

Trois Quatuors

pour

Flûte

Violon Alto et Violoncelle

composés et dédiés

à Monsieur Charles Aders

par

FRED. REES.

Op: 145. N^o II

Prix 5 Frs

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2432. 2433. 2434.

QUARTETTO
III .

The musical score is written for a single flute part, likely representing the first of four parts in a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' and the meter is 'de Maelzel', with a note value of 138 beats per minute. The score is divided into 12 staves. The first staff starts with a forte (f) dynamic and a half note. The second staff features a crescendo (cres) leading to a forte (f) dynamic. The third staff includes a triplet of eighth notes. The fourth staff starts with a fortissimo (ff) dynamic and a half note. The fifth staff features a triplet of eighth notes. The sixth staff includes a crescendo (cres) leading to a forte (f) dynamic. The seventh staff features a decrescendo (decres) leading to a piano (p) dynamic, followed by a fortissimo (ff) dynamic. The eighth staff includes a decrescendo (decres) leading to a forte (f) dynamic. The ninth staff starts with a piano (p) dynamic and a half note. The tenth staff includes a crescendo (cres) leading to a forte (f) dynamic. The eleventh staff starts with a forte (f) dynamic and a half note. The twelfth staff starts with a fortissimo (ff) dynamic and a half note. The score concludes with a double bar line and repeat signs.

pp cresc

f f

p cresc

f p f

3 3

ff 4 p

3 3 3 3 3 3 3 3

cresc f

3 3 3 3 3 3 3 3

decres p dim pp

dim 2 f p

fp

cres 1 p 3 ff

Scherzo
Vivace .

$\text{♩} = 88.$

Più lento.

$\text{♩} = 69.$

Trio .

Scherzo D.C.
senza replica.

Adagio . $\text{♩} = 50 .$

The musical score is written for a flute in 2/4 time, marked Adagio. The tempo is indicated as $\text{♩} = 50$. The key signature consists of two flats (B-flat and E-flat). The score is divided into ten staves.

The first staff begins with a piano (*p*) dynamic and includes fingerings 2 and 1. The second staff features a crescendo (*cres*) leading to a fortissimo (*ff*) dynamic, followed by a piano (*pp*) section and another crescendo (*cres*) to a forte (*f*) dynamic. The third staff starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) section and a crescendo (*cres*) to a forte (*f*) dynamic. The fourth staff begins with a fortissimo (*ff*) dynamic, followed by a crescendo (*cres*) to a forte (*f*) dynamic, and then a piano (*p*) section. The fifth staff starts with a piano (*pp*) dynamic, followed by a diminuendo (*dim*) and then a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic, followed by a diminuendo (*dim*) and then a forte (*f*) dynamic. The seventh staff starts with a piano (*p*) dynamic, followed by a crescendo (*cres*) to a forte (*f*) dynamic, and then a piano (*p*) section. The eighth staff begins with a piano (*p*) dynamic, followed by a crescendo (*cres*) to a forte (*f*) dynamic, and then a piano (*p*) section. The ninth staff starts with a piano (*p*) dynamic, followed by a crescendo (*cres*) to a forte (*f*) dynamic, and then a piano (*p*) section. The tenth staff begins with a piano (*p*) dynamic, followed by a crescendo (*cres*) to a forte (*f*) dynamic, and then a piano (*p*) section.

Allegro .

$$= 132.$$

Allegro. $\text{♩} = 132.$

p

f

cres

f

p

fp

fp

decres

pp

cres

f

p

cres

f

f

f

f

p

f

p

ff

16

p

f

3

9

Flauto .

7.

p *pp* *cres* *f* *p* *decres* *pp* *f* *4* *p* *fp* *fp* *decres* *pp* *cres* *f* *p* *cres* *1* *f* *ff* *p* *cres* *f* *ff* *f* *a tempo.* *p* *cres* *fp* *pp* *cres* *fp* *f* *ff* *f* *fine.*

Violino

Quartett III.

F: RIES . Op: 145 . Allegro .

QUARTETTO
III .

Musical score for Violino, Quartetto III by Franz Ries, Op. 145. The piece is in G major (two sharps) and 3/4 time. The score consists of 12 staves of music. The piece begins with a forte (f) dynamic and a half note rest. The first staff features a melody with eighth and sixteenth notes, marked with a piano (p) dynamic. The second staff continues the melody with a crescendo (cres) and a forte (f) dynamic. The third staff shows a forte (f) dynamic and a fortissimo (ff) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff features a crescendo (cres) and a forte (f) dynamic. The sixth staff shows a decrescendo (decre) and a diminuendo (dim) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff features a piano (p) dynamic and a fortissimo (ff) dynamic. The ninth staff has a piano (p) dynamic and a fortissimo (ff) dynamic. The tenth staff features a piano (p) dynamic and a fortissimo (ff) dynamic. The eleventh staff has a piano (p) dynamic and a fortissimo (ff) dynamic. The twelfth staff features a piano (p) dynamic and a fortissimo (ff) dynamic.

Violino . 3.

The musical score is written for Violino and consists of 12 staves. The key signature is G major (one sharp). The dynamics and markings are as follows:

- Staff 1: *f*
- Staff 2: *p*, *cres*, *f*
- Staff 3: *fp*, *f*
- Staff 4: *ff*, *p*
- Staff 5: *cres*
- Staff 6: *f*, *decres*
- Staff 7: *p*, *dim*, *pp*, *dim*
- Staff 8: *f*
- Staff 9: *p*, *pp*, *cres*
- Staff 10: *p*, *pp*
- Staff 11: *cres*, *ff*

Scherzo
Vivace.

Più lento.

Trio.

Adagio .

p *fp* *cres* *p* *pp* *cres* *f* *ff* *f* *ff* *p* *dol* *cres* *f* *fp* *dim* *pp* *p* *cres* *decrec* *p* *cres* *pp* *dol* *cres* *f* *fp* *p* *p* *fp*

Allegro .

The score is written for a violin in D major (two sharps) and 2/4 time. It begins with a treble clef and a key signature of two sharps. The tempo is marked "Allegro". The music is characterized by a variety of dynamics, including *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo), as well as crescendos (*cres*) and decrescendos (*decres*). The piece includes several slurs, ties, and fingerings. The final staff ends with a double bar line and a repeat sign.

Violino.

7.

p

pp

cres

f

ff

p

ff

f

fp

fp

decre

fp

cres

f

p

cres

f

p

cres

f

ff

f

p

a tempo.

> ca - lan - do

pp

cres

p

f

ff

fine.

2434.

Viola

Quarlett: III

F: RIES. Op: 145. Allegro .

QUARTETTO
III .

Musical score for Viola part of Quartetto III by Franz Ries, Op. 145. The score is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. Dynamics include *f*, *p*, *ff*, *pp*, *cres*, *decres*, and *dim*. There are also triplets and first/second endings marked.

Viola. 3.

Staves 1-12:

- Staff 1: *f*, *p*
- Staff 2: *cres*, *f*, *fp*
- Staff 3: *f*
- Staff 4: *ff*
- Staff 5: *p*
- Staff 6: *cres*
- Staff 7: *f*, *decr*
- Staff 8: *p*, *dim*, *pp*
- Staff 9: *dim*, *f*
- Staff 10: *p*, *pp*
- Staff 11: *cres*, *p*, *pp*
- Staff 12: *cres*, *ff*

Scherzo
Vivace.

1

p

1

1 2

p

f

ff *ff* *ff* *ff* *p.*

cres

f

1 2

Più lento.

Trio.

8

p

cres

pp

1 2

Scherzo D.C.
senza replica.

5.

[illegible]

Allegro .

p *f*

p *cres* *f* *p*

fp *fp* *decres* *pp*

cres *f*

p *cres* *f* *p*

cres *f* *f* *f*

p *2* *3* *1*

f *p* *f* *p*

decres *pp* *3* *3* *6*

cres *f* *3* *1*

Viola.

7.

3 3 1 3 3 3 6

pp

1

pp

cres *f* *ff*

1 1 1

p *pp*

p *ff*

ff *decreas* *pp*

cres *f* *p* *cres*

f *p* *cres* *f* *f*

f *p* *cres* *f*

ff *f* *p* *calando.* *pp* *cres*

p *ff* *cres* *p*

f *ff*

fine.

Op. 27
Violoncello

Quartett III

F. RIES . Op. 145 . Allegro .

QUARTETTO
III .

f p f ff f p
 f p
 ff f p
 f
 cres
 decre p dim pp
 dim f
 p pp
 cres pp 1 2
 f 6 3
 ff f f p
 ff
 1
 1
 decre pp cres f

Violoncello musical score, page 3. The score consists of ten staves of music in G major (one sharp). The music features various dynamics including *f*, *p*, *ff*, *pp*, *decres*, and *cresc*, as well as articulation like accents and slurs. The final staff ends with a double bar line.

Scherzo
Vivace .

1
p

1 2 1 p

4 f

p

2 5

cres f

1 2

Più lento .

Trio . 8 pizz p arco

cres fp

4 pizz arco 1 2

Scherzo D: C:
senza replica.

5.

Adagio.

p *fp* *p* *cres* *decres* *pp* *pizz* *arco* *cres* *fp* *cres* *f* *ff* *pp* *dim* *p* *cres* *decres* *f* *fp* *p* *arco* *cres* *f* *fp* *p* *1* *fp*

Allegro .

The musical score consists of 12 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro'. The music features a variety of dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo), as well as crescendo (*cres*) and decrescendo (*decres*) markings. The score includes several slurs, trills, and triplets. The 10th staff is marked 'arco' (arco), and the 11th staff is marked 'pizz' (pizzicato). The piece concludes with a final cadence on the 12th staff.

Violoncello .

7.

pizz

arco

cres

ff

p

pp

f

p

ff

ff

decres

pp

cres

f

p

cres

f

f

f

p

cres

a tempo.

pizz

ca - lan - do .

arco

f

ff

fine .