

Contra : Basso ou Violoncello 2^{do}.

1.

Sixième
QUINTUOR. Allegro.

The musical score is written for Contrabass or Cello, 2nd part. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into sections labeled A., B., C., and D. Dynamics include piano (p), forte (f), fortissimo (ff), pianissimo (pp), crescendo (cresc.), and decrescendo (decres.). Articulations include pizzicato (pizz.) and arco. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a final measure marked with a double bar line.

So oft hab ich gefühlt, das eine oder die andere Mittelstimme hervor treten muss, ohne jedoch eine andere Bezeichnung als *p.* oder *pp.* & & machen zu können — also deswegen dieses Zeichen $\div \div \div$ angenommen, die Noten oder Takte so bezeichnet müssen vom Spieler nur so viel herausgehoben werden, dass man ihn nur etwas bedeutender als die andern hört.

Musical score for Contrabass or VII^a 2^{da}. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (*p*, *f*, *ff*, *cresc.*, *ppp*), articulation (*pizz.*, *arco.*), and performance instructions (*sempre più forte*, *a tempo*, *rallent.*). The score is divided into sections E, F, and G. Section E starts at the beginning of the fourth staff. Section F starts at the beginning of the eighth staff. Section G starts at the beginning of the ninth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fingerings indicated by numbers 1 through 7.

Contra - Basso ou VII^o 2^{do}.

5.

pizz. *p* arco. *p*

cres *f* *cres* *ff*

Adagio mesto. *pp* *cres* *f* *p* *cres* *f* *p*

p *p* *cres* *f* *p* *cres* *f* *p*

cres *f* *p* *cres* *f* *p* *cres* *f* *p*

H. *pizz.* *arco.* *cres*

ff *ff* *p*

f *pp* *pizz.* *pp*

Allegro Scherzando. *ff* *p*

cres *f* *f* *f* *p*

ff

The musical score is written for Contrabass or Viola 2nd part. It begins with a series of sixteenth-note passages, marked with *cres* and *ff*. The first staff includes a *cres* marking and a *ff* marking. The second staff starts with a *f* marking. The third staff features a *cres* marking and a *ff* marking. The fourth staff includes a *pizz.* marking, a *pp* marking, and an *arco.* marking. The fifth staff has a *cres* marking and a *f* marking. The sixth staff includes a *f* marking, a *f* marking, and a *p* marking. The seventh staff features a *cres* marking, a *ff* marking, and a *pizz.* marking. The eighth staff is marked *Adagio.* and includes a *poco ra - len - tando.* instruction, followed by an *arco.* marking and a *cres* marking. The ninth staff is marked *All. scherzando.* and includes a *pizz.* marking. The tenth staff features an *arco.* marking and a *p* marking.

Tempo di Marcia.

Andante.

pp pizz.

deces.

pp Attacca il Finale.

All^o. molto.

Finale.

pp arco.

f *ff* *f* *p* *pp*

L.

pp *cres* *f* *ff* *p*

calando.

Andantino.

pp

pizz. *arco.* *pizz.* *arco.* *pp* *cres*

Tempo 1^{mo}.

mezza voce. *poco ca - lan - do.* *pp arco.*

cres

M.

f *ff* *p* *11*

pp *cres* *f* *p* *5* *8* *5* *cres*

p *N. 5* *cres*

p *f* *7*

cres *#*

ff *#*

p *4* *1* *décres.* *pp* *1*

pizz. *1* *1* *1*

arco. *4* *cres* *6* *f* *ff* *0.*

calando. *Andantino.* *p* *pp*

pizz. *arco.* *pizz.*

arco. *p* *5* *pizz.* *1* *5*

P.

arco.

1

pp

poco ca - lan - do.

Tempo 1^{mo}

arco .

pizz.

pp

T

L

T

1

6

J

pizz

Più mosso .

cre

p arco.

cre

J

P

crea

J

CRÈS

—

f

calando .

Andantino.

arco.

6

p

B

• 3
pizz

poco ca - lan - do .

Presto.

pp

sempre più piano.

L.

Fine .