

A mi amigo y discipulo EDUARDO ANIDO (hijo)

Atención de
ANTIGUA CASA NUÑEZ

No me Olvides

Habanera

para

GUITARRA

por

G. SAGRERAS

Nº 13

Queda hecho el depósito
que marca la ley 11.723

Antigua Casa Nuñez
SINCEPES DIEGO GRACIA Y CIA.
C.A. CAPITAL Y EDIFICIOS
SARMIENTO 1573 T. E. 35-6164
BUENOS AIRES

INDUSTRIA ARGENTINA

A mi amigo y discípulo EDUARDO ANIDO (hijo)

No me olvides

HABANERA

por GASPAR SAGRERAS

para GUITARRA

INTROD.

First line of musical notation for the introduction, featuring a treble clef, 2/4 time signature, and various rhythmic patterns with fingerings.

Second line of musical notation for the introduction, including a fermata and dynamic markings like 'p'.

Third line of musical notation for the introduction, featuring a circled '5' and various rhythmic patterns.

Fourth line of musical notation for the introduction, including a circled '2' and various rhythmic patterns.

HABANERA

First line of musical notation for the habanera section, including a 2/4 time signature, 'arm' markings, and a circled '5'.

Second line of musical notation for the habanera section, including a circled '5' and various rhythmic patterns.

Third line of musical notation for the habanera section, including 'arm' markings and various rhythmic patterns.

arm 7 arm 7 arm 7

arm 12 arm 7 arm 12

C.2

1. D.C. al Fine 2. Para Fin