

13567.11-21

à son ami D. Bakowski

3^{ème}

MICHAEL

pour

Violoncelle avec accompagnement de Piano

par

MICHEL MODZELEWSKI

OP. 16



N° 13793

P. M. 1. 75.

Propriété des Editeurs

B. SCHOTT'S SOHNE, MAYENCE

Schott & C^o, Londres.
159 Regent Street

Schott frères, Bruxelles.
Montagne de la Cour.



[ca. 1875]

Digi'



3^{me}

MAZUR.

MICHEL MODZELEWSKI OP: 16.

VIOLONCELLE.

INTRODUCTION.

Piano.

Andante.

Ped. Una corda.

pp

Solo.

mf

rall.

a Tempo.

rall.

pp

Ped.

Solo.

mf

rall.

ad lib.

Vivo.

Tre corde.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*

Mazur.

First system of musical notation for the Mazur. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The grand staff contains several chords and melodic lines. Pedal markings are present, including "Ped." and asterisks (*) indicating specific pedal points.

Second system of musical notation. It continues with the grand staff and a single bass staff. The tempo and dynamics change, marked with *p dolce* and *Poco piu lento*. The music features a variety of chordal textures and melodic fragments. Pedal markings include "Ped." and asterisks (*).

Third system of musical notation. The tempo is marked *Tempo I°* and the dynamics are *mf*. The music shows a return to a more rhythmic feel. Pedal markings include "Ped." and asterisks (*).

Fourth system of musical notation. It begins with *p poco riten.* and concludes with *a Tempo.* The dynamics range from *p* to *sf*. The music features a mix of sustained chords and moving lines. Pedal markings include "Ped." and asterisks (*).

3^e C.

mf

p sf p mf sf

Ped. * Ped. * Ped. *

This system contains the first two staves of music. The upper staff is a single melodic line with dynamics *mf*. The lower staff is a piano accompaniment with dynamics *p*, *sf*, *p*, *mf*, *sf*. Pedal markings are present in the lower staff.

3^e C.

p pp p dolente.

Lento. Moderato.

p pp p dolente.

Ped. * Ped. * Ped. *

This system contains the next two staves. The upper staff has dynamics *p*, *pp*, *p dolente.* and tempo markings *Lento.* and *Moderato.* The lower staff has dynamics *p*, *pp*, *p dolente.* and includes several pedal markings.

4^e C.

cres

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains the next two staves. The upper staff has a *cres* marking. The lower staff features multiple pedal markings and a *cres.* marking.

3^e C. 4^e C.

dolente.

p dolente.

Lento.

p pp

Ped. * Ped. * Ped. * Ped. *

This system contains the final two staves. The upper staff has dynamics *dolente.*, *p*, *pp* and tempo markings *3^e C.* and *4^e C.* The lower staff has dynamics *p dolente.*, *p*, *pp* and includes several pedal markings.

mf
Tempo I^o

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

P dolce.
Poco piulento.

P dolce.
Poco piulento.

pp

Ped. *

mf
Tempo I^o

mf
Tempo I^o

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p poco riten.
a Tempo.

p poco riten.
a Tempo.

p
poco riten.

Ped. * Ped. * Ped. * Ped. * Ped. *

cres. *f* *ff*

Ped. * *cres.* *f* *ff* *ff* Ped. *

Ped. * Ped. *

dimin. *p* *f* *ad lib.*

fff *fff* *fff* *mf* *pp* *f* Ped. * Ped. * Ped. *

Ped. *

cres. *ff* *fff* *fff* *fff* *fff* *mf*

cres. *ff* *fff* *fff* *fff* *fff* *mf*

Ped. * Ped. * Ped. * Ped. v * Ped. v *

8

dim. e rall. *p* *Lento.*

dim. e rall. *pp*

Ped. * Ped. *

Fine.

KLASSISCHE STÜCKE
FÜR
Violoncell oder Violine
mit Begleitung des Pianoforte

bearbeitet von

ALFRED MOFFAT

OP. 17.

1^{te} LAGE

I.

- No. 1. *Bach*, Sarabanda.
„ 2. *Mendelssohn*, Venetianisches Gondellied.
„ 3. *Mozart*, Ave Verum.

II.

- No. 4. *Rameau*, 2 Menuette.
„ 5. *Chopin*, Cantabile.
„ 6. *Francoeur*, Sarabanda.

III.

- No. 7. *Mozart*, Cantabile.
„ 8. *Mendelssohn*, Lied ohne Worte. Op. 19
No. 2.
„ 9. *Rossini*, Largetto.

IV.

- No. 10. *Leclair*, Sarabanda.
„ 11. *Gluck*, Arie aus Orpheus.
„ 12. *Mozart*, Minuet.

V.

- No. 13. *Mendelssohn*, Melodie.
„ 14. *Corelli*, Sarabanda.
„ 15. *Mendelssohn*, Arioso.

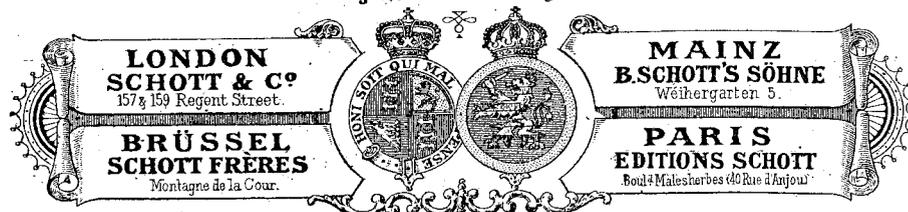
VI.

- No. 16. *Mendelssohn*, Religioso.
„ 17. *Schubert*, Ständchen.
„ 18. *Händel*, Aria: Verdi prati.

Jedes N^o R. M. 75

Jedes Heft P. M. 2

Eigenthum der Verleger.



Printed in Germany.

à son ami D. Bakowski

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5^{me}

MAZUR

MICHEL MODZELEWSKI OP: 16.

Violoncelle.

INTRODUCTION. *Andante.* *Solo.* *mf* *rall.*

Solo. *mf* *rall.* *Vivo.* *ad libit.*

Mazur. *p*

1^a *2^a* *Poco piu lento.* *p dolce.*

Tempo I^o *mf*

p poco riten.

p a Tempo. *mf*

Lento. *p* *pp* *5^e Corde.* *pilolente.*

Violoncelle.

4^e Corde

3^e Corde

cres. *p dolente.*

4^e Corde

Lento. *p* *pp* *mf* **Tempo I^o**

1^a 2^a

Poco piu lento. *p dolce.*

Tempo I^o *mf* *ppoco riten.*

a Tempo. *cres.*

f *sf* *dimin.* *p*

ad libit. *f* *cres.* *sf* *sf* *sf* *sf* *sf*

Lento. *sf* *mf* *dim. e rall.* *p*

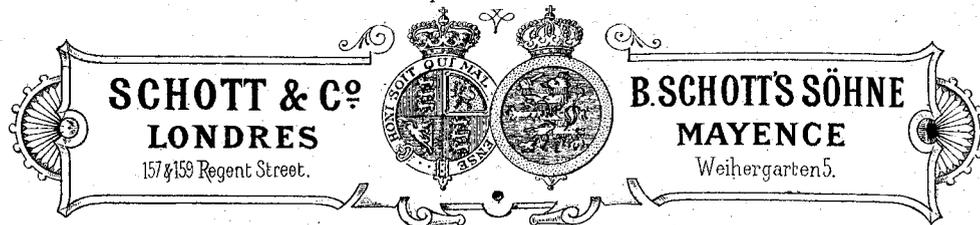
G. PAQUÉ

Oeuvres pour Violoncelle avec accomp. de Piano

	M. Pf.		M. Pf.
Op. 8. Hommage à Bellini , Fantaisie	3 25	12 Mélodies de <i>F. Schubert</i> , transcrites. En 4 Suites.	
" 10. Souvenir d'Espagne, Andante et Boléro	3 25	No. 7. Sur la rive (Erlafsee)	
* " 11. Fantaisie sur Il Trovatore	4 25	8. Le Langage des Fleurs (Der Blumenbrief)	2 —
" 13. Fantaisie sur Martha	3 25	9. Adieu ma mère (Drang in die Ferne)	
" 14. Fantaisie sur Guillaume Tell	3 —	10. La Voix enchanteresse (Der Müller und der Bach)	
* " 16. Fantaisie élégante sur La Traviata	3 25	4. { 11. Au Bord du Lac (Am See)	2 —
" 22. Fantaisie sur des Airs écossais	3 25	12. Au Bord de la Fontaine (Wohin)	
" 23. Romance et Tarentelle	2 75	Norma , Capriccio	2 25
" 25. Fantaisie sur des Airs irlandais	3 25	La Muette de Portici , Cavatine du sommeil	1 25
" 35. Don Juan . Réminiscences	3 —	Fantaisie sur María Stuart de <i>Niedermeyer</i>	1 50
Romance de l'opéra Il Giuramento , transcrite	1 25	Souvenir d' Anna Bolena de <i>Donizetti</i>	2 75
Mélodie sur Le Lac, de <i>Niedermeyer</i> , transcrite	1 75	La Jota aragonesa, Fantaisie	2 25
Mélodie de l'opéra I Puritani , transcrite	1 50	Larghetto et Rondo de <i>Boccherini</i> (tiré des Quintettes)	2 25
Mélodie de l'opéra La Favorite , transcrite	1 50	Sonata (en sol) de <i>Boccherini</i>	1 75
El Jaleo de Xeres, Danse espagnole, transcrite	2 25	Souvenir de Curis , Mélodie pour 4 Violoncelles	1 75
12 Mélodies de <i>F. Schubert</i> , transcrites. En 4 Suites.			
Suite 1. { No. 1. Le Curieux (Der Neugierige)			
2. Au Bosquet (Im Haine)	2 —		
3. Toute ma vie (Ungehduld)			
4. La Fleur fanée (Trockene Blumen)	2 —		
2. { 5. Adieu (Abschied)			
6. Chant du matin (Morgenlied)			

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