

EDGAR F GIRTAIN IV

Commissioned by the Arpahoe Philharmonic in 2015

THE END OF HUMANISM

for full orchestra

visit: www.edgarfgirtainiv.com

Notes

The medium of this piece is a nineteenth century orchestra because it was commissioned by the Arapahoe Philharmonic to be premiered alongside Beethoven's Ninth Symphony. Exploring possibilities of freedom and order with contemporary sonic gesture and musical syntax, *The End of Humanism* stands in austere counterpoint to the apotheosis of high-flung *Aufklärung* ideals famously represented in Beethoven's ninth. This dialectic of individual freedom against ordered hierarchy, inspired by Theodore Adorno's seminal *Philosophy of Modern Music*, manifests in the work as a struggle between melodic expressionist trope and aggressive rhythmic gesture.

Instrumentation

| | |
|------------------------------------|--|
| Piccolo | |
| 2 Flutes | |
| 2 Oboes | |
| 2 Clarinets in B♭ | |
| 2 Bassoons | |
| 1 Contrabassoon | |
| 4 Horns in F | |
| 2 Trumpets in C | |
| 2 Tenor Trombones | |
| 1 Bass Trombone | |
| Timpani | |
| 3 Percussion | |
| (Triangle, Tam-tam, Crash Cymbals, | |
| Bass Drum, Marimba) | |
| Full Strings | |

Commissioned by the Arapahoe Philharmonic in 2015
THE END OF HUMANISM
 for full orchestra

EDGAR F GIRTAIN IV

Slow and Furious $\text{d} = 50$

Piccolo
 Flute I *f espress.* *sfz*
 Flute II *f espress.* *sfz*
 Oboe I *f espress.* *sfz*
 Oboe II *f espress.* *sfz*
 Clarinet I in B \flat *f espress.* *sfz*
 Clarinet II in B \flat *f espress.* *sfz*
 Bassoon I *f* *sfz*
 Bassoon II *fp* *fp* *sfz* *f* *ff pesante*
 Contrabassoon *fp* *sfz* *fp* *sfz* *f* *ff pesante* *f* *ff pesante*

Slow and Furious $\text{d} = 50$

Horn I in F *pp* *f* *ffz*
 Horn II in F *mp* *ffz*
 Horn III in F *mp* *ffz*
 Horn IV in F *fp* *yfz* *mp* *ffz*
 Trumpet I in C *fp*
 Trumpet II in C
 Tenor Trombone I *fp* *sfz* *fp* *sfz* *p* *mp* *ffz*
 Tenor Trombone II *fp* *sfz* *fp* *sfz* *p* *mp* *f pesante*
 Bass Trombone *fp* *sfz* *fp* *sfz* *p* *mp* *f pesante*
 Timpani *mf* *sfz* *mf* *sfz* *f* *ffz*
 Percussion I *mf*
 Percussion II *mf*
 Percussion III *mf*
 Marimba
 Bass Drum

Slow and Furious $\text{d} = 50$

Violin I *pp* *f* *ffz*
 Violin II *f* *pp* *f* *ffz*
 Viola *sfz* *pp* *f* *ffz*
 Violoncello *f* *arco, sul pont.* *pp* *f* *ffz*
 Contrabass *fp* *pizz. arco* *pizz.* *arco* *pp* *f* *ff* *ff* *ff* *f* *p* *ffz*

14

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Timp.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24 Allegro $\text{♩} = 136$

Picc. 2f p fff #p

Fl. I p fff #p

Fl. II p fff #p

Ob. I p fff #p

Ob. II p fff #p

Cl. I p fff #p

Cl. II p fff #p

Bsn. I ffz ppp *cresc. poco a poco*

Bsn. II ffz ppp *cresc. poco a poco*

Cbsn. ffz ppp *cresc. poco a poco*

24 Allegro $\text{♩} = 136$

Hn. I p ffz

Hn. II p ffz

Hn. III p ffz

Hn. IV p ffz

C Tpt. I p ffz

C Tpt. II p ffz

Tbn. I ffz

Tbn. II ffz

B. Tbn. ffz

24 Allegro $\text{♩} = 136$

Tim. ffz

Tri. ff

Cym. fff

B. D. fff

Marimba. p

24 Allegro $\text{♩} = 136$

Vln. I pizz. p ffz mp *cresc.* 3 ffz p

Vln. II p ffz mp *cresc.* 3 ffz p

Vla. p ffz mp *cresc.* 3 ffz p

Vc. ffz mp *cresc.* 3 ffz p

Cb. gliss. ffz mp *cresc.* 3 ffz p

30

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Cbsn.

34

Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt. I
C Tpt. II

34

Tri.
Mar.

34

Vln. I
Vln. II
Vla.
Vc.
Cb.

Dynamics and performance instructions:

- Measure 30: Fl. I (3), Fl. II (5), Ob. I (3), Ob. II (5), Cl. I (3), Cl. II (5), Bsn. I (5), Bsn. II (5), Cbsn. (ff)
- Measure 34 (System 1): Fl. II (ppp), Ob. I (5), Ob. II (5), Cl. I (3), Cl. II (5), Bsn. I (p), Bsn. II (ff), Cbsn. (ff)
- Measure 34 (System 2): Hn. I (pp), Hn. II (pp), Hn. III (st. mute), Hn. III (pp), Hn. IV (st. mure), Hn. IV (pp), C Tpt. I (cup mute), C Tpt. I (pp), C Tpt. II (cup mute), C Tpt. II (pp)
- Measure 34 (System 3): Tri. (3), Mar. (ff), Tam-tam bowed (f)
- Measure 34 (System 4): Vln. I (snap), Vln. I (arco), Vln. II (snap), Vln. II (arco), Vla. (snap), Vla. (arco), Vc. (snap), Vc. (arco), Cb. (ff), much bow pressure, arco, Apoco sul pont., div.

47

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cbsn.

53

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tim.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

st. mute

open

st. mute

open

st. mute

open

st. mute

open

p

st. mute

f

p

p

ff

mf

ord₃

mf

mf

div.

div.

mf

mf

pizz.

pizz.

arco

arco

53

53

53

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Cbsn.

56 **57** **64**

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Cbsn.

f *s* *f* *s* *f* *s* *f* *mart.* *f* *p* *f* *s* *p*

fp *f* *express.* *fp* *f* *express.* *fp* *f* *p*

f *s* *p*

Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt. I
C Tpt. II
Tbn. I
Tbn. II
B. Tbn.

57 **64**

Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt. I
C Tpt. II
Tbn. I
Tbn. II
B. Tbn.

sf *f* *s* *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

mf *mf*

fp

Tim.
Gym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

57 **64**

Tim.
Gym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *f* *f*

v. f. *f* *f*

fp *p* *p* *p*

pizz. *f* *pizz.* *f* *pizz.* *f* *arco* *fp* *p* *arco* *fp* *p*

fp *f* *f*

65

Picc.

Ob. I

Cl. I

Bsn. I

Bsn. II

Cbsn.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72 solo

f

f

f

p

ord.

72

p

72

p

fp

p

fp

p

p

p

p

p

78

80

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

fp

sfp

fp

Bsn. II

fp

sfp

fp

Cbsn.

fp

sfp

fp

Hn. I

p

s

p

Hn. II

p

s

p

Hn. III

p

s

p

Hn. IV

p

s

p

C Tpt. I

C Tpt. II

Tbn. I

fp

sfp

fp

Tbn. II

solo

fp

sfp

fp

B. Tbn.

mp

sfp

fp

Timp.

solo

f

Cym.

p

B. D.

mp

mp

80

Vln. I

Vln. II

f

s

f

Vla.

f

s

f

Vc.

unis.

f

s

f

Cb.

sfp

f

arc

f

A Tempo

Picc. *ff* 5

Fl. I *ff* 5

Fl. II *ff* 5

Ob. I *ff* 5

Ob. II *ff* 5

Cl. I *f*

Cl. II *f*

Bsn. I *f*

Bsn. II *f*

Cbsn. *f*

Hn. I

Hn. II

Hn. III *mf*

Hn. IV *mf*

C Trpt. II

Tbn. I *f*

Tbn. II *f*

B. Tbn. *mf*

A Tempo

Tim. *p* — *f*

Cym. *p*

B. D. *p* — *mp* *attac.*

A Tempo

Vln. I *spic.* *ff* 5

Vln. II *ff* 5

Vla. *ff* 5

Vc. *ff* 5

Cb.

109

Picc. *ff* $\underline{\underline{g}}$ $\underline{\underline{g}}$

Fl. I *ff* $\underline{\underline{g}}$ $\underline{\underline{g}}$

Fl. II *ff* $\underline{\underline{g}}$ $\underline{\underline{g}}$

Ob. I *ff* $\underline{\underline{g}}$ $\underline{\underline{g}}$

Ob. II *ff* $\underline{\underline{g}}$ $\underline{\underline{g}}$

Cl. I *ff* $\underline{\underline{g}}$ $\underline{\underline{g}}$

Cl. II *ff* $\underline{\underline{g}}$ $\underline{\underline{g}}$

Bsn. I $\underline{\underline{g}}$ *ffz* *ff* $\underline{\underline{g}}$ $\underline{\underline{g}}$

Bsn. II $\underline{\underline{g}}$ *ffz* *ff* $\underline{\underline{g}}$ $\underline{\underline{g}}$

Cbsn. $\underline{\underline{g}}$ *ffz* *ff* $\underline{\underline{g}}$ $\underline{\underline{g}}$

Hn. III

Hn. IV

C Tpt. II

Tbn. I *st mute.* *p* *ffz*

Tbn. II *st mute.* *p* *ffz*

B. Tbn. *st mute.* *p* *ffz*

Tim. *p* *f* *p* *ffz* *p* *ffz*

Tri. *f* *f*

Cym. *f* *f*

B. D. *p* *f* *f* *mp* *p*

Vln. I non-div. *pizz.* *ffz* *ffz* *ffz* *ff* *morendo* *ff* *ffz*

Vln. II *pizz.* *ffz* *ffz* *ffz* *ff* *morendo* *ff* *ffz*

Vla. *pizz.* *ffz* *ffz* *ffz* *ff* *ff* *ff*

Vc. *pizz.* *ffz* *ffz* *ffz* *ff* *ff* *ff*

Cb. *pizz.* *ffz* *ffz* *ffz* *ff* *pizz.* *ffz* *ff*

120

Fl. I
Cl. I
Cl. II
Bsn. I
Bsn. II
Cbsn.

st. mute 3
5

f f p

p p p

Hn. I
Hn. II
Hn. III
Hn. IV
Tbn. I
Tbn. II
B. Tbn.

st. mute
mf
st. mute
mf
st. mute
mf
st. mute
mf
st. mute
gliss.
mp
st. mute gliss.
mp
st. mute
pp

(fall off last beat)
(fall off last beat)

tam-tam p

Trí.
Cym.
B. D.

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mp
div.
pizz.
arco
mp

morendo

units 3
div. 3
p
morendo

(fall off last beat)

136

Fl. I
Fl. II
Cl. I
Cl. II
Bsn. II
Cbsn.

pp
pp
pp
pp

Marimba Cadenza. Freely.
p quasi-arpa

142 Andante =92

B. D.

142 Andante =92

Vln. I
Cb.

div. a2
pp
con sord.
dis.
pppp

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II

 Vln. I
Vln. II
Vla.
Vc.

146

Fl. I: *mf*
Fl. II: *mf*
Ob. I: *pp*
Ob. II: *pp*
Cl. I: *pp*
Cl. II: *pp*

154

Vln. I: *pp*
Vln. II: *con sord.*
Vla.: *mp* *espress.*
Vc.: *con sord.*
Vc.: *mp* *espress.*

gliss. unis.

con sord.

pp

=

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II

 Mar.

 Vln. I
Vln. II
Vla.
Vc.

157

Fl. I: *f*
Fl. II: *f*
Ob. I: *f*
Ob. II: *f*
Cl. I: *f*
Cl. II: *f*

162

Mar.: *pp*
Mar.: *mp*

162

Vln. I: *pp*
Vln. II: *pp*
Vla.: *pp*
Vc.: *pp*

gliss.

ppp *mp*

ppp *mp*

ppp *mp*

ppp *mp*

167

174

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cbsn.

Tbn. II
B. Tbn.

Mar.

Vln. I
Vla.
Vc.
Ch.

st. mute
 pp *gliss.* p
 pp *gliss.* p
 pp *gliss.* p
 pp *gliss.* p

174

174

174

senza sord.
 ppp *gliss.* mp
 ppp *gliss.* mp
 ppp *gliss.* mp

senza sord.
 pp *gliss.* p
 pp *gliss.* p
 pp *gliss.* p

177 180 184

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Cbsn.

180 184

Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt. I
C Tpt. II
Tbn. I
Tbn. II
B. Tbn.

180 184

Tim.

180 184

Vln. I
Vln. II
Vla.
Vc.
Cb.

two players

Fl. I 185

Bsn. I

Bsn. II

Cbsn.

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Gong

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

195 Allegro $\text{♩} = 136$

ff

ff open

ff open

ff open

ff open

ff

ff

ord. Allegro $\text{♩} = 136$

195 Allegro $\text{♩} = 136$

pp

p

pp

turn

196

Bsn. I *p* *ff*

Bsn. II *p* *ff*

Cbsn. *p* *ff* open

Hn. I *p* *ff* open

Hn. II *p* *ff*

Hn. III *p* *ff*

Hn. IV *p* *ff*

Tbn. II. *p* *ff*

B. Tbn. *p* *ff* solo

Timp. *p* *mf*

Gong bowed *p*

Cym. *p* *mp*
Bass Drum
B.D.

Mar. *p*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

205

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Tim.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

208

mp

mp

mp

mp

mp

mp

ff

mf

ff

mf

ff

mf

208

ff

mp

ff

ff

ff

p *3* *fz*

p *3* *fz*

f *5*

p *3* *fz*

p *3* *fz*

p *3* *fz*

p *3* *fz*

208

f

Sor.

Sor.

f

f

mf

216

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cbsn.

mf *cresc.*

223

ff *f* *f*

Hn. I

Hn. II

Hn. III

Hn. IV

C Trpt. II

Tbn. I

Tbn. II

B. Tbn.

mf *cresc.*

223

ff *f* *f*

open

mf

Gong

B. D.

ord.

mp

ff

Vln. I

(8) *mf* *cresc.*

Vln. II

div.

Vla.

Vc.

Cb.

mf *cresc.*

223

ff *f* *f*

IV 3 3 3 3 3 3

IV 3 3 3 3 3 3

unis.

ff *f* *f*

227

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cbsn.

235

235

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

235

Tim.

Cym.

B. D.

235

Vln. I

Vln. II

Vla.

Vc.

Cb.

237

Picc. *f*
Fl. I *f agitato*
Fl. II *f agitato*
Ob. I *f agitato*
Ob. II *f agitato*
Cl. I *f agitato*
Cl. II *f agitato*
Bsn. I *f mf cresc.*
Bsn. II *f mf cresc.*
Cbsn. *f ff*

poco rall.
244 Meastoso

Hn. I *f*
Hn. II *f*
Hn. III *f*
Hn. IV *f*
C Tpt. I *p cresc.*
C Tpt. II *p cresc.*
Tbn. I *f*
Tbn. II *f*
B. Thn. *f*

Timp. *f*
Gong *f*
B. D. *f*

Vln. I *v 3 3 ff*
Vln. II *v 3 3 ff*
Vla. *v 3 3 mp*
Vc. *v 3 3 mp*
Cb. *f fff*

244 Meastoso

249

poco accel. . . A Tempo

260

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Cbsn.

Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt. I
C Tpt. II
Tbn. I
Tbn. II
B. Tbn.
Tim.
Tri.
Cym.
B. D.

Vln. I
Vln. II
Vla.
Vc.
Cb.

poco accel. . . A Tempo

260

Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt. I
C Tpt. II
Tbn. I
Tbn. II
B. Tbn.
Tim.
Tri.
Cym.
B. D.

Vln. I
Vln. II
Vla.
Vc.
Cb.

poco accel. . . A Tempo

260

Vln. I
Vln. II
Vla.
Vc.
Cb.

(8) 1

poco accel. . . A Tempo

260

Vln. I
Vln. II
Vla.
Vc.
Cb.

262

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cbsn.

264

p cresc. poco a poco

mf

p cresc. poco a poco

p cresc. poco a poco

mf

p cresc. poco a poco

mf

p cresc. poco a poco

p

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Thn.

264

p cresc. poco a poco

mp

Timp.

Cym.

B. D.

264

pp solo cresc. poco a poco mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

264

p cresc. poco a poco

p cresc. poco a poco

mf

p cresc. poco a poco

mf

p arco cresc. poco a poco

p cresc. poco a poco

269

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cbsn.

271

f

f

f

f 3 3 3 3 3

f 3 3 3 3 3

f cresc.

f cresc.

ff

ff

ff

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

271

f 3 3

f 3 3

f 3 3

f 3 3

f 3 3

f 3 3

f

f

ff open

ff

ff

Tim.

271

mf

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

273

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cbsn.

277 Andante Tranquillamente $\text{♩} = 72$

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

277 Andante Tranquillamente $\text{♩} = 72$

Tim.

Tri.

B. D.

Triangle

277 Andante Tranquillamente $\text{♩} = 72$

Vln. I

Vln. II

Vla.

Vc.

Cb.

285

Fl. I

Fl. II

Bsn. I

Bsn. II

Cbsn.

286

Tbn. I

Tbn. II

B. Tbn.

286

Tri.

286

Vln. I

Vln. II

Vla.

Vc.

Cb.

outside stands
con sord.

inside stands
con sord.

292

5 6

p

p

p

p

pp

pp

pp

p

292

292

292

con sord.

p

con sord.

p

tutti

p

p

295

Picc.

Fl. I

Fl. II

Bsn. I

Bsn. II

Cbsn.

300

pp

pp

pp

p

p

p

morendo

morendo

morendo

300

Hn. I

Hn. II

Hn. III

Tbn. I.

Tbn. II.

B. Tbn.

pp

pp

pp

morendo

morendo

morendo

300

vla.

Vc.

Cb.

p

p

p

pizz.

div.

mf

decresc.

one player
arco

f

pizz.

arco

pizz.

gli altri
pizz.

decresc.

pp