

From India

Suite Orientale

Violin obligato

No. 1. The Bayaderes

To be used only in conjunction with 1st. violin part in very small combinations.

Francis Popy

Arranged by Adolf Schmid

Moderato ♩ = 96

IV^a corda

Violin obbligato

② *mf* *p* *mf*

③ *f* *f*

④ *mf* *p* *mf*

⑤ *IVa corda* *ff* *p* *sff* *p* *mf*

Violin obbligato

Violin obbligato musical score, measures 1-16. The score is written on a single treble clef staff. It begins with a violin (V) marking and a fortissimo (ff) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include p (piano), mf (mezzo-forte), ff (fortissimo), and sff (sforzando). A circled number 6 with a first ending bracket is present in measure 10. The piece concludes with a double bar line.

No. 2. By the Ganges

No. 2. By the Ganges musical score, measures 1-24. The score is written on a single treble clef staff in 4/4 time. It begins with the tempo marking "Largo". The music consists of chords and simple melodic lines. Dynamics include f (forte), pp (pianissimo), mf (mezzo-forte), and p (piano). A ritardando (rit.) marking is used in measure 1. A circled number 7 with the instruction "a tempo" is placed above measure 7, which begins with a piano espressivo (p espress.) dynamic. A circled number 8 with the instruction "a tempo" is placed above measure 14, which begins with a mezzo-forte (mf) dynamic. The score ends with a crescendo (cresc.) marking in measure 24.

Violin obbligato

Flute

p *p* *mf* *f* *pp*

rall. *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.*

cresc.

No. 3. The Almas

Allegro ♩ = 160

p *p* *ff* *p* *ff*

Violin obbligato

The musical score is written for a violin and consists of ten staves. The key signature is G minor (one flat). The music includes various dynamics and articulations. The first staff has a first ending (1.) and a second ending (2.). Measure numbers 12, 13, 14, 15, and 40 are marked. Dynamics include *p*, *sf*, and *mf*. The score is a single melodic line.

Violin obbligato

No. 4. Patrol

Allegretto moderato ♩ = 104

mp pp

16 f

17 mf

18 sff sff

1. 2.

Violin obbligato

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, some with accents and slurs. The dynamic marking *sff* is present at the end of the staff.

①9 Poco meno mosso

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, some with accents and slurs. The dynamic markings *ff* and *pp* are present.

Più lento

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, some with accents and slurs. The dynamic markings *f* and *p* are present, along with a '6' indicating a sixteenth note.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, some with accents and slurs. The dynamic markings *p*, *f*, *p*, and *mf* are present, along with a *rall.* marking.

②0 Tempo I^o

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, some with accents and slurs. The dynamic marking *mf* is present.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, some with accents and slurs. The dynamic marking *f* is present, along with a *trm* marking.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, some with accents and slurs. The dynamic markings *ff* and *ff* are present, along with a '3' indicating a triplet.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, some with accents and slurs. The dynamic marking *cresc.* is present, along with first and second endings.

Largo maestoso

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, some with accents and slurs. The dynamic markings *ff* and *fff* are present.