Full Score (Transposing)

EDGAR F GIRTAIN IV

Commissioned by the Arpahoe Philharmonic in 2015

THE END OF HUMANISM

for full orchestra

visit: www.edgarfgirtainiv.com

Notes

The medium of this piece is a nieteenth century orchestra because it was commissioned by the Arapahoe Philharmonic to be premiered alongside Beethoven's Ninth Symphony. Exploring possibilities of freedom and order with contemporary sonic gesture and musical syntax, *The End of Humanism* stands in austere counterpoint to the apotheosis of high-flung *Aufjkärung* ideals famously represented in Beethoven's ninth. This dialectic of individual freedom against ordered hierarchy, inspired by Theodore Adorno's seminal *Philosophy of Modern Music*, manifests in the work as a struggle between melodic expressionist trope and aggressive rhythmic gesture.

Instrumentation

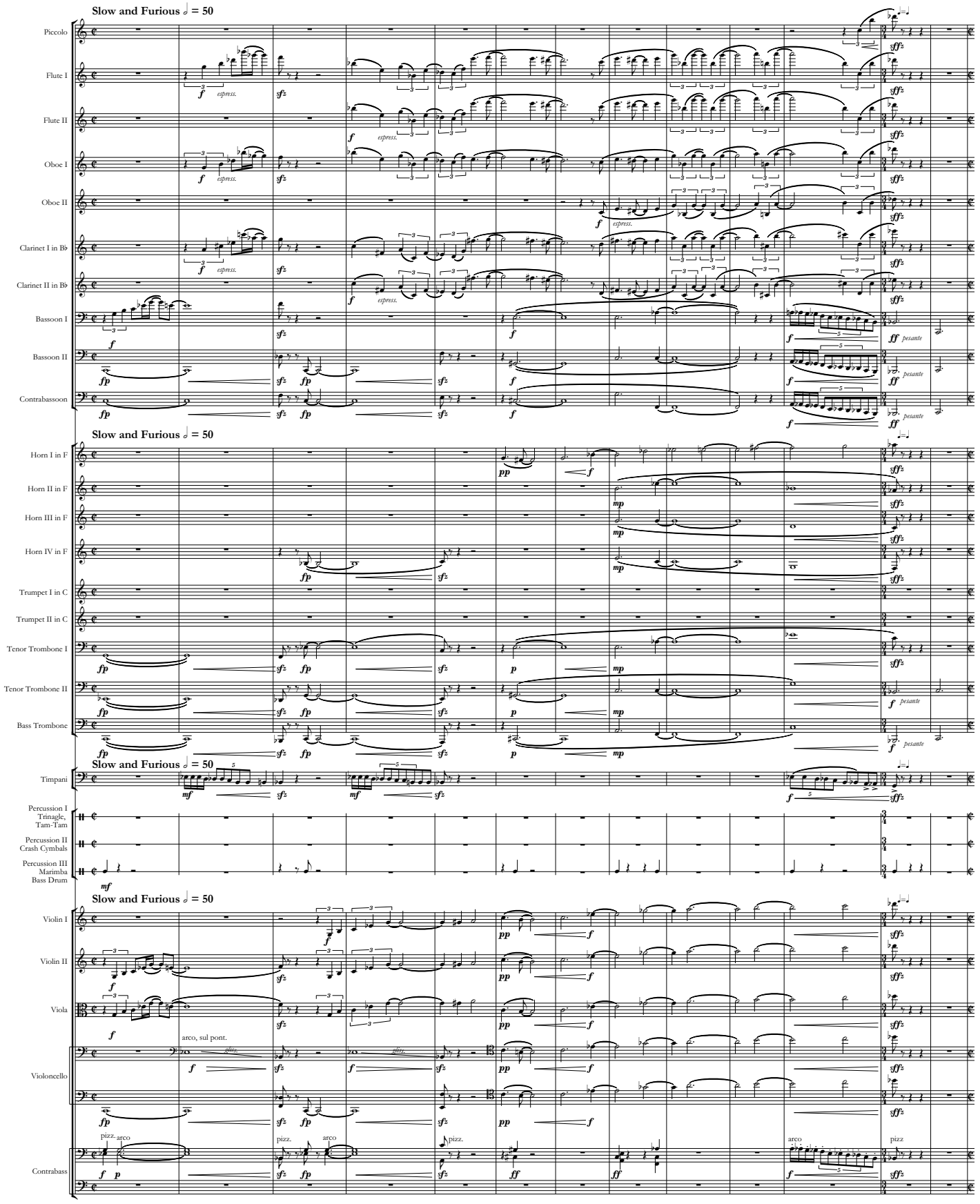
Piccolo
2 Flutes
2 Oboes
2 Clarinets in B♭
2 Bassoons
1 Contrabassoon
4 Horns in F
2 Trumpets in C
2 Tenor Trombones
1 Bass Trombone
Timpani
3 Percussion
(Triangle, Tam-tam, Crash Cymbals,
Bass Drum, Marimba)
Full Strings

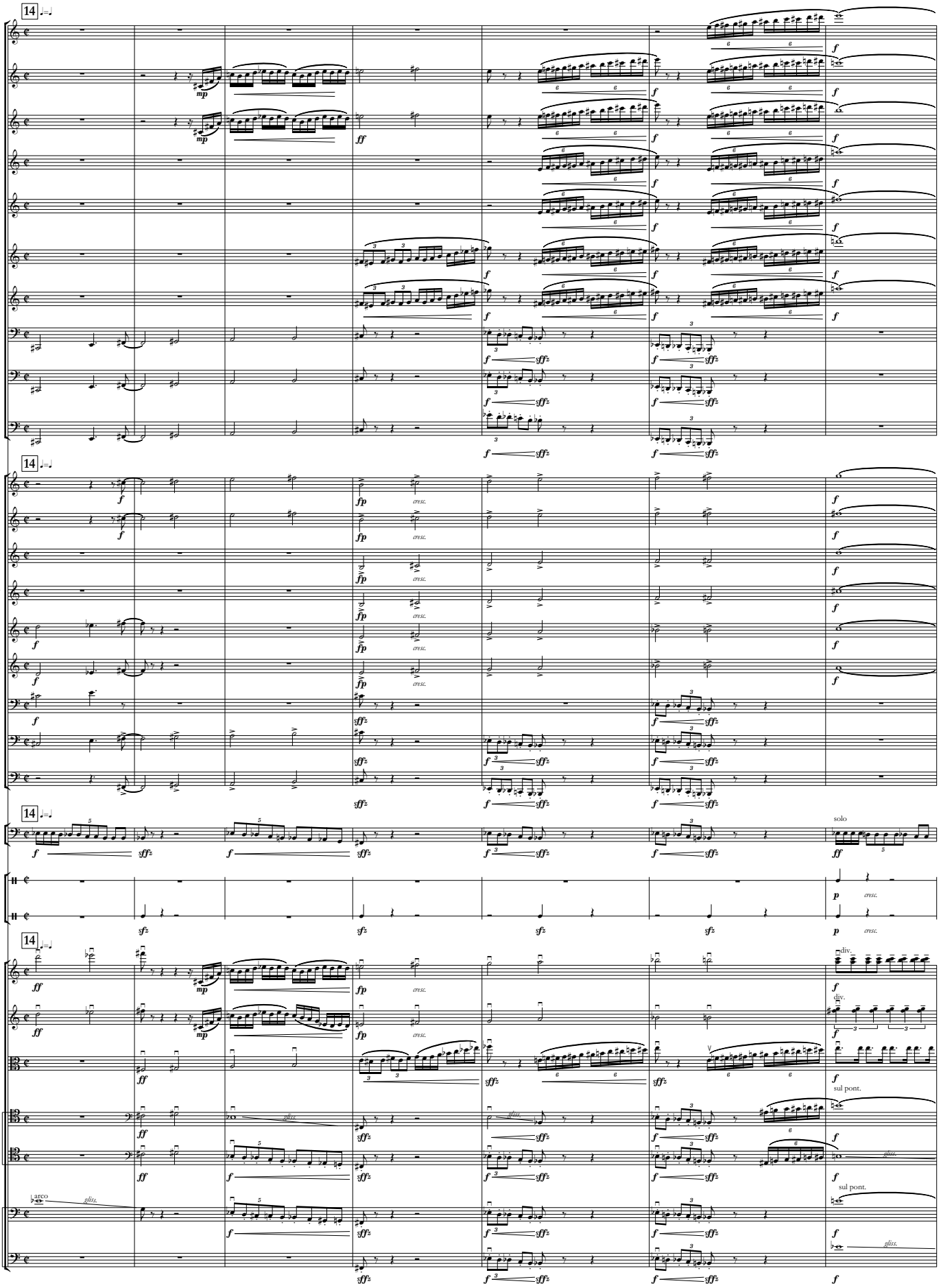
Commissioned by the Arapahoe Philharmonic in 2015

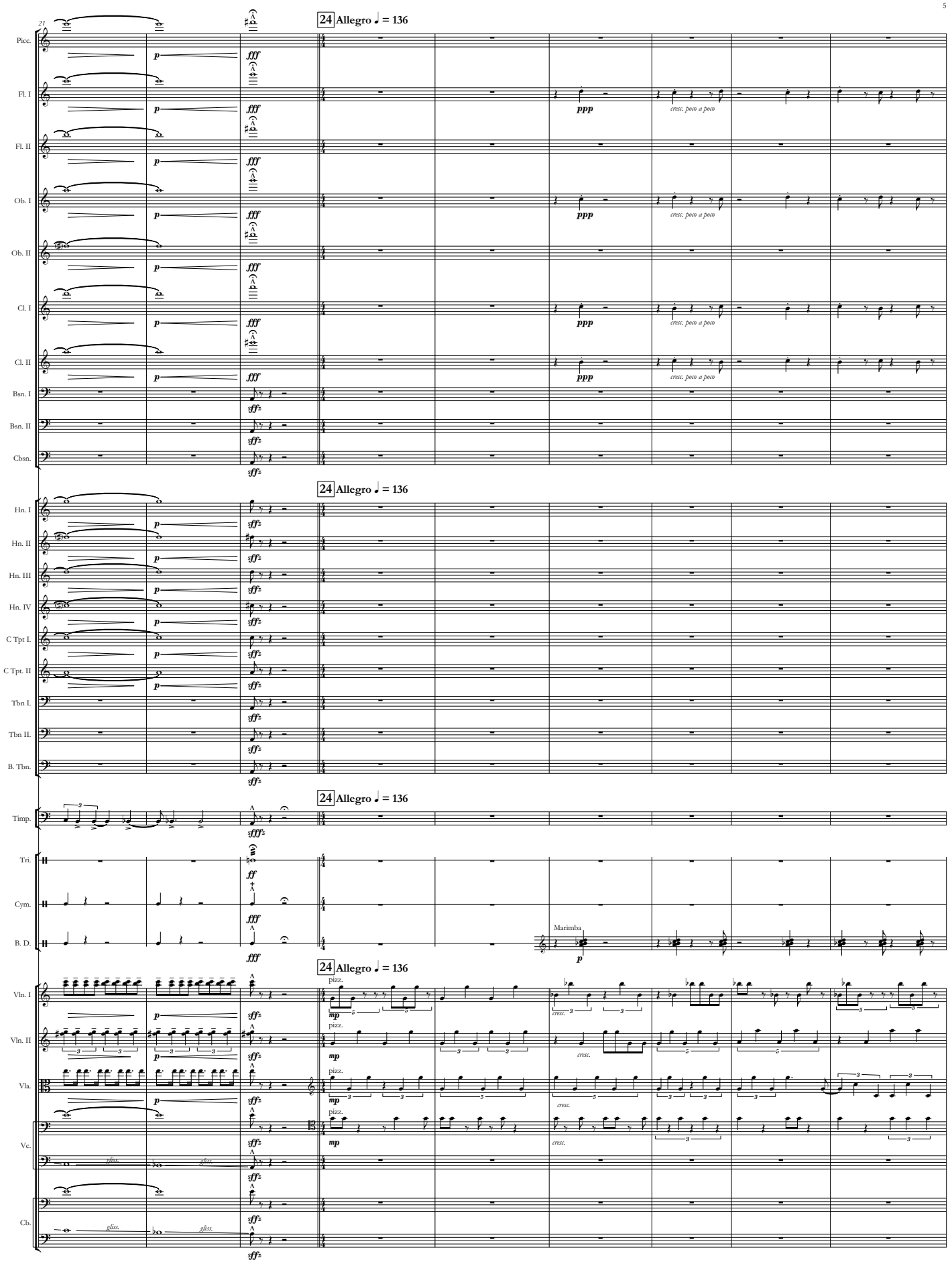
THE END OF HUMANISM

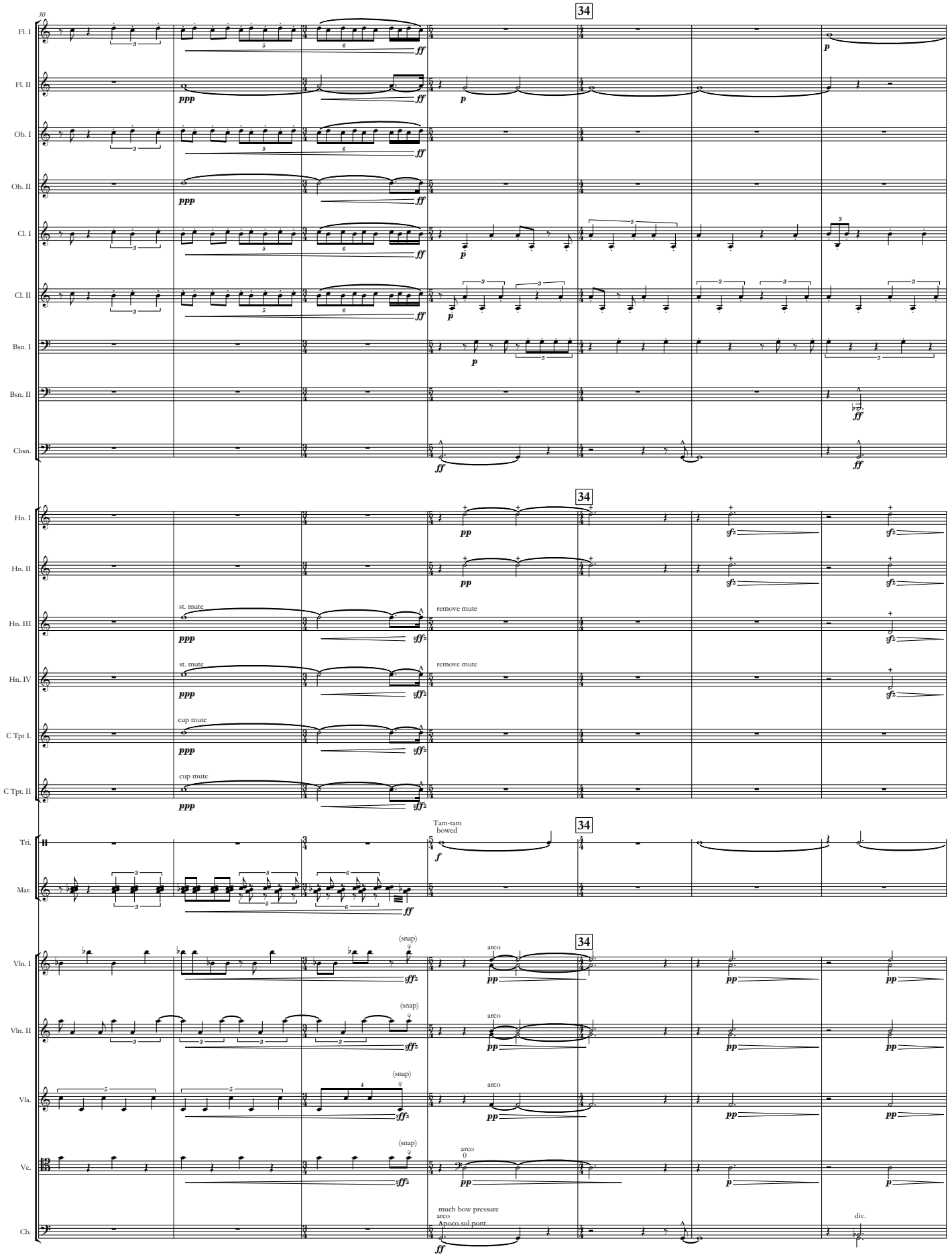
for full orchestra

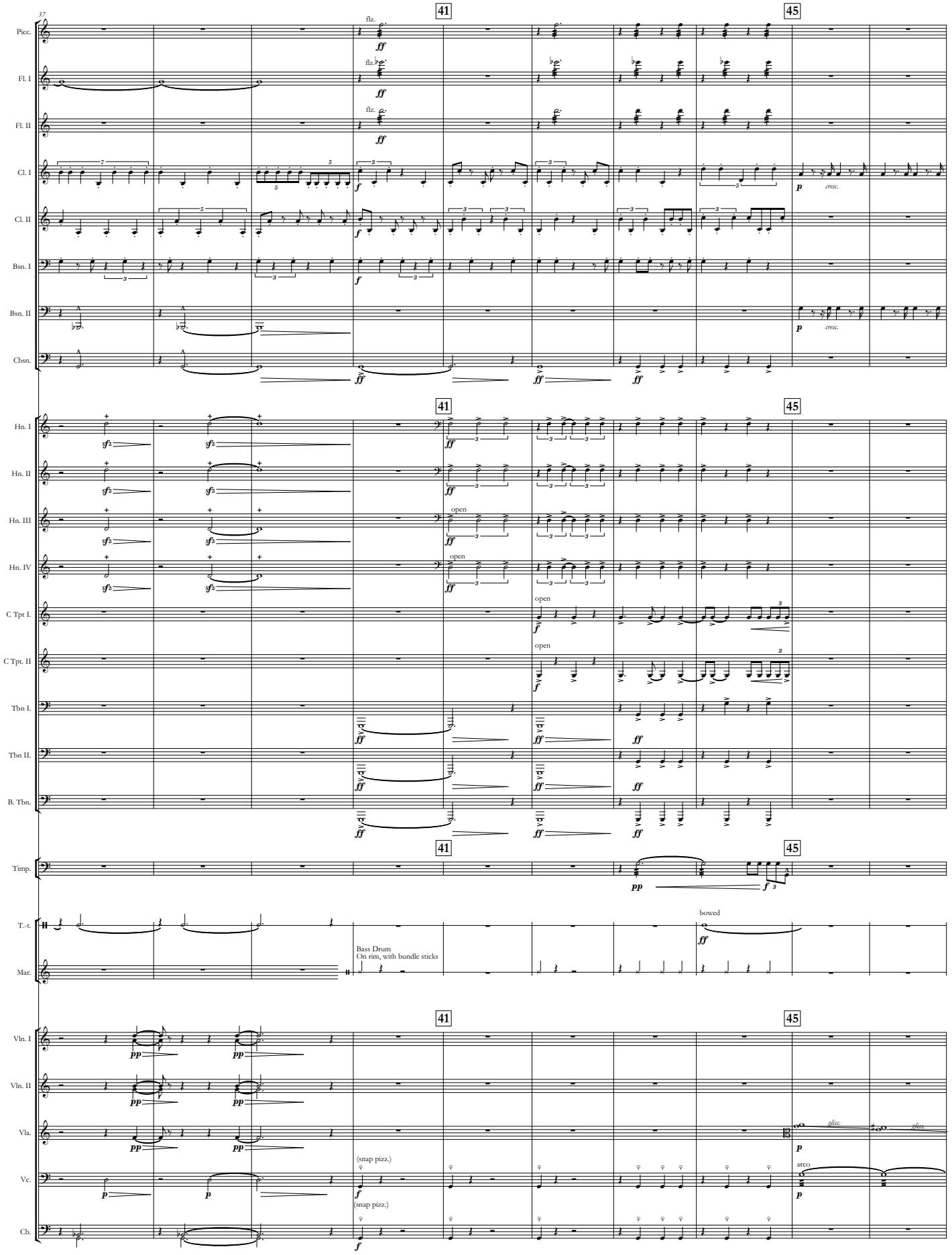
EDGAR F GIRTAIN IV

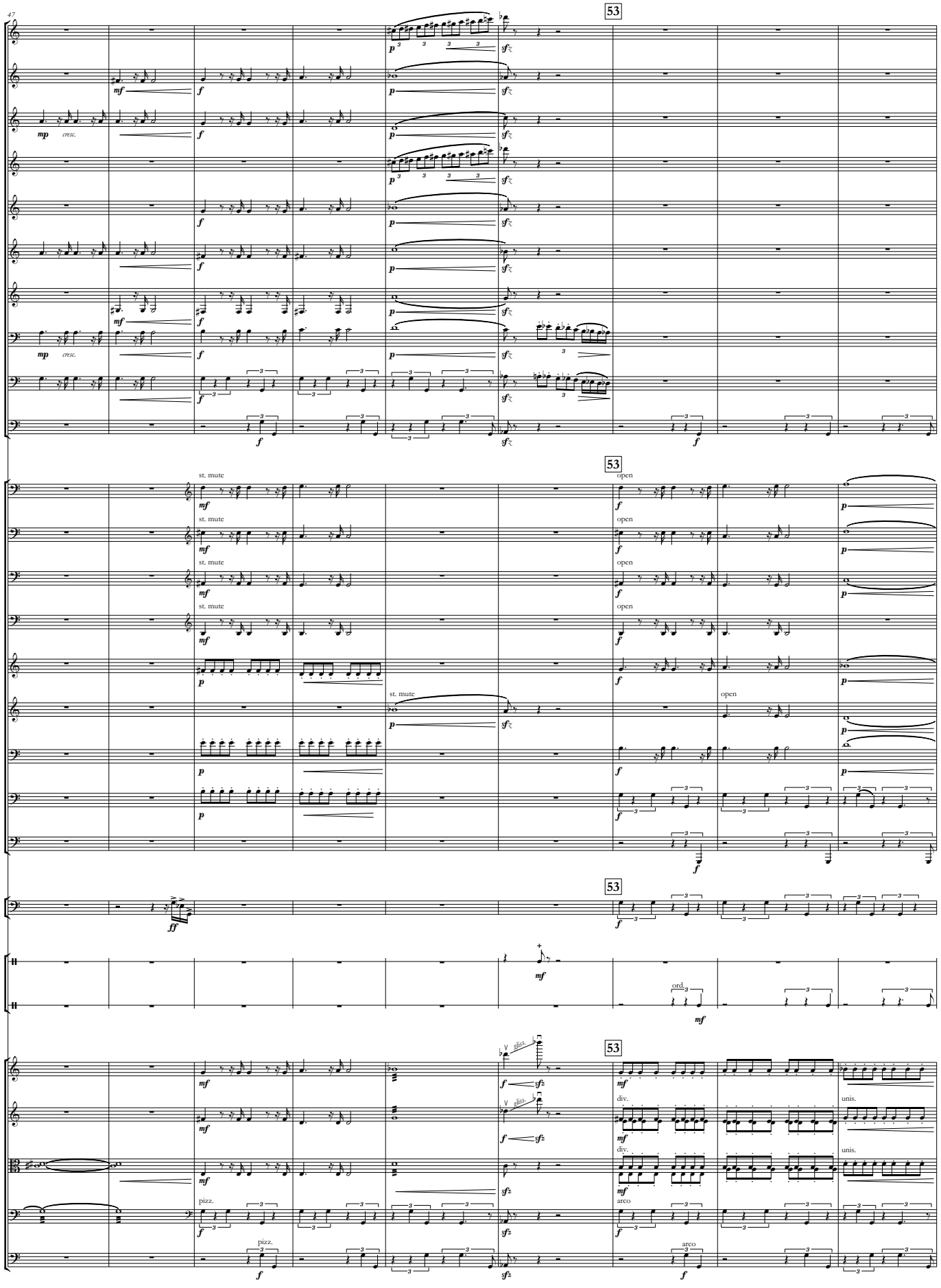


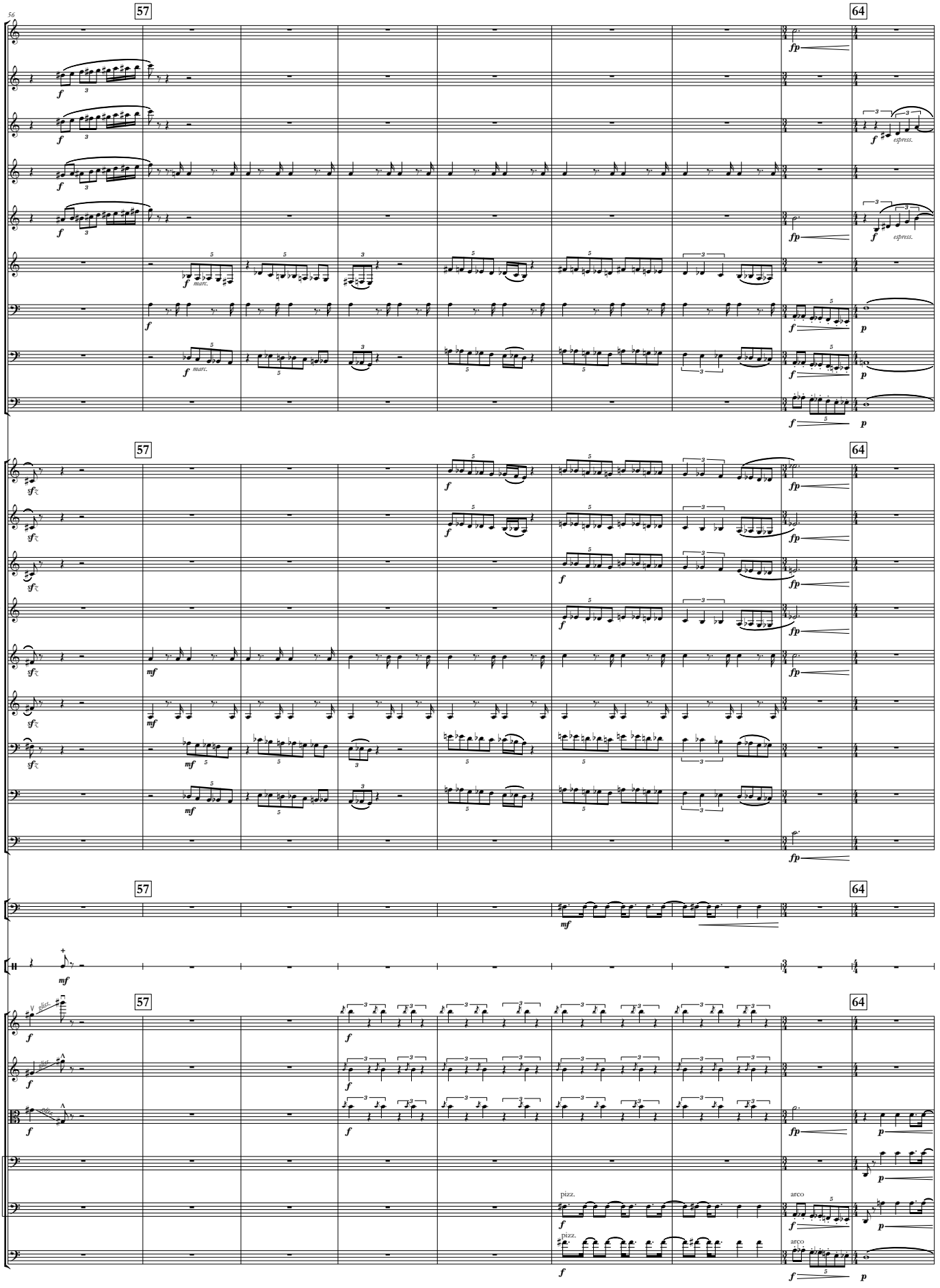

14
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Cbsn.
14
Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt I.
C Tpt. II
Tbn I.
Tbn II.
B. Tbn.
14
Timp.
solo
Cym.
B. D.
14
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
gliss.
div.
sul pont.

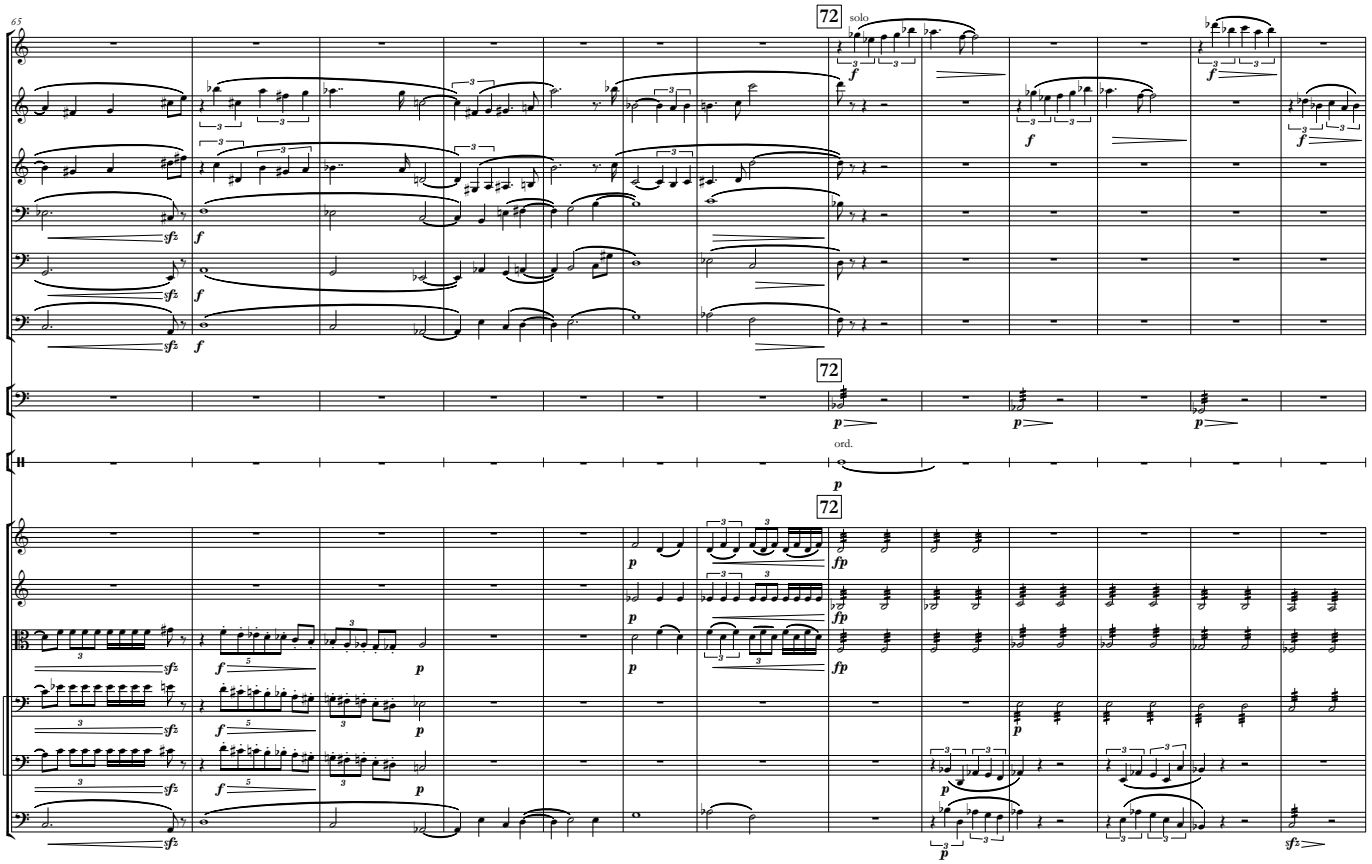

21
24 Allegro ♩ = 136
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt I.
C Tpt. II
Tbn I.
Tbn II.
B. Tbn.
Timp.
Tri.
Cym.
B. D.
Marimba
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc. poco a poco
pizz.
gliss.

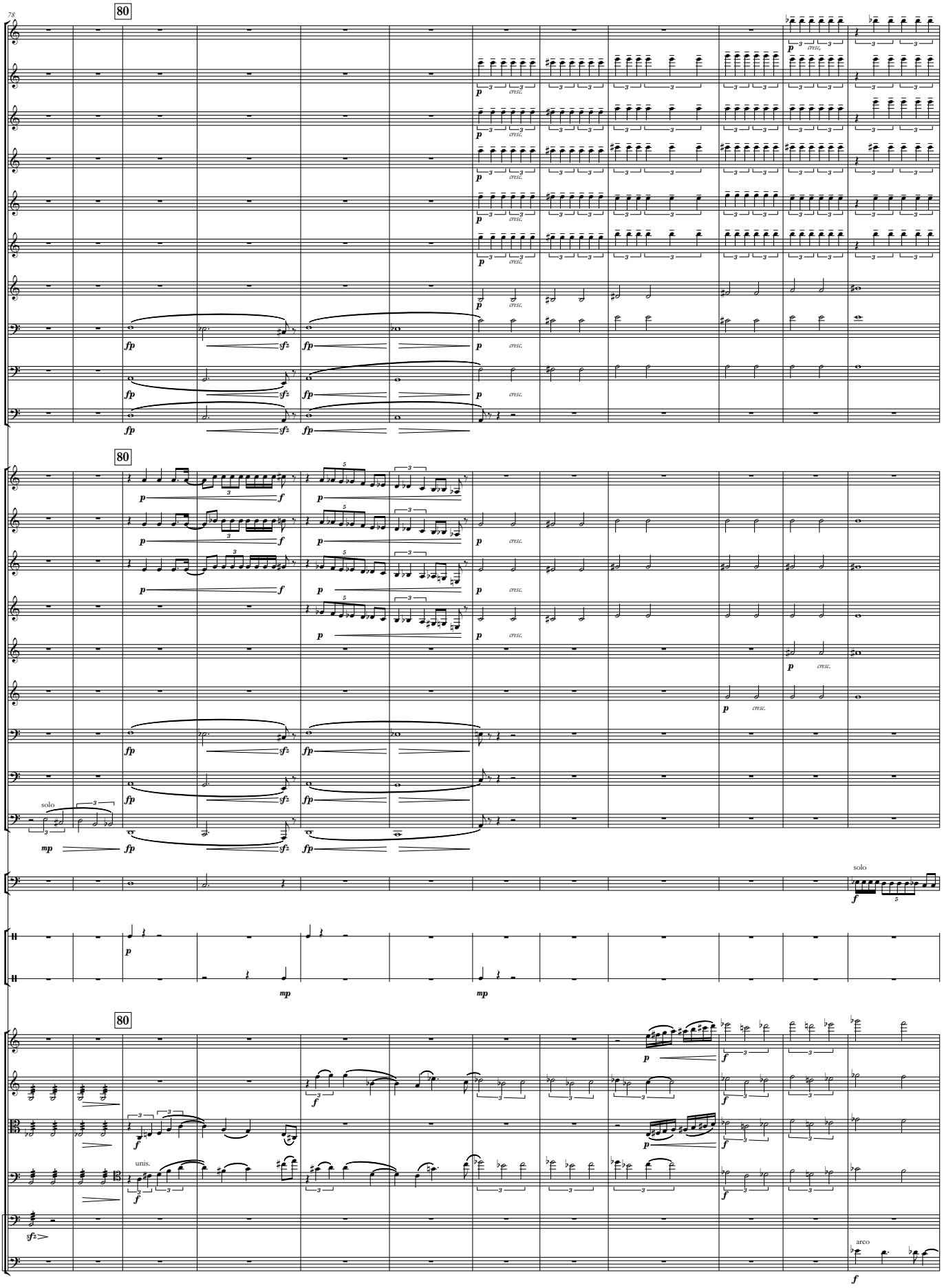

30
34
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt I.
C Tpt. II
Tri.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.
st. mute
remove mute
cup mute
Tam-tam
bowed
(snap)
arco
much bow pressure
Apoco sul pont
div.

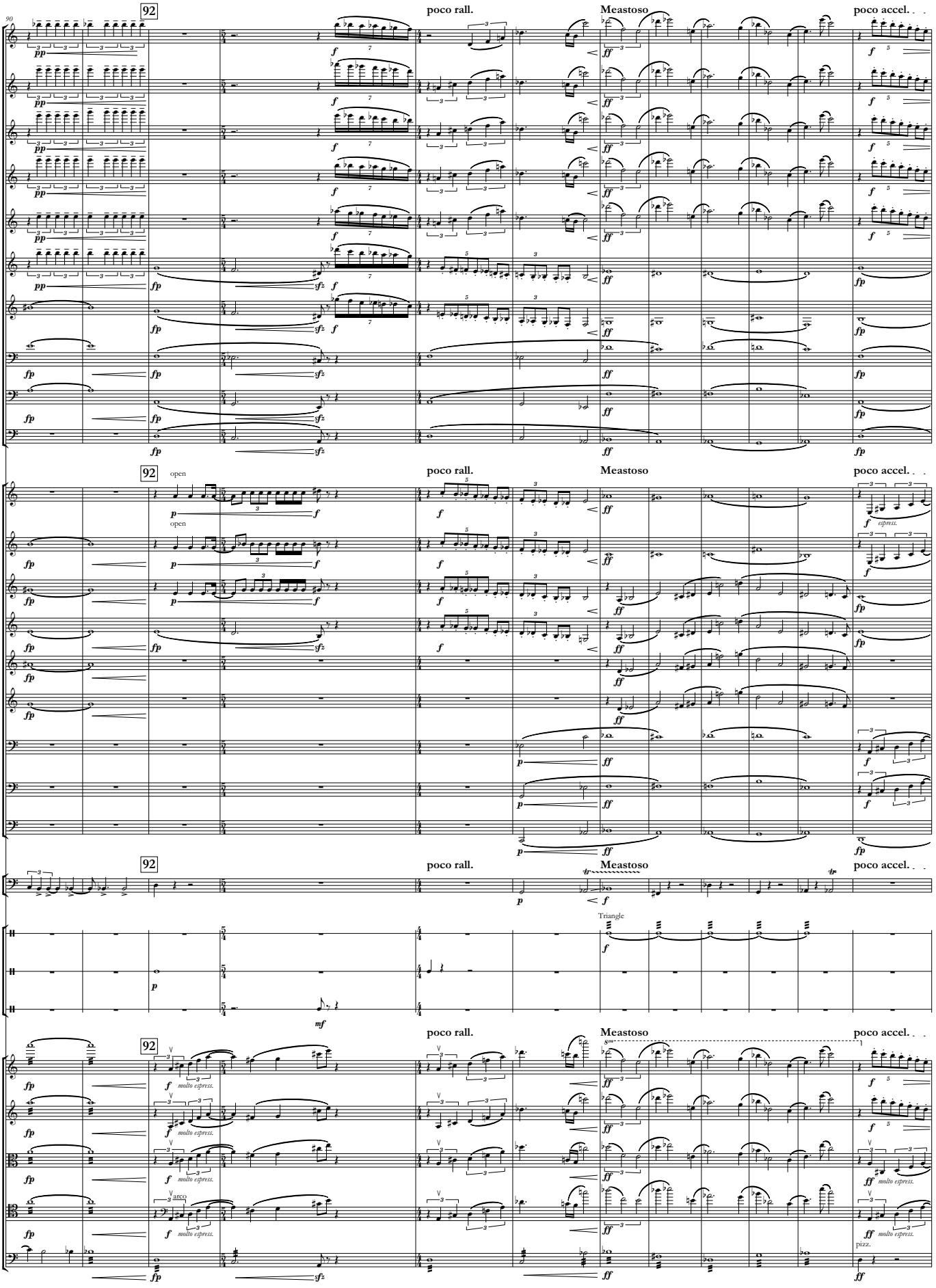

37
41
45
Picc.
Fl. I
Fl. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Cbsn.
flz.
cresc.
Hn. I
Hn. II
Hn. III
Hn. IV
open
C Tpt. I.
C Tpt. II
Tbn I.
Tbn II.
B. Tbn.
Timp.
T.-t.
Mar.
bowed
Bass Drum
On rim, with bundle sticks
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
(snap pizz.)
arco

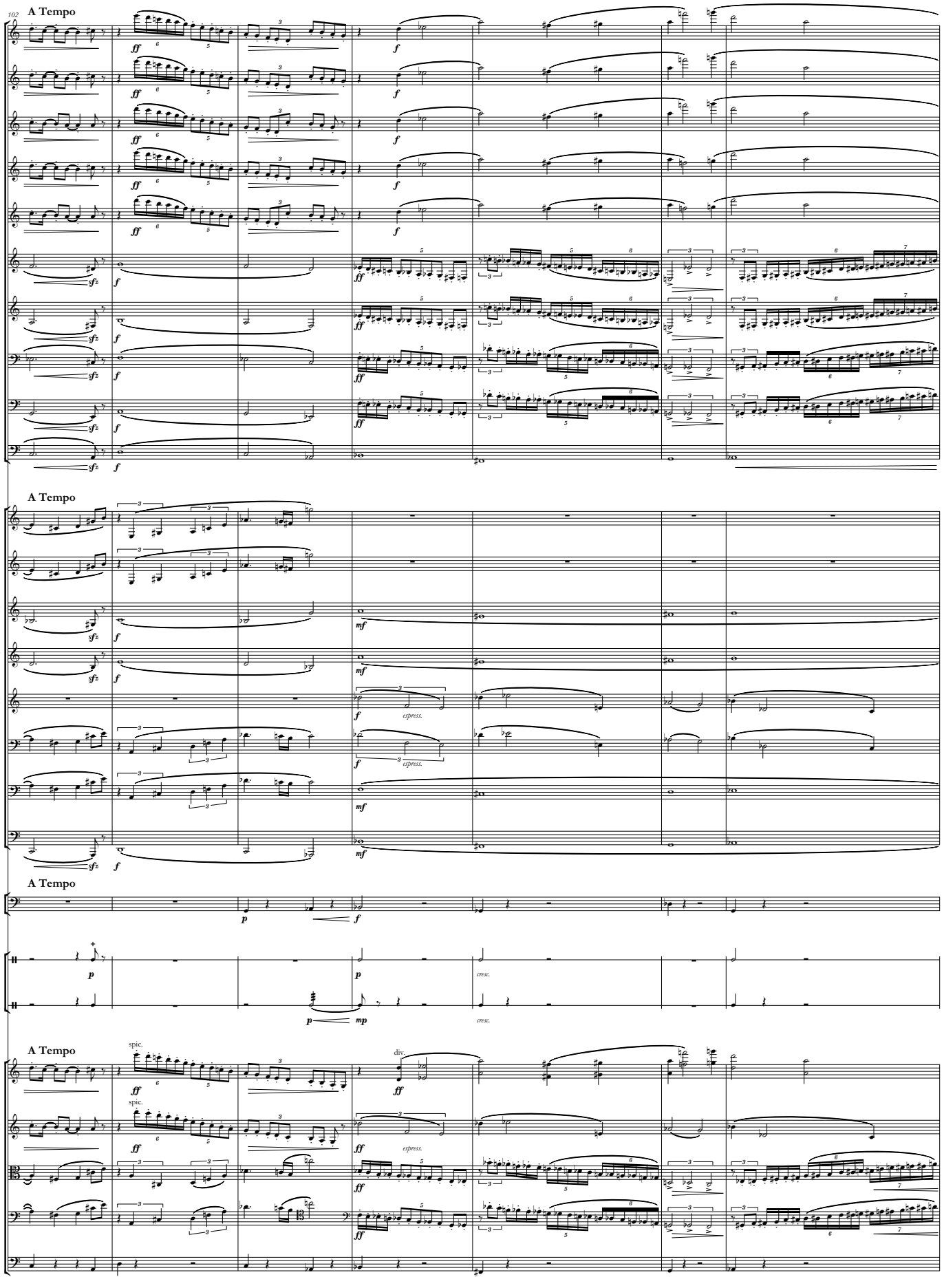

47
53
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt I.
C Tpt. II
Tbn I.
Tbn II.
B. Tbn.
Timp.
Cym.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp cresc.
st. mute
open
pizz.
arco
div.
unis.
ord.
gliss.

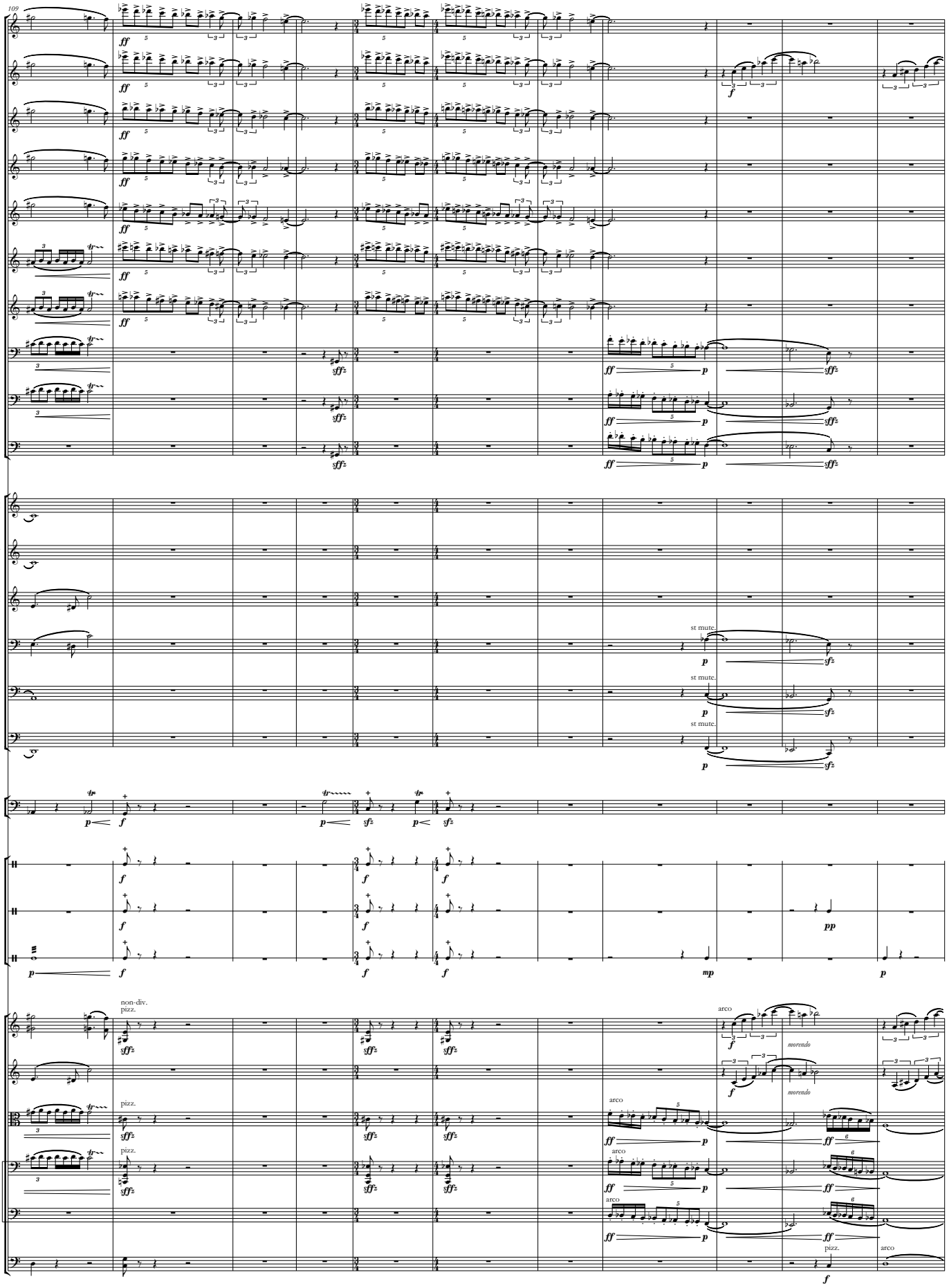

56
57
64
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt. I.
C Tpt. II
Tbn I.
Tbn II.
B. Tbn.
Timp.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
espress.
marc.
pizz.
arco

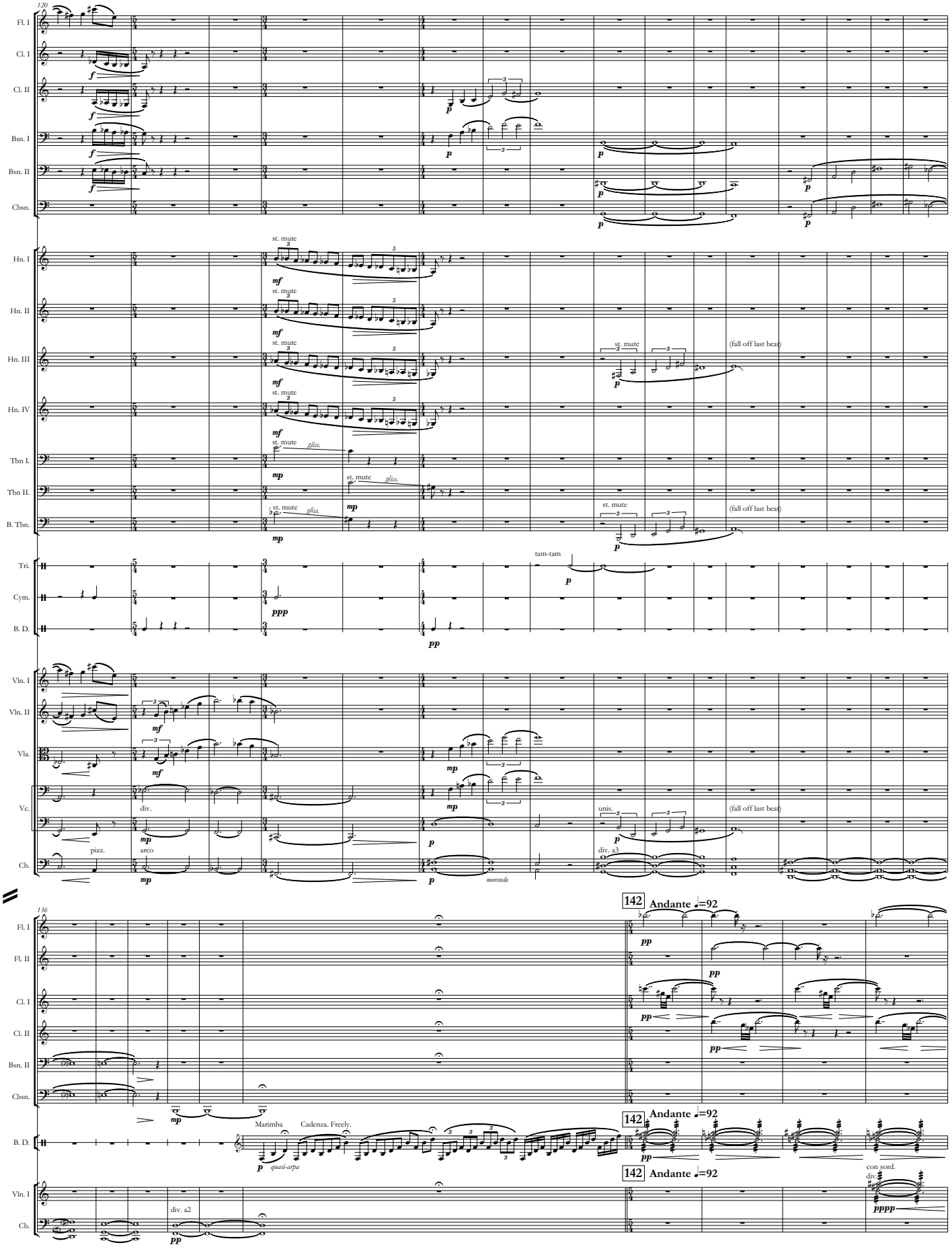

65
72
solo
Picc.
Ob. I
Cl. I
Bsn. I
Bsn. II
Cbsn.
Timp.
T.-t.
ord.
Vln. I
Vln. II
Vla.
Vc.
Cb.

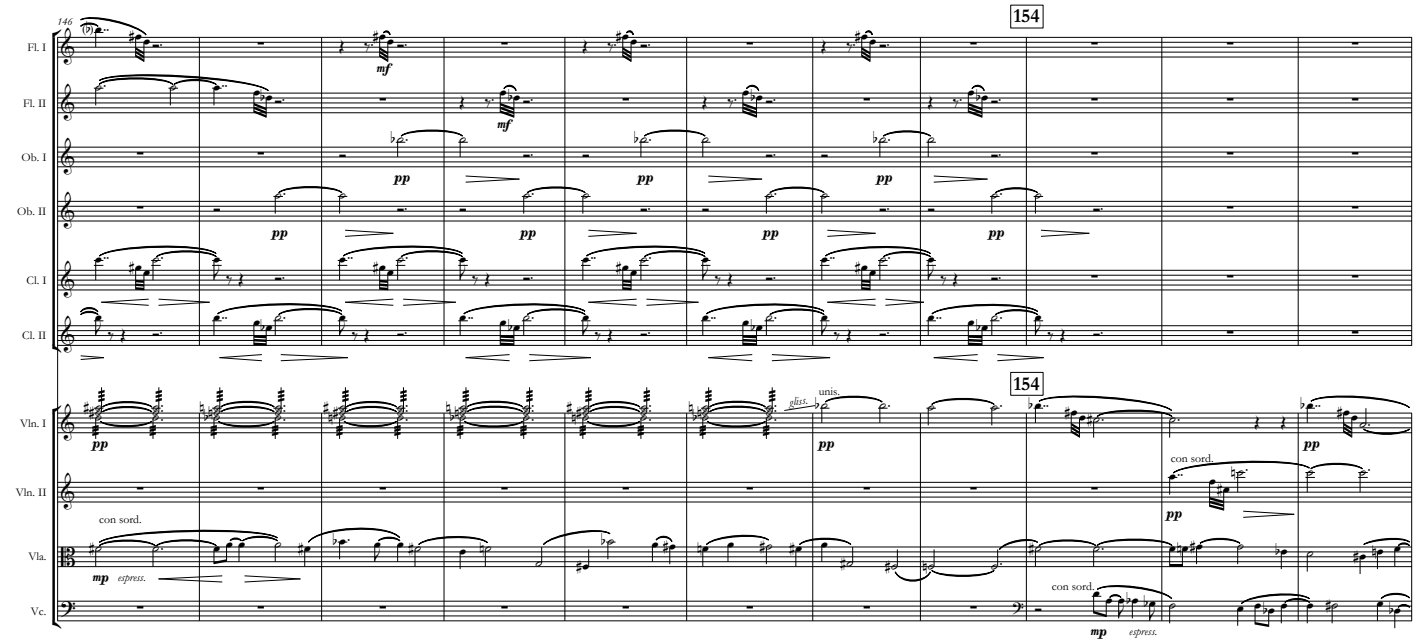

78
80
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt I.
C Tpt. II
Tbn I.
Tbn II.
B. Tbn.
solo
Timp.
Cym.
B. D.
Vln. I
Vln II
Vla.
Vc.
Cb.
unis.
arco
cresc.

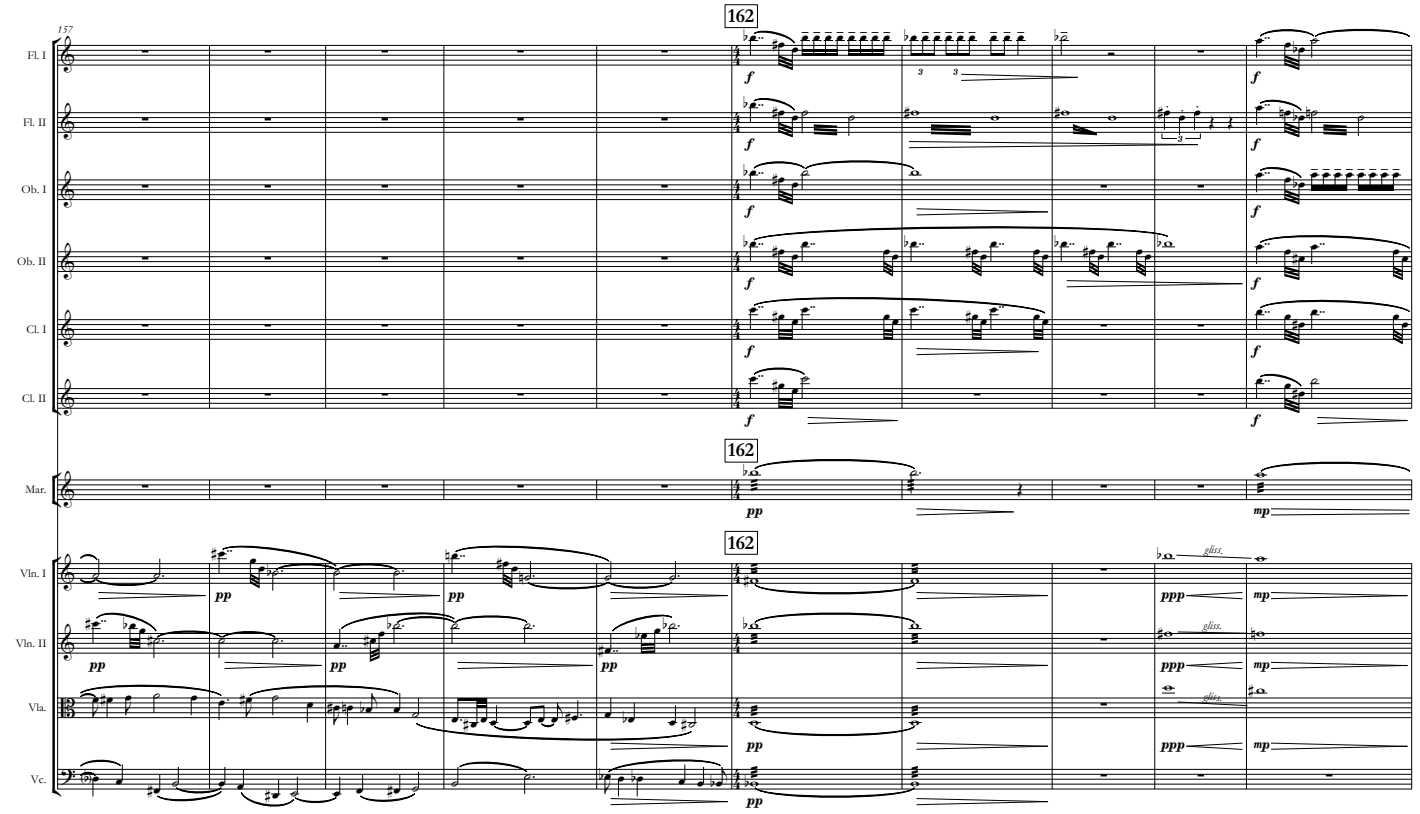

92
poco rall.
Meastoso
poco accel.
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt I.
C Tpt. II
Tbn I.
Tbn II.
B. Tbn.
Timp.
T.-t.
Cym.
B. D.
Triangle
Vln. I
Vln. II
Vla.
Vc.
Cb.
open
arco
molto espress.
espress.
pizz.

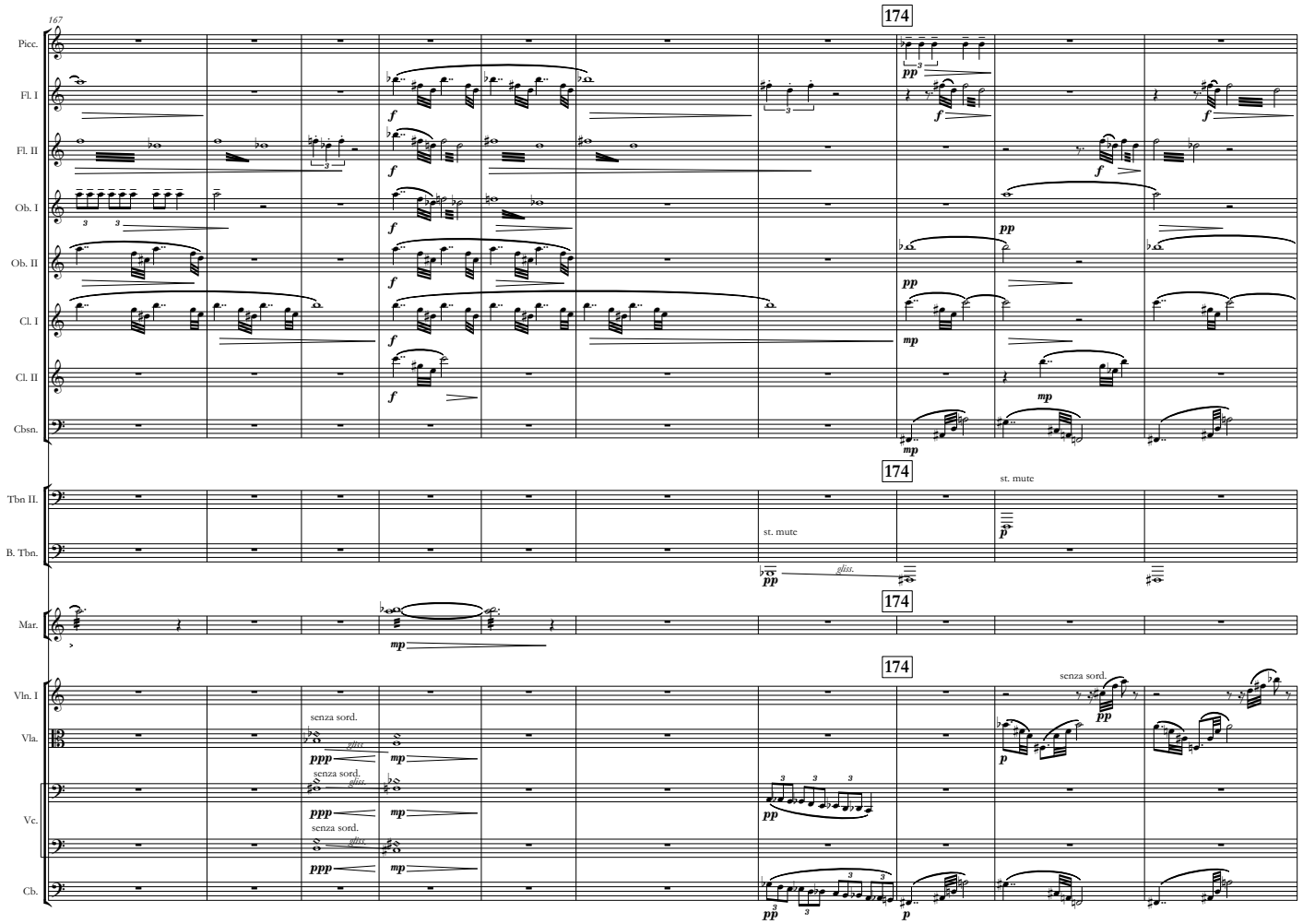

102
A Tempo
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Cbsn.
A Tempo
Hn. I
Hn. II
Hn. III
Hn. IV
C Tpr. II
Tbn I.
Tbn II.
B. Tbn.
A Tempo
Timp.
Cym.
B. D.
A Tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.
espress.
cresc.
spic.
div.

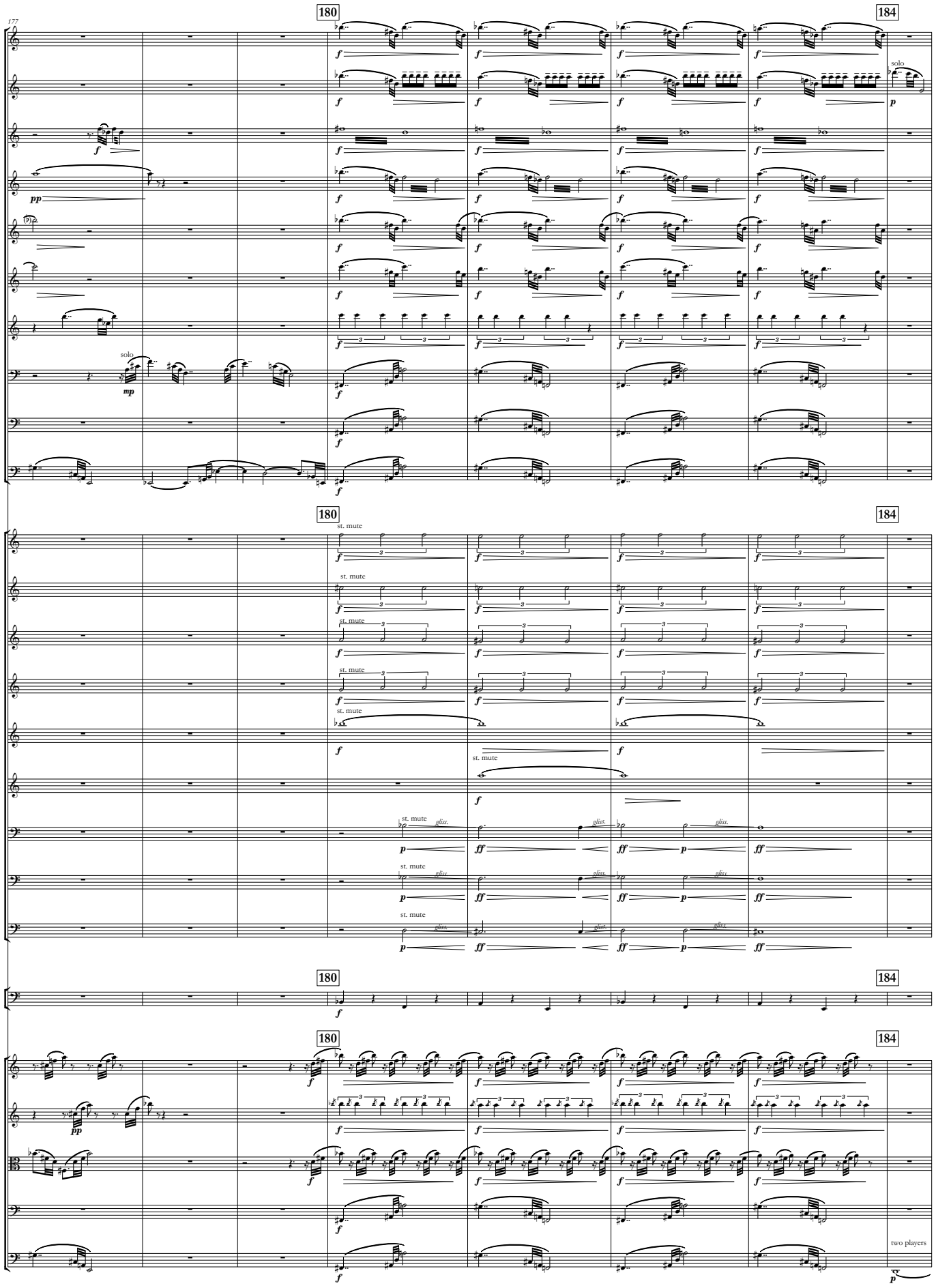

109
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Cbsn.
Hn. III
Hn. IV
C Tpt. II
Tbn I.
Tbn II.
B. Tbn.
Timp.
Tri.
Cym.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
st mute.
non-div.
pizz.
arco
morendo

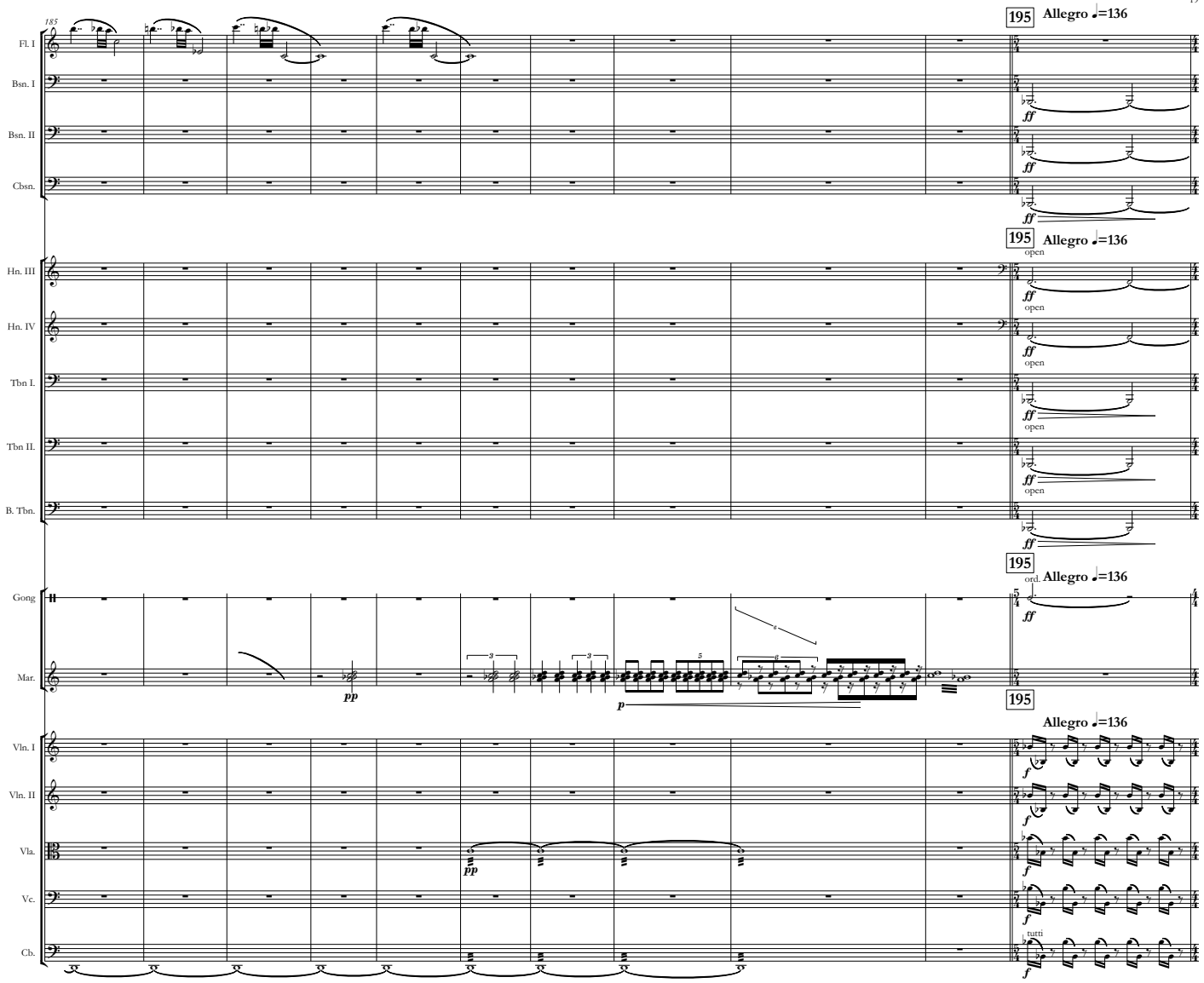

120
Fl. I
Cl. I
Cl. II
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tbn I.
Tbn II.
B. Tbn.
Tri.
Cym.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
st. mute
gliss.
(fall off last beat)
tam-tam
div.
unis.
pizz.
arco
div. a3
morendo
136
142 Andante ♩=92
Marimba
Cadenza. Freely.
quasi-arpa
div. a2
con sord.
div

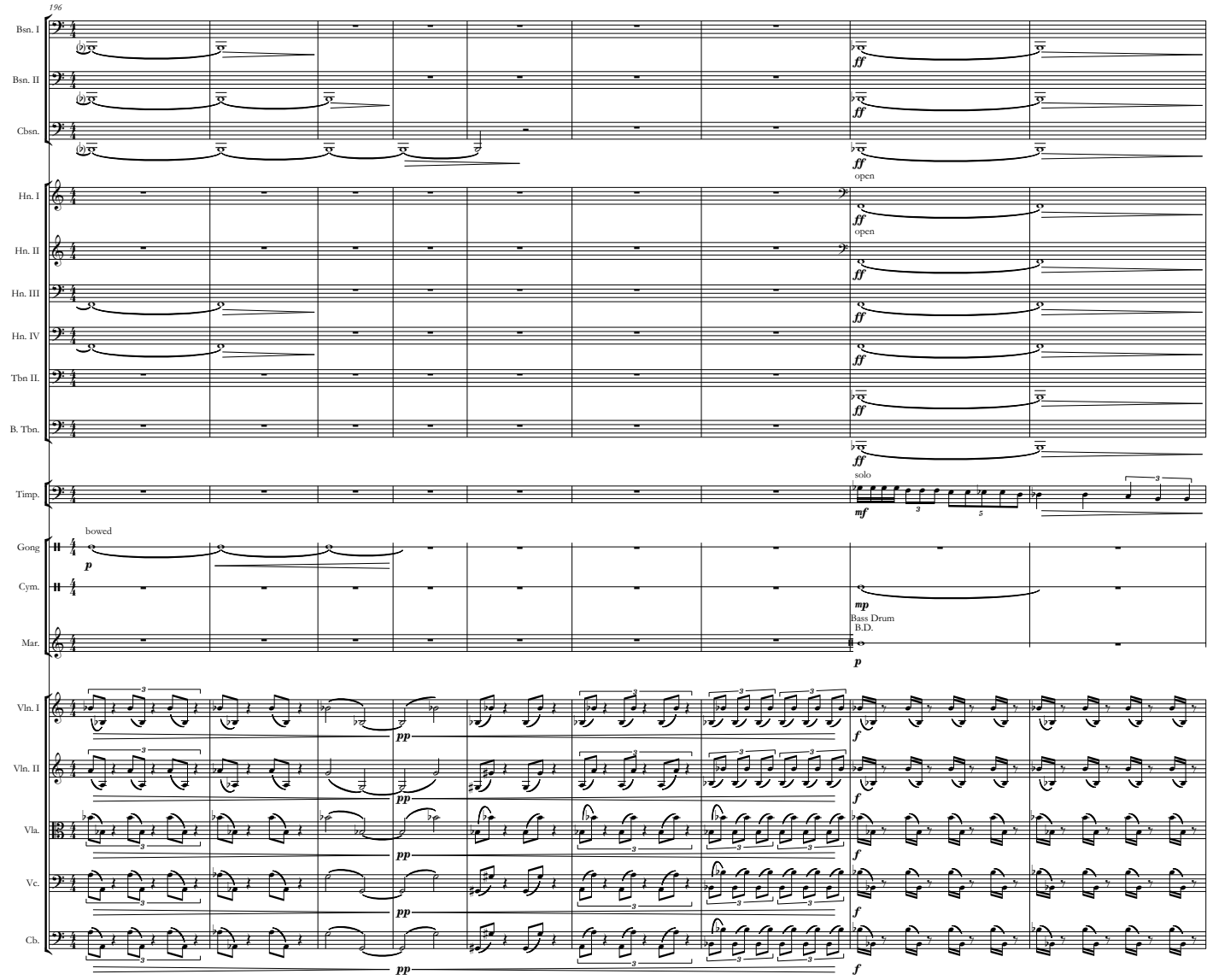

146
154
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Vln. I
Vln. II
Vla.
Vc.
mf
pp
gliss.
unis.
con sord.
mp espress.

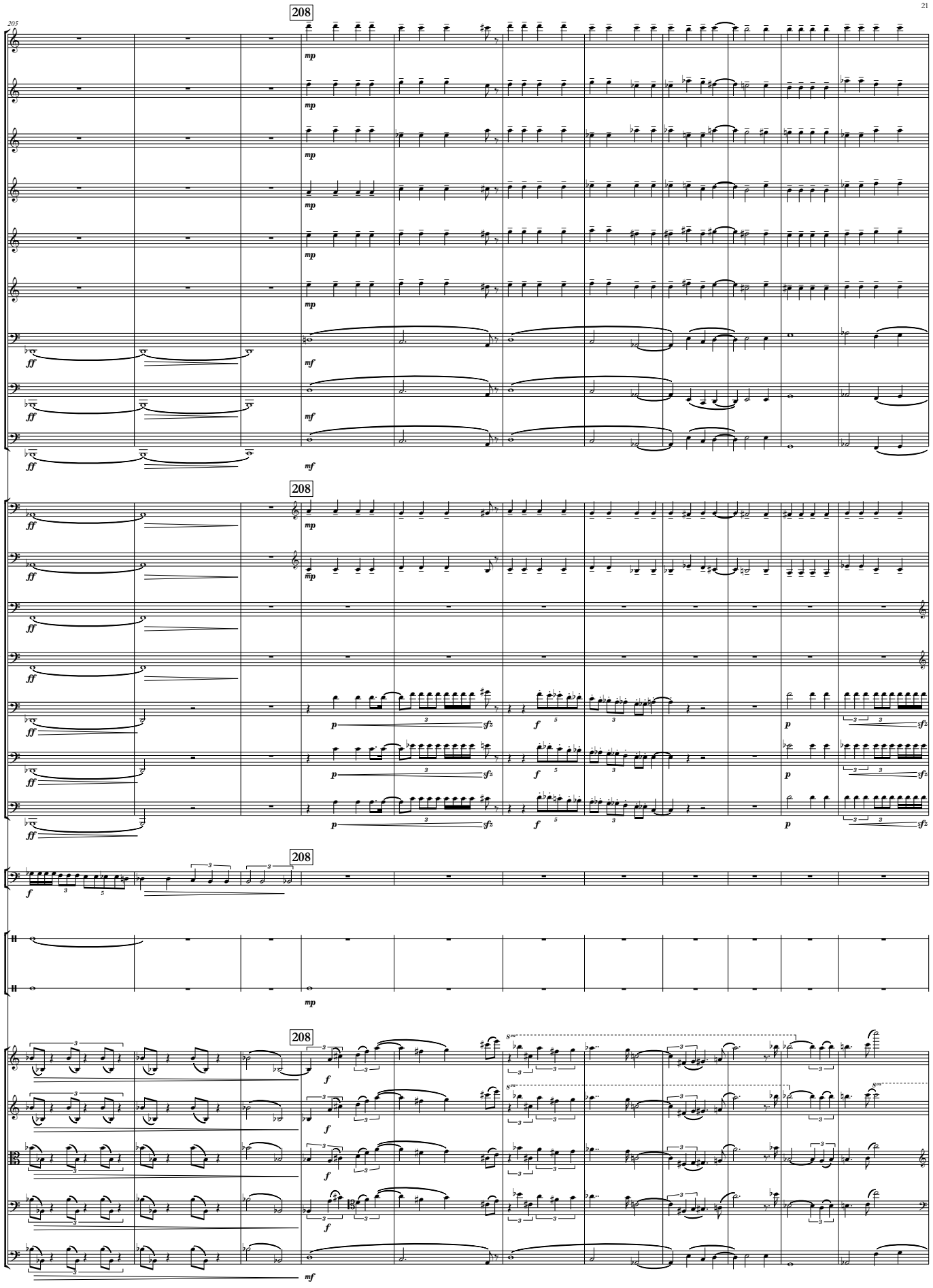

157
162
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Mar.
Vln. I
Vln. II
Vla.
Vc.
f
pp
mp
ppp
gliss.

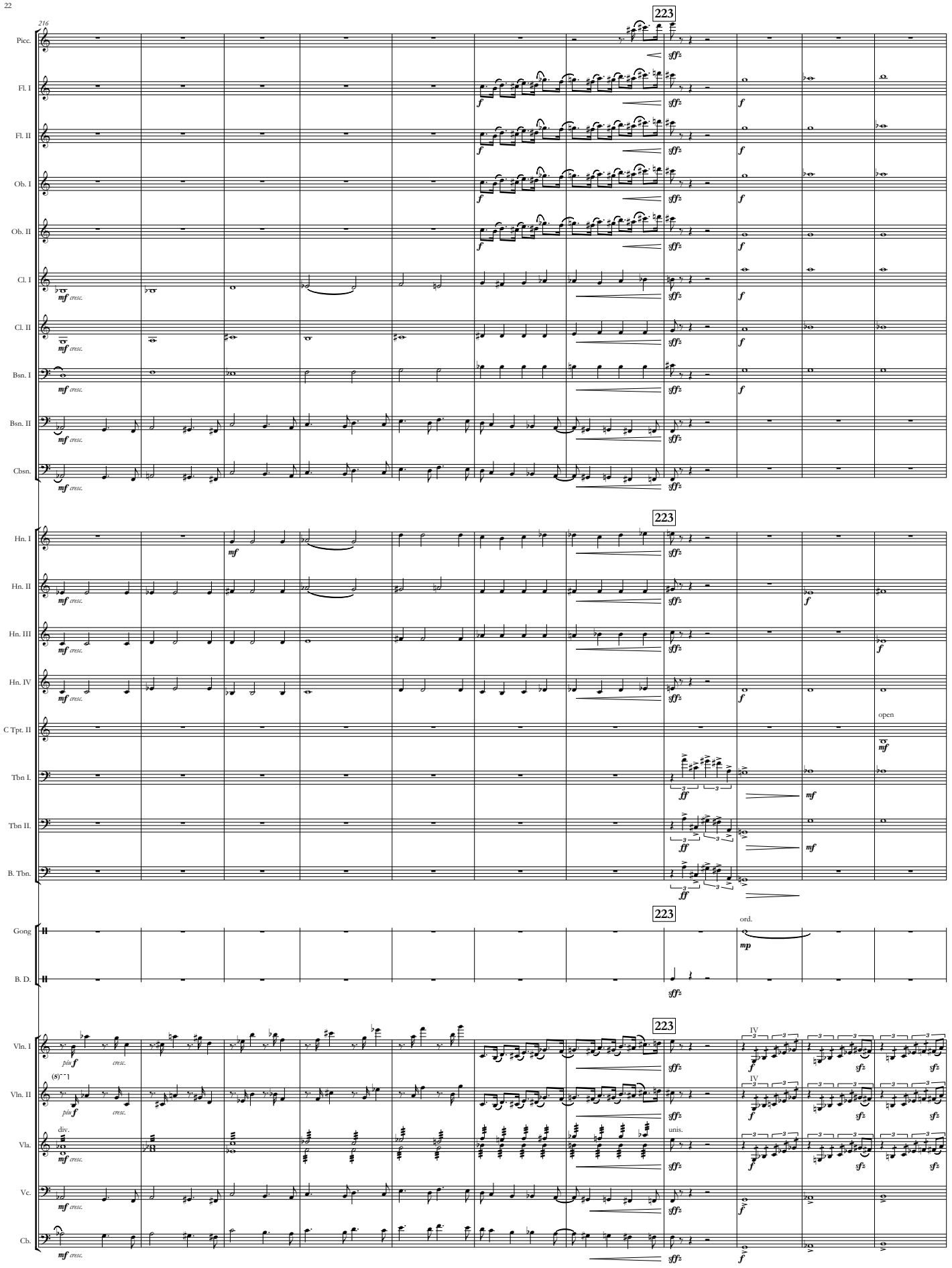

167
174
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cbsn.
Tbn II.
B. Tbn.
st. mute
Mar.
Vln. I
Vla.
Vc.
Cb.
senza sord.
gliss.

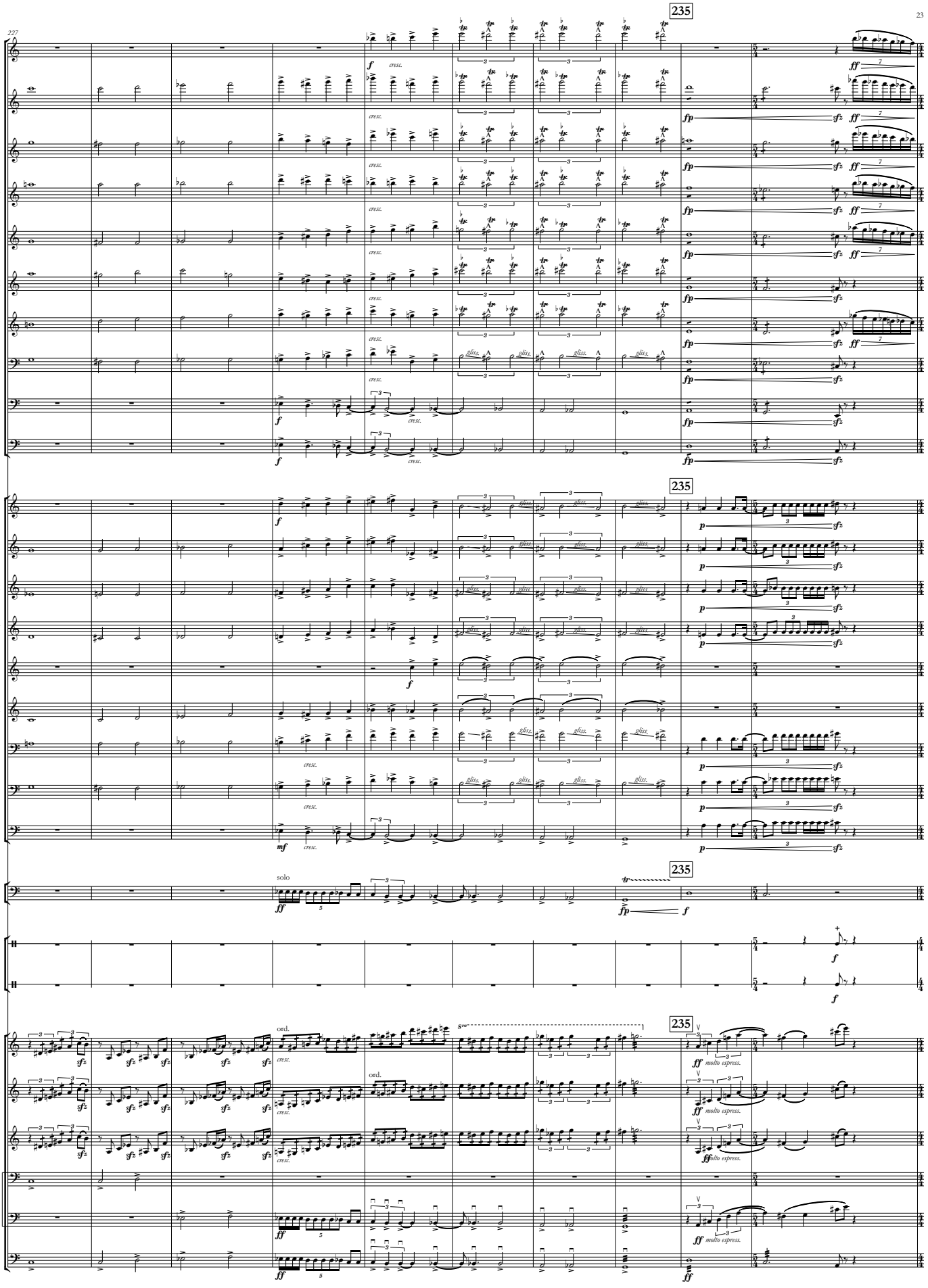

177
180
184
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt I.
C Tpt. II
Tbn I.
Tbn II.
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
st. mute
gliss.
two players

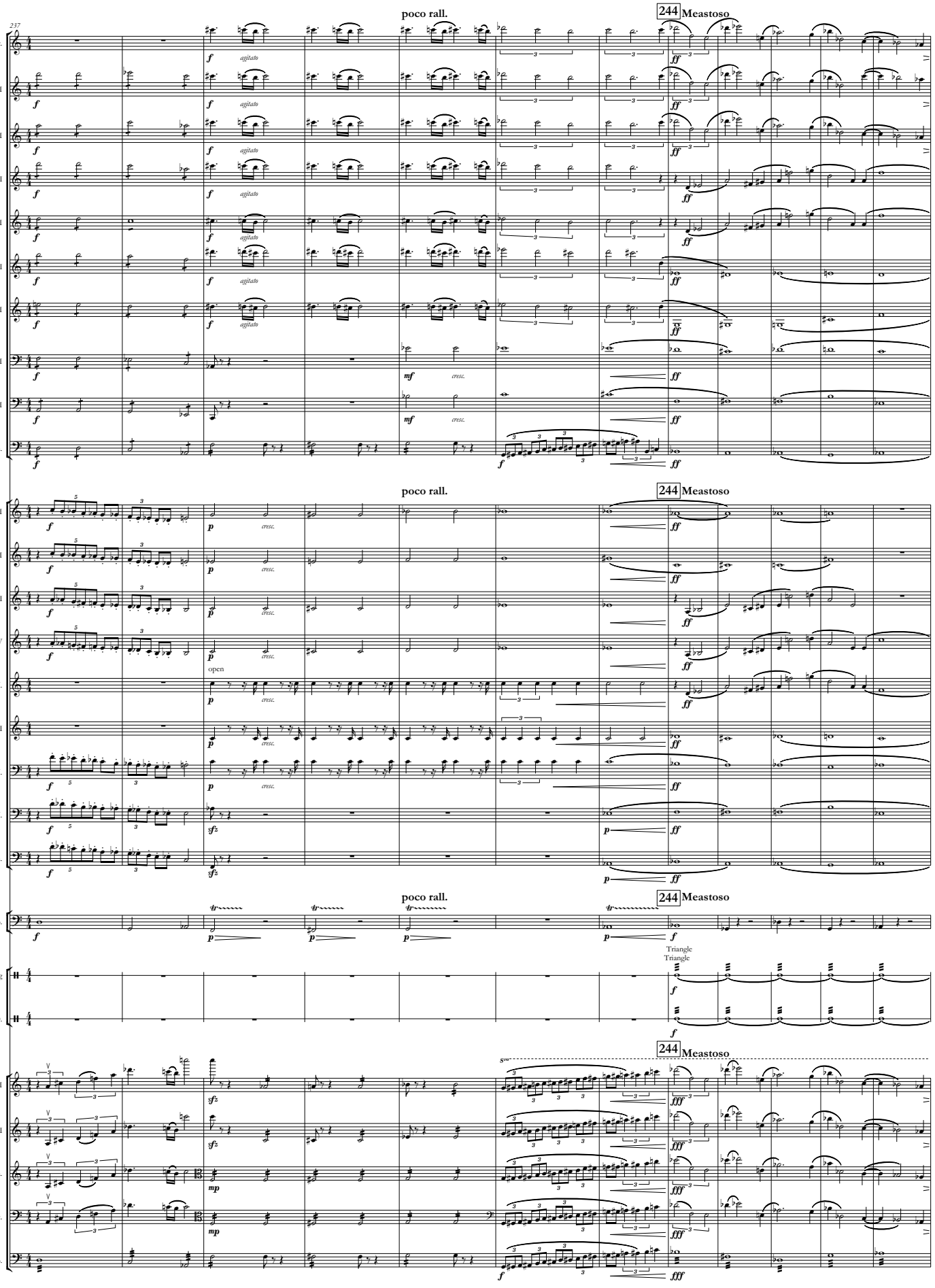

185
195
Allegro ♩=136
Fl. I
Bsn. I
Bsn. II
Cbsn.
ff
Hn. III
Hn. IV
Tbn I.
Tbn II.
B. Tbn.
open
Gong
Mar.
ord.
pp
p
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
tutti

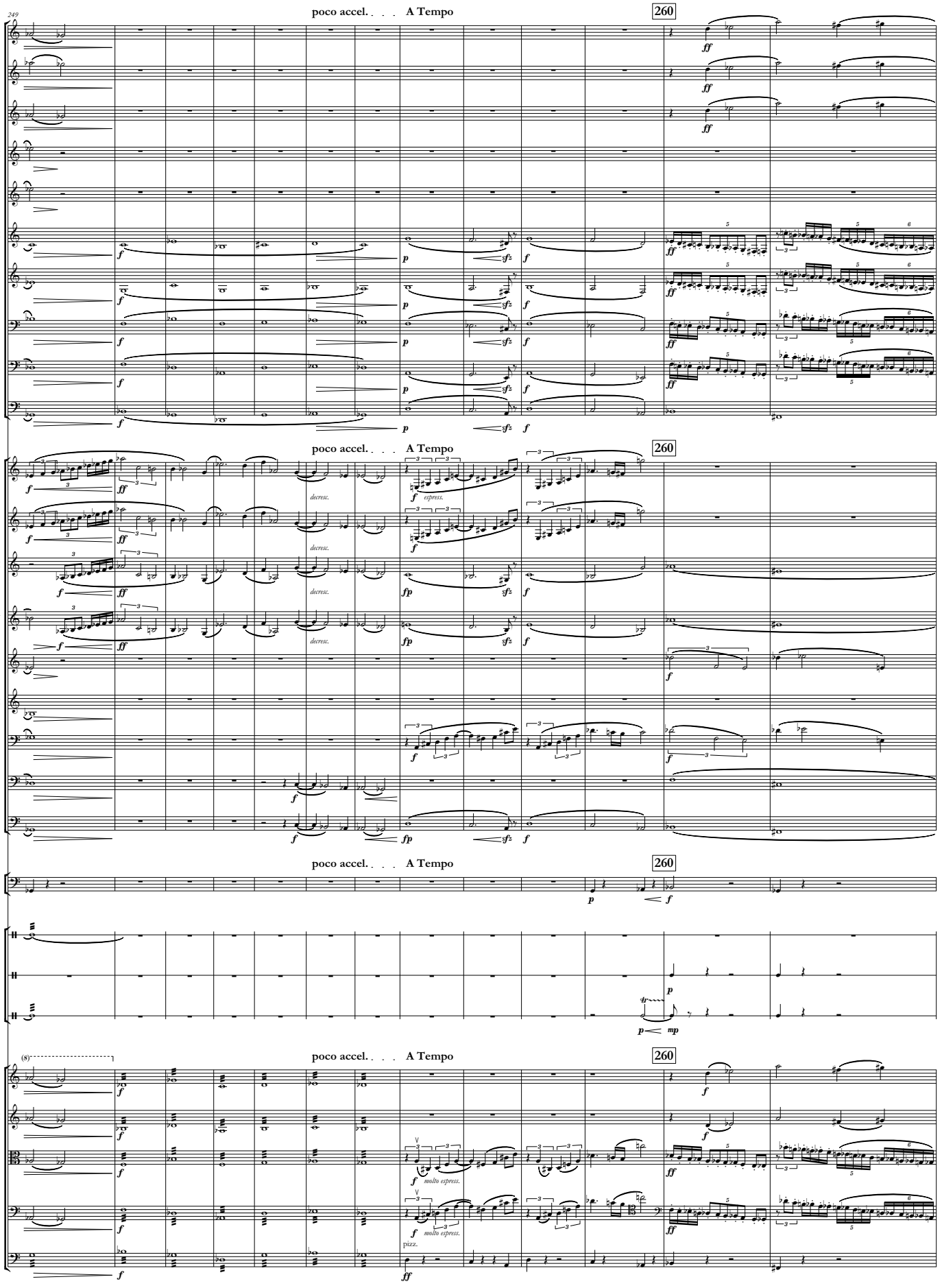

196
Bsn. I
Bsn. II
Cbsn.
ff
open
Hn. I
Hn. II
Hn. III
Hn. IV
Tbn II.
B. Tbn.
Timp.
solo
mf
Gong
bowed
p
Cym.
mp
Bass Drum
B.D.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
f

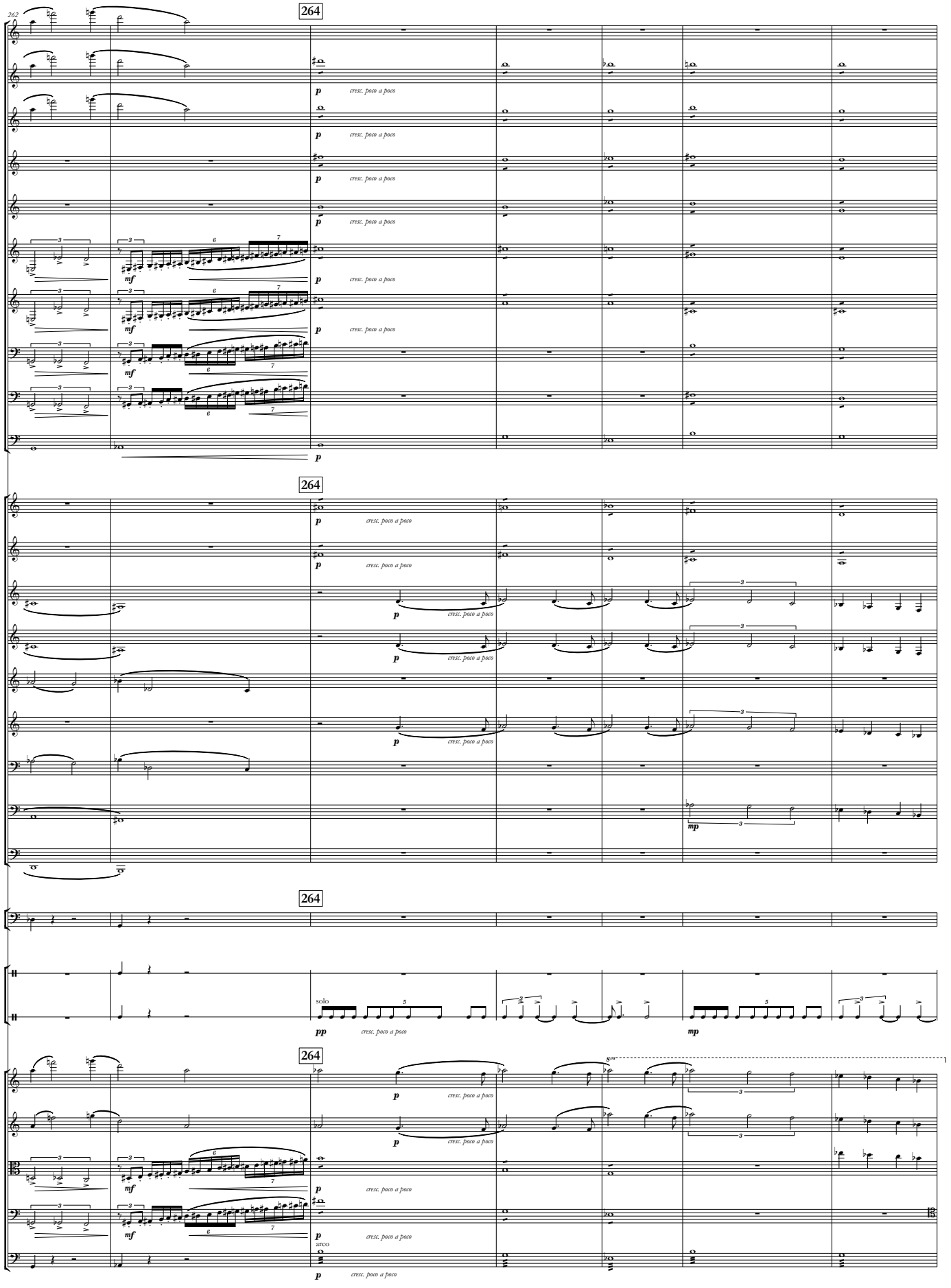

205
208
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tbn I.
Tbn II.
B. Tbn.
Timp.
Cym.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

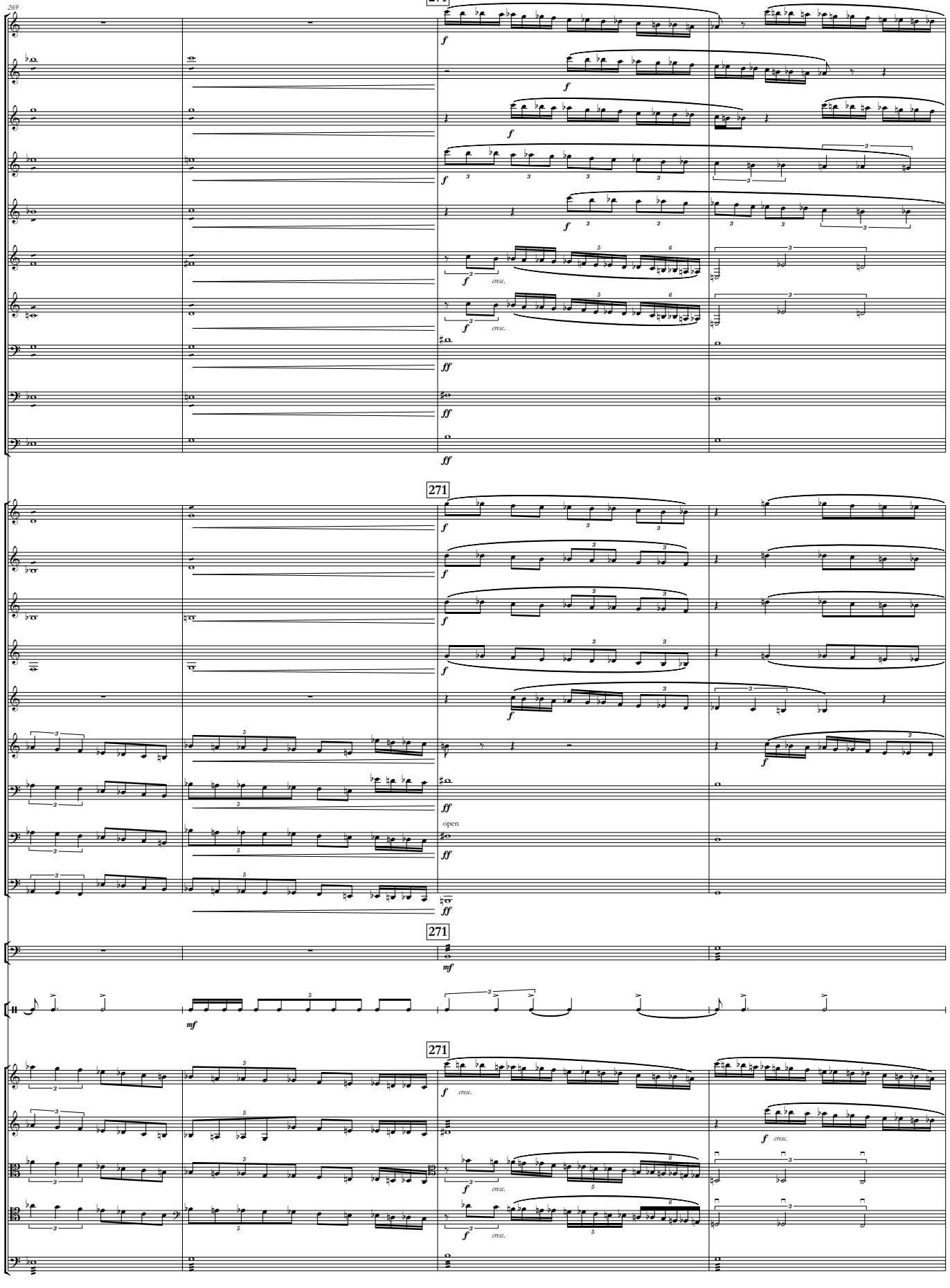

216
223
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt. II
Tbn I.
Tbn II.
B. Tbn.
Gong
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf cresc.
sffz
f
mf
ff
open
ord.
mp
pin f
cresc.
div.
unis.
IV
sfz

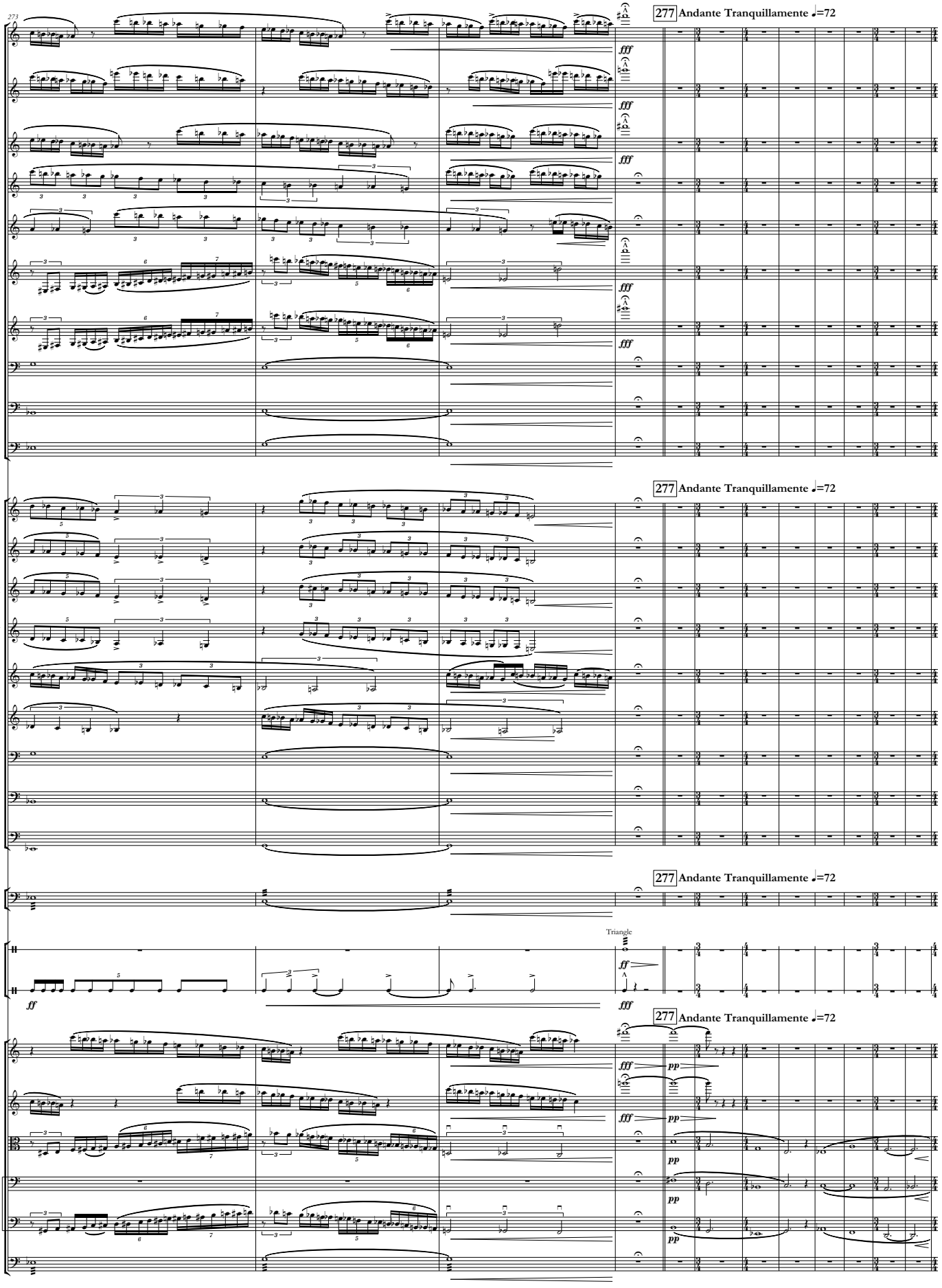

227
235
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt I.
C Tpt. II
Tbn I.
Tbn II.
B. Tbn.
Timp.
Cym.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
ord.
molto espress.

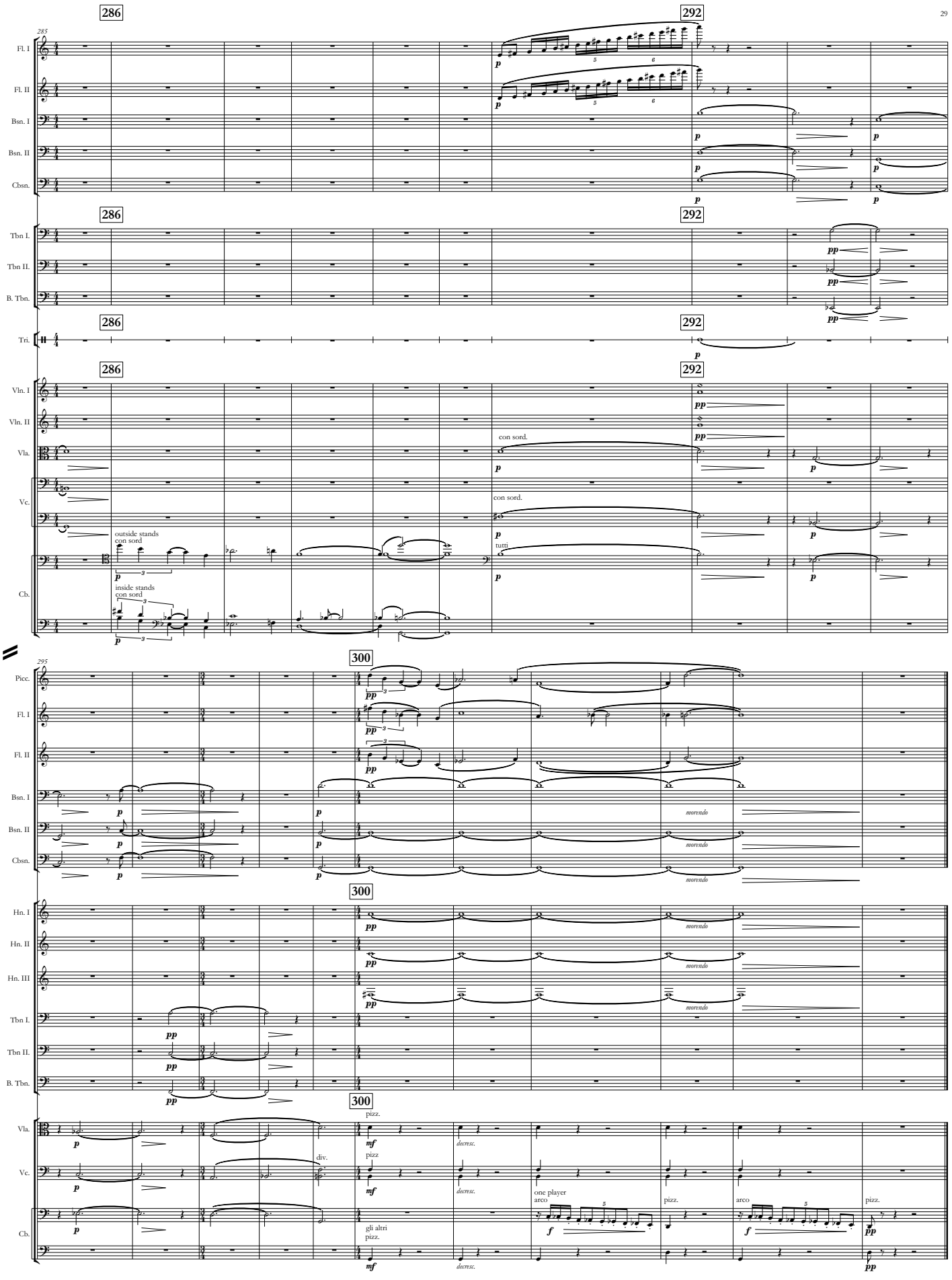

237
poco rall.
244 Meastoso
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt I.
C Tpt. II
Tbn I.
Tbn II.
B. Tbn.
Timp.
Gong
B. D.
Triangle
Triangle
Vln. I
Vln. II
Vla.
Vc.
Cb.
agitato
cresc.
open


249
poco accel. . . . A Tempo
260
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt I.
C Tpt. II
Tbn I.
Tbn II.
B. Tbn.
Timp.
Tri.
Cym.
B. D.
(8)
Vln. I
Vln. II
Vla.
Vc.
Cb.
decresc.
espress.
molto espress.
pizz.


262
264
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt I.
C Tpt. II
Tbn I.
Tbn II.
B. Tbn.
Timp.
Cym.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
mp
pp
cresc. poco a poco
solo
arco
8va


269
271
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt I.
C Tpt. II
Tbn I.
Tbn II.
B. Tbn.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
mf
cresc.
open


273
277 Andante Tranquillamente ♩=72
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt. I.
C Tpt. II
Tbn I.
Tbn II.
B. Tbn.
Timp.
Tri.
B. D.
Triangle
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
ff
pp


286
292
285
Fl. I
Fl. II
Bsn. I
Bsn. II
Cbsn.
Tbn I.
Tbn II.
B. Tbn.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Cb.
con sord.
outside stands
con sord
inside stands
con sord
tutti
295
300
Picc.
morendo
Hn. I
Hn. II
Hn. III
pizz.
div.
gli altri
one player
arco