

2 Songs without words

No. 1

Tango Cantabile

M.D Smit

Moderato.

J = 124

sempre molto espressivo

No. 1

con pedale

1

1

9

1

13

1

17

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21

A musical score page showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. The music consists of eighth-note patterns and sixteenth-note chords. Measure 21 concludes with a fermata over the bass staff.

25

A continuation of the musical score from measure 21. The key signature changes to three sharps. The dynamic marking "mp" appears in measure 25. Measures 25-28 show a similar pattern of eighth-note chords and sixteenth-note figures, with measure 28 ending with a fermata over the bass staff.

29

A continuation of the musical score from measure 28. The key signature remains three sharps. Measures 29-32 show a continuation of the eighth-note and sixteenth-note patterns, with measure 32 ending with a fermata over the bass staff.

33

A continuation of the musical score from measure 32. The key signature changes to one sharp. Measures 33-36 show a continuation of the eighth-note and sixteenth-note patterns, with measure 36 ending with a fermata over the bass staff.

37

A continuation of the musical score from measure 36. The key signature changes to one sharp. Measures 37-40 show a continuation of the eighth-note and sixteenth-note patterns, with measure 40 ending with a fermata over the bass staff.

41

A continuation of the musical score from measure 40. The key signature changes to one sharp. Measure 41 begins with a forte dynamic (f). Measures 41-44 show a continuation of the eighth-note and sixteenth-note patterns, with measure 44 ending with a fermata over the bass staff.

A musical score for piano, consisting of six staves of music. The score is in common time and uses a key signature of four sharps (F major). Measure 45 starts with a treble clef and bass clef, followed by a treble clef. Measures 49 and 53 begin with a bass clef. Measures 57 and 61 start with a treble clef. Measure 65 begins with a bass clef. The music features various note heads, stems, and beams. Measure 45 includes a dynamic marking f . Measure 49 includes a dynamic marking mf and a measure repeat sign. Measure 53 includes a dynamic marking f . Measure 57 includes a dynamic marking f . Measure 61 includes a dynamic marking f . Measure 65 includes a dynamic marking f .

69

73 *p*

77 3

81

85

89 *mf*

93

93

97

f

102

102

106

mf

110

110

113

rit.

p

(vnd.)