

3 (II)

Allegro

Flauto I. *mp*

Flauto II.

Oboi I.II. *f*

Clarineti I.II.B *f*

Fagotti I.II. *f*

I.II.F
Corni *f*

III.IV. B
basso *f*

Trombe I.II.C *f*

I.II.
Tromboni *f*

III. *f*

Timpani F, C *f*

Piatti *f*

Gran Cassa *f*

Allegro

I. *f*

Violini *p*

II. *f*

Viole *p*

Violoncelli *f*

Contrabassi *f*

[illegible]

H 1521

Fl.I. *p* *ff* *p*

Fl.II. *p* *ff* *p*

Ob.I.II. *p* *ff* *p*

Cl.I.III.B *p* *ff* *p*

Fag.I.II. *p* *ff* *p*

I.II.F
Cor. *ff*

III.IV.B
basso *ff*

Trbe I.II.C *pp* *ff* *pp*

I.II.
Trbni *f*

III. *f*

Timp.F.C *p* *f* *p*

Piatti
Gr. Cassa

I. *p* *ff* *p*

Viol. *pizz.* *arco* *pizz.*

II. *p* *ff* *p*

Vle *p* *ff* *p*

Vcl. *p* *ff* *p*

Cb. *p* *ff* *p*

Un pochettino più lento

A

25

Fl.I. *p* *mf* *dim.*

Fl.II. *p* *mf* *dim.*

Ob.I.II. *p* *mf* *dim.*

Cl.I.II.B *p* *mf* *dim.*

Fag.I.II. *p* *mf* *dim.*

I.II.F *p* *mf* *dim.*

Cor. *p* *mf* *dim.*

III.IV.B *pp* *p* *mf* *dim.*

basso *pp* *p* *mf* *dim.*

Trbe I.II.C *pp* *p* *mf* *dim.*

I.II. *mf* *f*

Trbni *mf* *f*

III. *mf* *f*

Timp.F.C

Piatti

Gr. Cassa

Un pochettino più lento

sul G
espressivo

I. *mf* *f*

Viol. *arco sul G* *mf* *f*

II. *mf* *f*

Vle *pizz.* *p* *mf*

Vcl. *pizz.* *p* *mf*

Cb. *pizz.* *p* *mf*

Fl. I. *p* *mf* *piùf*

Fl. II. *p* *mf* *piùf* *piùf*

Ob. I. II. *p* *mf* *piùf*

Cl. I. II. B. *p* *mf* *piùf*

Fag. I. II. *p* *mf* *piùf*

I. II. F. Cor. *p* *mf* *piùf*

III. IV. B. basso *p* *mf* *piùf*

Trbe I. II. C. *pp* *p* *mf* *piùf*

I. II. Trbni

III.

Timp. F, C

Piatti

Gr. Cassa

I. Viol. *p* *mf* *piùf*

II. Viol. *p* *mf* *piùf*

Vle. *p* *mf* *piùf*

Vcl. *p* *mf* *piùf*

Cb. *p* *mf* *piùf*

Fl.I. Fl.II. Ob.I.II. Cl.I.II.B. Fag.I.II. I.II.F. Cor. III.IV.B. basso Trbe I.II.C. I.II. Trbni III. Timp.F, C. Piatti Gr. Cassa. I. Viol. II. Vle. Vcl. Cb.

Measures 76-80 of a musical score. The score is written for a large orchestra and strings. The key signature is one flat (B-flat). The time signature is 4/4. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoon I and II, Horns I, II, F, and Cor, Trumpets III, IV, B, and basso, Trombones I, II, and C, Trombones I, II, and III, Timpani F and C, Cymbals, and Strings (Violins I and II, Viola, Violoncello, and Contrabass). The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings play a rhythmic pattern of eighth notes.

stringendo

Fl.I. *piùf* *cresc.*

Fl.II. *piùf* *cresc.*

Ob.III. *piùf* *cresc.*

Cl.I.II.B *f* *cresc.*

Fag.I.II. *piùf* *f* *cresc.*

I.II.F *piùf* *f* *cresc.*

Cor. *piùf*

III.IV.B *piùf*

basso

Trbe I.II.C *mf* *f* *cresc.*

I.II. *piùf*

Trbni

III.

Timp.F, C

Piatti

Gr.Cassa

I. *piùf*

Viol. *piùf*

II. *piùf*

Vle *piùf*

Vcl. *piùf*

Cb. *piùf*

stringendo

f *arco*

f *arco*

f *arco*

f *arco*

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45

Fl. I. *p* *ff* *p*

Fl. II. *p* *ff* *p*

Ob. I. II. *p* *ff* *p*

Cl. I. II. B *p* *ff* *p*

Fag. I. II. *ff*

I. II. F
Cor. *ff*

III. IV. B
basso *ff*

Trbe I. II. C *ff*

I. II. *ff*

Trbni *ff*

III. *ff*

Timp. F, C *f* C muta in B

Piatti *ff*

Gr. Cassa *ff*

I. *p* *ff* *p*

Viol. *p* *ff* *p*

II. *p* *ff* *p*

Vle *p* *ff* *p*

Vcl. *p* *ff* *p*

Cb. *p* *ff* *p*

50

Fl.I.

Fl.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.F

Cor.

III.IV.B

basso

Trbe I.II.C

I.II.

Trbni

III.

Timp.F, B

Piatti

Gr.Cassa

I.

Viol.

II.

Vle

Vcl.

Cb.

fp

pp

p

fz

dim.

pizz.

55

60

Fl. I. *p* *dim.* *pp*

Fl. II. *p* *dim.* *pp*

Ob. I. II. *p* *dim.* *pp*

Cl. I. II. B *p* *dim.* *pp*

Fag. I. II. *p* *dim.* *pp*

I. II. F *pp*

Cor. *p*

III. IV. B basso

Trbe I. II. C

I. II. Trbni

III.

Timp. F, B

Piatti

Gr. Cassa

I. Viol. *p* *dim.* *pp*

II. *p* *dim.* *pp*

Vle *arco* *p* *dim.* *pp*

Vcl. *arco* *p* *dim.* *pp*

Cb. *p* *dim.* *pp*

Fl.I. *f_z* *p* *p* *f_z*

Fl.II. *f_z* *p* *p* *f_z*

Ob.I.II. *f_z* *p* *p* *f_z*

Cl.I.II.B *f_z* *p* *p* *f_z*

Fag.I.II. *f_z* *p* *p* *f_z*

I.II.F *f_z* *p* *p* *f_z*

Cor. *f_z* *p* *p* *f_z*

III.IV.B *f_z* *p* *p* *f_z*

basso *f_z* *p* *p* *f_z*

Trbe I.II.C *f_z* *p* *p* *f_z*

I.II. *f_z* *p* *p* *f_z*

Trbni *f_z* *p* *p* *f_z*

III. *f_z* *p* *p* *f_z*

Timp.F, B *f_z* *p* *p* *f_z*

Piatti *f_z* *p* *p* *f_z*

Gr.Cassa *f_z* *p* *p* *f_z*

I. *f_z* *p* *p* *f_z*

Viol. *f_z* *p* *p* *f_z*

II. *f_z* *p* *p* *f_z*

Vle *f_z* *p* *p* *f_z*

Vcl. *f_z* *p* *p* *f_z*

Cb. *f_z* *p* *p* *f_z*

75

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F.

Cor.

III. IV. B.

basso

Trbe I. II. C.

I. II.

Trbni

III.

Timp. F, B.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vcl.

Cb.

80

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. C

I. II.
Trbni

III.

Timp. F, B

Piatti
Gr. Cassa

I.
Viol.

II.

Vle

Vel.

Cb.

p

dim.

pp

tr

D Un pochettino lento

85

Fl. I. *pp*

Fl. II.

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. II. F

Cor.

III. IV. B

basso *pp*

Trbe I. II. C

I. II.

Trbni

III.

Timp. F, B

Piatti

Gr. Cassa

Un pochettino lento

I.

Viol. *pppp pizz.*

II. *pp pizz.*

Vle *pp*

Vcl. *pizz. pp*

Cb. *pp*

90

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B
basso

Trbe I. II. C

I. II.
Trbni

III.

Timp. F, B

Piatti
Gr. Cassa

I.
Viol.

II.

Vle

Vcl.

Cb.

p

pp

pp con sordini

con sordini

pp

pp

pp

pp

arco pp

pp arco

pp arco

pp

pizz.

pp

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E 100

Fl. I. I.

Fl. II. I.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

basso

Trbe I. II. C

I. II.

Trbni

III.

Timp. F, B

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vcl.

Cb.

p

cresc. e stringendo

p

cresc. e stringendo

p

cresc. e stringendo

p

cresc. e stringendo

pizz.

p

cresc. e stringendo

H 1521

Più animato

Fl. I. *ff fz fz fz*

Fl. II. *ff fz fz fz*

Ob. I. II. *ff a 2*

Cl. I. II. B *ff fz fz fz*

Fag. I. II. *ff*

I. II. F
Cor. *ff*

III. IV. B
basso *ff*

Trbe I. II. C *ff*

I. II.
Trbni *ff*

III. *ff*

Timp. F, B *ff*

Piatti
Gr. Cassa *ff*

Più animato

I. *ff fz fz fz*

Viol. II. *ff*

Vle *ff*

Vcl. *ff arco*

Cb. *ff arco*

110

Fl. I. I.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

basso

Trbe I. II. C

I. II.

Trbni

III.

Timp. F, B

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vcl.

Cb.

fz

fz

fz

fz

a2

a2

Tempo I.

F 115

Fl. I. *mp*

Fl. II. *mp*

Ob. I. II. *mp* *a2*

Cl. I. II. B *f* *p*

Fag. I. II. *f*

I. II. F
Cor. *f*

III. IV. B
basso *f*

Trbe I. II. C *f*

I. II.
Trbni *f*

III. *f*

Timp. F, B *Bmuta in C*

Piatti
Gr. Cassa *f*

Tempo I.

I.
Viol. *f* *p* *f* *p*

II. *f* *p* *f* *p*

Vle *f* *p* *f* *p*

Vcl. *f* *p* *f* *p*

Cb. *f* *pizz.* *f* *arco*

[illegible]

[illegible]

This page of a musical score is for a symphony, likely in the 19th century given the instrumentation and notation. The score is written for a full orchestra and includes the following parts:

- Flutes:** Fl. I. and Fl. II. (First and Second Flutes)
- Oboes:** Ob. I. and Ob. II. (First and Second Oboes)
- Clarinets:** Cl. I. and Cl. II. B. (First and Second Clarinets, Bass)
- Bassoons:** Fag. I. and Fag. II. (First and Second Bassoons)
- Horns:** I. II. F. Cor. (First and Second French Horns) and III. IV. B. (Third and Fourth Bass Horns)
- Trumpets:** Trb. I. II. C. (First and Second Trumpets, C)
- Trombones:** I. II. (First and Second Trombones) and III. (Third Trombone)
- Timpani:** Timp. F. C. (Timpani, F and C)
- Percussion:** Piatti (Cymbals) and Gr. Cassa (Gong)
- String Instruments:** Viol. I. and Viol. II. (Violins), Vle. (Viola), Vcl. (Cello), and Cb. (Double Bass)

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The tempo is marked "Allegro". The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). A rehearsal mark "130" is present at the top right of the page. The score is written in a standard musical notation with staves for each instrument and a grand staff for the strings.

Fl. I. I.
Fl. II. I.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. B
basso
Trbe I. II. C
I. II.
Trbni
III.
Timp. F. C
Piatti
Gr. Cassa
I.
Viol.
II.
Vle
Vcl.
Cb.

98

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.
III. IV. B
basso

Trbe I. II. C

I. II.
Trbni
III.

Timp. F, C

Piatti
Gr. Cassa

I.
Viol.
II.

Vle

Vol.

Cb.

Vivace

140

Fl. I. *fz*

Fl. II. *fz*

Ob. I. II. *fz*

Cl. I. II. B *fz* *a 2*

Fag. I. II. *fz* *tr*

I. II. F Cor. *fz*

III. IV. B basso *ff*

Trbe I. II. C *fz*

I. II. Trbni *fz*

III. *fz*

Timp. F, C *fz*

Piatti Gr. Cassa *fz*

I. Viol. *fz*

II. Viol. *fz*

Vle *fz* *tr*

Vcl. *fz* *tr*

Cb. *fz*

Vivace

ff fz *fz fz*

ff fz *fz fz*

ff fz *fz fz*

ff fz *fz fz*

100

145

150

Fl.I.

Fl.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I. II.F
Cor.

III. IV.B
basso

Trbe I. II.C

I. II.
Trbni

III.

Timp. F.C

Piatti
Gr. Cassa

I.
Viol.

II.

Vle

Vcl.

Cb.

The musical score is arranged in systems. The first system (measures 145-150) includes Fl.I., Fl.II., Ob.I.II., Cl.I.II.B, Fag.I.II., I. II.F Cor., III. IV.B basso, Trbe I. II.C, I. II. Trbni, III., Timp. F.C, Piatti Gr. Cassa, I. Viol., II. Viol., Vle, Vcl., and Cb. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is written for a full orchestra, with multiple parts for woodwinds, brass, and strings.