40 has a mezzo-forte (*mf*) dynamic. Measure 41 has a mezzo-forte (*mf*) dynamic. Measure 42 has a mezzo-forte (*mf*) dynamic. Measure 43 has a mezzo-forte (*mf*) dynamic. Measure 44 has a mezzo-forte (*mf*) dynamic. Measure 45 has a mezzo-forte (*mf*) dynamic. Measure 46 has a mezzo-forte (*mf*) dynamic. Measure 47 has a mezzo-forte (*mf*) dynamic.

48

Musical score for measures 48-55. Measure 48 has a mezzo-forte (*mf*) dynamic. Measure 49 has a mezzo-forte (*mf*) dynamic. Measure 50 has a mezzo-forte (*mf*) dynamic. Measure 51 has a mezzo-forte (*mf*) dynamic. Measure 52 has a mezzo-forte (*mf*) dynamic. Measure 53 has a mezzo-forte (*mf*) dynamic. Measure 54 has a mezzo-forte (*mf*) dynamic. Measure 55 has a mezzo-forte (*mf*) dynamic.

56 *(pp)*

Musical score for measures 56-63. Measure 56 has a piano (*pp*) dynamic. Measure 57 has a piano (*pp*) dynamic. Measure 58 has a piano (*pp*) dynamic. Measure 59 has a piano (*pp*) dynamic. Measure 60 has a piano (*pp*) dynamic. Measure 61 has a piano (*pp*) dynamic. Measure 62 has a piano (*pp*) dynamic. Measure 63 has a piano (*pp*) dynamic.

*Heures Mystiques**Verset 7***Léon Boëllmann**
(1862-1897)

Op. 29, 7

Allegretto

p

8

15

23

30

Verset 8

Léon Boëllmann
(1862-1897)

Op. 29, 8

Andante

mf

5

9

14

rit.

Heures Mystiques

Note : l'éditeur a réalisé une transcription pour orgue avec pédale obligée de ce verset.

Verset 9

Léon Boëllmann
(1862-1897)
Op. 29, 9

Andante

4

7

10

*) Reprise ad. lib.

13

16

19

22

rit.

*Heures Mystiques**Verset 10***Léon Boëllmann**

(1862-1897)

Op. 29, 10

Andantino

dolce

5

10

cresc.

16

21

*

25

29

33

37

(* Original : la ; cf. mes. 3.)

*Heures Mystiques**Verset 11***Léon Boëllmann**

(1862-1897)

Op. 29, 11

Allegro marcato

5

9

13

f

sempre

17

Measures 17-20 of a musical score in G major. The treble clef staff features a melody with eighth and sixteenth notes, accented, and slurs. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes. A forte (f) dynamic marking is present at the beginning of measure 17.

21

Measures 21-24 of a musical score in G major. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff features a more active accompaniment with eighth and sixteenth notes, including some triplets.

25

Measures 25-28 of a musical score in G major. The treble clef staff shows a continuation of the melodic theme. The bass clef staff has a steady accompaniment of eighth and sixteenth notes.

29

Measures 29-32 of a musical score in G major. The treble clef staff features a melodic line with eighth and sixteenth notes. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes. The piece concludes with a final chord in measure 32.

*Heures Mystiques**Verset 12***Léon Boëllmann**
(1862-1897)

Op. 29, 12

Allegretto

p

7

14

cresc. *mf*

21

29

mf *p* *pp*

Verset 13

Léon Boëllmann

(1862-1897)

Op. 29, 13

Allegro un poco moderato

p

5

9

14

poco cresc.

dim.

19

p

pp

*Heures Mystiques**Verset 14***Léon Boëllmann**
(1862-1897)

Op. 29, 14

Lento

p *p* *f*

dim. *p* *p*

f *dim.*

p *pp*

Heures Mystiques

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Verset 15

Léon Boëllmann

Op. 29, 15

Allegretto semplice

p

9 *Piu mosso* *mf* 5

17 *rall. et dim.* *1° Tempo* *p* *Piu mosso* *mf* 5

25 *rall. et dim.* *1° Tempo* *mf*

33 *p*

39 *dim.*

*Heures Mystiques**Verset 16***Léon Boëllmann**

(1862-1897)

Op. 29, 16

Allegro moderato

4

mf

f

dim.

7

p

11

cresc.

15

Measures 15-17 of a musical score in G major. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and single notes. A forte (*f*) dynamic marking is present in measure 16.

18

Measures 18-21 of the musical score. The treble staff continues the melodic development with various note values and rests, and the bass staff maintains the harmonic foundation with sustained chords and moving lines.

22

Measures 22-25 of the musical score. The treble staff shows a continuation of the melodic theme, and the bass staff features more complex chordal textures and sustained notes.

26

Measures 26-29 of the musical score, concluding the page. The treble staff ends with a final melodic phrase, and the bass staff provides a concluding harmonic structure with sustained chords.

*Heures Mystiques**Verset 17***Léon Boëllmann**
(1862-1897)

Op. 29, 17

Allegretto

The musical score is written for piano in G major (one sharp) and 3/8 time. It consists of 22 measures, divided into five systems. The tempo is marked 'Allegretto'. The score includes various dynamic markings: *p* (piano) at measures 1, 7, 17, and 21; *mf* (mezzo-forte) at measure 5; *cresc.* (crescendo) at measure 13; *dim.* (diminuendo) at measure 15; and *rit.* (ritardando) at measure 20. The piece begins with a piano introduction in the right hand, followed by a melody in the left hand. The right hand features a series of eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final cadence in the right hand.

Verset 18

Léon Boëllmann

(1862-1897)

Op. 29, 18

Andante marcato

The musical score is written for piano in 4/4 time, key of B-flat major. It consists of five systems of music, each with a treble and bass staff. The tempo is marked 'Andante marcato'. The score includes dynamic markings: 'ff' (fortissimo) at the beginning, 'mf' (mezzo-forte) at measure 4, and 'ff' again at measure 7. The piece ends with a double bar line at measure 14.

*Heures Mystiques**Verset 19***Léon Boëllmann**
(1862-1897)

Op. 29, 19

Allegro ma non troppo

5

10

15

Verset 20

Léon Boëllmann
(1862-1897)

Op. 29, 20

Allegretto quasi andantino

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked 'Allegretto quasi andantino'. The score includes dynamic markings such as 'p' (piano) and 'rit. molto' (ritardando molto). The piece concludes with a double bar line.



Heures Mystiques

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Verset 21

Léon Boëllmann
Op. 29, 21

Moderato

mf

p

cresc.

p

dim.

*Heures Mystiques**Verset 22***Léon Boëllmann**

(1862-1897)

Op. 29, 22

Moderato maestoso

5

9

13

mf *p* *mf* *p*

17

cresc.

cresc.

20

f

p

24

pp

28

rit.

*Heures Mystiques**Verset 23***Léon Boëllmann**

(1862-1897)

Op. 29, 23

Poco lento

p

6

11

17

23

Verset 24

Léon Boëllmann

(1862-1897)

Op. 29, 24

Largamente

f

dim.

p

cresc.

poco rit.

a Tempo

f

allargando

3

*Heures Mystiques**Verset 25***Léon Boëllmann**

(1862-1897)

Op. 29, 25

Lento

pp

4

7

10

sf

pp

(b)

13

14 15

16

17 18

19

20 21

22

23 24

*Heures Mystiques**Verset 26***Léon Boëllmann**
(1862-1897)

Op. 29, 26

Andantino

The musical score is written for piano in 6/8 time, marked 'Andantino'. It begins with a piano introduction marked 'p'. The score is written for piano and includes measures 4, 7, 10, and 13. The key signature is two sharps (F# and C#). The score is written for piano and includes measures 4, 7, 10, and 13. The key signature is two sharps (F# and C#).

16

cresc.

19

cresc. *f*

22

dim. *poco rall.*

25

a Tempo *p*

28

rit. e dim.

*Heures Mystiques**Verset 27***Léon Boëllmann**
(1862-1897)

Op. 29, 27

Andantino non troppo

p

mf

cresc.

p subito

dim.