

Fantaisie-Improptu

Frederic Chopin
Op. 66

Arr. di Takuya Shigeta

A

Allegro agitato

Piccolo

5

B

Picc. (Fl. III)

10

15

Fl. I

Fl. II

Ob.

Bsn.

Es. Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

A. Cl.

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Hr. I II

Hr. III IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Cb.

Timp.

Xyl.

Mar.

S. Dr.

B. Dr.

cresc.

dim.

f

p

mf

Picc. (Fl. III)

Fl. I

Fl. II

Ob.

Bsn.

Es. Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

A. Cl.

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Hn. I II

Hn. III IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Cb.

Timp.

Xyl.

Mar.

S. Dr.

B. Dr.

Picc. (Fl. III)
Fl. I
Fl. II
Ob.
Bsn.
Es. Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
A. Cl.
B. Cl.
A. Sax. I
A. Sax. II
T. Sax.
B. Sax.
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
Hn. I II
Hn. III IV
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Cb.
Timp.
Xyl.
Mar.
S. Dr.
B. Dr.

25

D

Picc. (Fl. III)

30

Fl. I *cresc.* *sempre cresc.*

Fl. II *cresc.* *sempre cresc.*

Ob.

Bsn. *cresc.* *sempre cresc.*

Es. Cl. *cresc.* *sempre cresc.*

B♭ Cl. I *cresc.* *sempre cresc.*

B♭ Cl. II *cresc.* *sempre cresc.*

B♭ Cl. III *cresc.* *sempre cresc.*

A. Cl. *cresc.* *sempre cresc.*

B. Cl. *cresc.* *sempre cresc.*

A. Sx. I

A. Sx. II

T. Sx. *cresc.* *sempre cresc.*

B. Sx. *cresc.* *sempre cresc.*

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Hn. I II *cresc.* *sempre cresc.*

Hn. III IV *cresc.* *sempre cresc.*

Tbn. I *cresc.* *sempre cresc.*

Tbn. II *cresc.* *sempre cresc.*

Tbn. III *cresc.* *sempre cresc.*

Euph. *cresc.* *sempre cresc.*

Tuba *cresc.* *sempre cresc.*

Cb. *cresc.* *sempre cresc.*

Timp.

Xyl.

Mar.

S. Dr. *cresc.* *sempre cresc.*

B. Dr. *p* *cresc.* *sempre cresc.*

30

Largo

muto in Flute III

Picc. (Fl. III) *f* 35 *ff* 40

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff* pesante

En. Cl. *f* *ff* pesante

B♭ Cl. I *f* *ff*

B♭ Cl. II *f* *ff*

B♭ Cl. III *f* *ff*

A. Cl. *f* *ff* pesante

B. Cl. *f* *ff* pesante

A. Sax. I *f* *ff*

A. Sax. II *f* *ff*

T. Sax. *f* *ff* pesante

B. Sax. *f* *ff* pesante

B♭ Tpt. I *f* *ff*

B♭ Tpt. II *f* *ff*

B♭ Tpt. III *f* *ff*

Hn. I, II *f* *ff* pesante

Hn. III, IV *f* *ff* pesante

Tbn. I *f* *ff* pesante

Tbn. II *f* *ff* pesante

Tbn. III *f* *ff* pesante

Euph. *f* *ff* pesante

Tuba *f* *ff* pesante

Cb. *f* *ff* pesante

Timp. *f* *ff*

Xyl. *f* *ff*

Mar. *f* *ff*

S. Dr. *f* *ff*

B. Dr. *f* *ff*

35 40

E

Moderato cantabile

riten.

Picc. (Fl. III)

Fl. I

Fl. II

Ob.

Bsn.

Es. Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

A. Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Hn. I II

Hn. III IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Cb.

Timp.

Xyl.

Mar.

S. Dr.

B. Dr.

45

50

F*al tempo***G**

Picc. (Fl. III)

Fl. I

Fl. II

Ob. *Solo*
sotto voce

Bsn.

Es. Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

A. Cl.

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Hn. I II

Hn. III IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Cb.

Timp.

Xyl.

Mar.

S. Dr.

B. Dr.

55

Solo
tr
mf *f*

mf

mf

mf

mf

H

Picc. (Fl. III)

60 65 70

Fl. I *f f* *dim.*

Fl. II

Ob. Solo *pp* *mf*

Bsn. *dim.* *pp* *mf*

Es. Cl. *mf*

B♭ Cl. I *mf*

B♭ Cl. II *mf*

B♭ Cl. III *mf*

A. Cl. *mf*

B. Cl. *dim.* *pp*

A. Sx. I *pp*

A. Sx. II *pp*

T. Sx. *pp*

B. Sx. *pp*

B♭ Tpt. I *pp* *f*

B♭ Tpt. II

B♭ Tpt. III

Hn. I II

Hn. III IV

Tbn. I *dim.* *pp*

Tbn. II *dim.* *pp*

Tbn. III *pp*

Euph. *mf*

Tuba *mf*

Cb.

Timp.

Xyl.

Mar.

S. Dr.

B. Dr.

60 65 70

I**K**

Picc. (Fl. III) *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Fl. I *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Fl. II *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Ob. *f* *f* *pp* *f* *pp* *f* *pp* *f*

Bsn. *f* *f* *pp* *f* *pp* *f* *pp* *f*

Es. Cl. *f* *f* *pp* *f* *pp* *f* *pp* *f*

Bs. Cl. I *f* *f* *pp* *f* *pp* *f* *pp* *f*

Bs. Cl. II *f* *f* *pp* *f* *pp* *f* *pp* *f*

Bs. Cl. III *f* *f* *pp* *f* *pp* *f* *pp* *f*

A. Cl. *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

B. Cl. *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

A. Sax. I *mf* *f* *mp* *mp* *f* *pp* *f* *pp* *f*

A. Sax. II *mf* *f* *mp* *mp* *f* *pp* *f* *pp* *f*

T. Sax. *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

B. Sax. *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

B. Tpt. I *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

B. Tpt. II *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

B. Tpt. III *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Hn. I II *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Hn. III IV *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Tbn. I *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Tbn. II *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Tbn. III *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Euph. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Tuba *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Cb. *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Timp. *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Xyl. *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Mar. *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

S. Dr. *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

B. Dr. *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

L Tempo I

Piccolo

Picc. (Fl. III) 80 *dim.* *p* *p* 85

Fl. I *dim.* *p* *p*

Fl. II *dim.* *p* *p*

Ob. *dim.* *p* *p*

Bsn. *dim.* *p* *p*

Es. Cl. *dim.* *p* *p*

B♭ Cl. I *dim.* *p* *p*

B♭ Cl. II *dim.* *p* *p*

B♭ Cl. III *dim.* *p* *p*

A. Cl. *p*

B. Cl. *dim.* *p* *p*

A. Sax. I *p*

A. Sax. II *p*

T. Sax. *dim.* *p* *p*

B. Sax. *dim.* *p* *p*

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Hn. I II *dim.* *p* *p*

Hn. III IV *p*

Tbn. I *dim.* *p*

Tbn. II *dim.* *p*

Tbn. III *dim.* *p*

Euph. *dim.* *p*

Tuba *dim.* *p*

Cb. *dim.* *p* *p*

Timp. *dim.* *p*

Xyl.

Mar.

S. Dr.

B. Dr.

Picc. (Fl. III)

Fl. I

Fl. II

Ob.

Bsn.

Es. Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

A. Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Hr. I II

Hr. III IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Cb.

Timp.

Xyl.

Mar.

S. Dr.

B. Dr.

cresc.

dim.

90

f

1

This page contains the musical score for the Piccolo (Fl. III) and a large section of the orchestra. The Piccolo part is written in a single staff at the top, with dynamics *p*, *cresc.*, *f*, and *dim.*. The flute parts (Fl. I, II) and other woodwinds (Ob., Bsn., Eb Cl., Bb Cl. I-III, A Cl., B Cl., A. Sx. I, II, T. Sx., B. Sx.) follow, with similar dynamic markings. The brass section includes Bb Trumpets (I-III), Horns (I, II, III, IV), Trombones (I-III), Euphonium, and Tuba, with dynamics ranging from *p* to *f*. The percussion section includes Cymbal (Cb.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). A rehearsal mark '95' is placed above the Piccolo staff. The score is written in a key signature of two flats and a 2/4 time signature.

Picc. (Fl. III)

Fl. I

Fl. II

Ob.

Bsn.

En. Cl.

B. Cl. I

B. Cl. II

B. Cl. III

A. Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

B. Tpt. I

B. Tpt. II

B. Tpt. III

Hn. I II

Hn. III IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Cb.

Timp.

Xyl.

Mar.

S. Dr.

B. Dr.

100

pp

p

dim.

pp

p

O

This page contains the musical score for measures 111 through 115. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc. (Fl. III), Fl. I, Fl. II, Ob., Bsn., Eb Cl., B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, A Cl., B Cl., A. Sax. I, A. Sax. II, T. Sax., B. Sax., B♭ Tpt. I, B♭ Tpt. II, B♭ Tpt. III, Hn. I II, Hn. III IV, Tbn. I, Tbn. II, Tbn. III, Euph., Tuba, Cb., Timp., Xyl., Mar., S. Dr., and B. Dr. The score begins with a large 'O' in a square box at the top left. The music is written in a key signature of one flat (B♭) and a common time signature (C). The first measure of the score is marked with a '111' and a dynamic marking of *f*. The score continues with various musical notations including notes, rests, and dynamic markings such as *f*, *ff*, and *ff*. The final measure of the score is marked with a '115' and a dynamic marking of *ff*.

P

Musical score for Piccolo and Flutes starting at measure 120. The score is written for Picc. (Fl. III), Fl. I, and Fl. II. The tempo is marked 120. The score includes dynamic markings such as *ff* and *p*. The Fl. I and Fl. II parts feature a melodic line with frequent dynamics shifts. The Picc. part has a rhythmic pattern. The score is divided into measures, with measure numbers 120, 121, 122, 123, 124, and 125 indicated. The Fl. I and Fl. II parts have dynamics of *ff* in measures 120, 121, 123, and 124, and *p* in measures 122 and 125. The Picc. part has dynamics of *ff* in measures 120, 121, 123, and 124, and *p* in measures 122 and 125.

Picc. (Fl. III) *poco a poco dim.* 125

Fl. I *poco a poco dim.*

Fl. II *poco a poco dim.*

Ob. *poco a poco dim.*

Bsn. *poco a poco dim.*

Es. Cl. *poco a poco dim.*

B♭ Cl. I *poco a poco dim.* *p* *poco a poco più tranquillo* *pp*

B♭ Cl. II *poco a poco dim.* *p* *poco a poco più tranquillo* *pp*

B♭ Cl. III *poco a poco dim.*

A. Cl. *poco a poco dim.*

B. Cl. *poco a poco dim.*

A. Sx. I *poco a poco dim.*

A. Sx. II *poco a poco dim.* *p* *poco a poco più tranquillo* *pp*

T. Sx. *poco a poco dim.*

B. Sx. *poco a poco dim.*

B♭ Tpt. I *poco a poco dim.*

B♭ Tpt. II *poco a poco dim.*

B♭ Tpt. III *poco a poco dim.*

Hn. I II *poco a poco dim.*

Hn. III IV *poco a poco dim.*

Tbn. I

Tbn. II

Tbn. III

Euph. *Solo poco a poco più tranquillo* *pp*

Tuba *poco a poco dim.* *pp* *poco a poco più tranquillo*

Cb. *poco a poco dim.* *pp* *poco a poco più tranquillo*

Timp. *poco a poco dim.* *pp*

Xyl.

Mar. *poco a poco dim.* *p* *poco a poco più tranquillo* *pp*

S. Dr.

B. Dr.

riten.

Picc. (Fl. III)

135

Fl. I

Fl. II

Ob.

Bsn.

Es. Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

A. Cl.

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Hn. I II

Hn. III IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Cb.

Timp.

Xyl.

Mar.

S. Dr.

B. Dr.