

5 (13)

Poco adagio

a₂

Flauti I.II.

Oboi I.II.

Clarineti I.II. B

Fagotti I.II.

I.II. F

Corni

III. IV. B
basso

Trombe I. II. B

I. II.

Tromboni

III.

Timpani B, F

Piatti
Gran Cassa
Triangolo

Poco adagio

I.

Violini

II.

Viola

Violoncelli

Contrabassi

[illegible]

Fl. I. II. *p* *pp*

Ob. I. II. *p* *pp*

Cl. I. II. B *p* *pp*

Fag. I. II. *p* *pp*

I. II. F *p* *pp*

Cor. *p* *pp*

III. IV. B *p* *pp*

basso *p* *pp*

Trbe I. II. B *p* *pp*

I. II. *p* *pp*

Trbni *p* *pp*

III. *p* *pp*

Timp. Des. As

Piatti

Gr. Cassa

Trgl.

I. *p* *pp*

Viol. *p* *pp*

II. *p* *pp*

Vle *p* *pp*

Vcl. *p* *pp*

Cb. *p* *pp*

A Vivace $\frac{2}{4}$ *tr*

15

Fl. I. II. *mp* *fz* *tr*

Ob. I. II. *mp* *fz* *tr*

Cl. I. II. B *mp* *fz*

Fag. I. II. *mp* *f*

I. II. F *mp* *p* *[mf]* *f*

Cor. *p* *[mf]* *f*

III. IV. B basso

Trbe I. II. B *pp*

I. II. Trbni

III.

Timp. Des, As

Piatti

Gr. Cassa *tr*

Trgl. *pp*

I. Viol. *mp* *fz* *cresc.* *fz* *tr*

II. *mp* *cresc.* *fz*

Vle *mp* *pizz.* *cresc.* *f*

Vcl. *mp* *pizz.* *cresc.* *f*

Cb. *p* *cresc.* *f*

Fl. I. II. *a 2* *p* *fz* *cresc. cresc.* *fz* *ff*

Ob. I. II. *p* *fz* *cresc. cresc.* *fz* *ff*

Cl. I. II. B *p* *cresc.* *fz* *ff* *a 2*

Fag. I. II. *a 2* *p* *cresc.* *fz* *ff*

I. II. F *p* *cresc. cresc.* *fz* *ff*

Cor. *p* *cresc. cresc.* *fz* *ff*

III. IV. B *p* *cresc.* *fz* *ff*

Trbe I. II. B *p* *cresc.* *mf*

I. II. Trbni

III.

Timp. Des, As

Piatti

Gr. Cassa

Trgl. *p* *cresc.* *fz* *f*

I. Viol. *p* *fz* *cresc.* *fz* *f*

II. Viol. *p* *cresc.* *fz* *f*

Vle *p* *cresc.* *fz* *f*

Vcl. *p* *cresc.* *fz* *f*

Cb. *p* *cresc.* *fz* *f*

Fl. I. II. *ff*

Ob. I. II. *ff* *fz* *tr*

Cl. I. II. B *ff*

Fag. I. II. *ff*

I. II. F *ff*

Cor. *ff*

III. IV. B *f* *ff*

basso *f*

Trbe I. II. B *f* *ff*

I. II. *f*

Trbni *f*

III. *f*

Timp. Des, As *f*

Piatti *f*

Gr. Cassa *f* *tr*

Trgl. *f*

I. *ff*

Viol. *ff*

II. *ff* *tr*

Vle *ff* *fz*

Vcl. *ff* *arco*

Cb. *ff*

Detailed description: This is a page of a musical score, page 128, measures 20-23. The score is for a large orchestra. The instruments are arranged in staves from top to bottom: Flute I & II, Oboe I & II, Clarinet I & II B, Bassoon I & II, Horn I & II F, Cor Anglais, Horns III & IV B, Bassoon, Trumpet I & II B, Trombone I & II, Trombone III, Timpani (Des, As), Cymbals (Piatti), Grand Cassa, Triangle (Trgl.), Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has four flats (B-flat major or D-flat minor). The time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (ff, f, fz, tr), and articulation marks. The measures are numbered 20, 21, 22, and 23 at the top.

25

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. B

I. II.
Trbni

III.

Timp. Des, As

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

fz

a 2

fz

a 2

fz

fz

fz

fz

ff

fz

fz

fz

arco

ff

[*fz*]

H 1521

ritard. 35 in tempo

Fl. I. II. a 2 fz fz p cresc.

Ob. I. II. a 2 fz fz dim. p cresc.

Cl. I. II. B a 2 fz fz dim. p cresc.

Fag. I. II. a 2 fz fz dim. p cresc.

I. II. F Cor. dim. p cresc.

III. IV. B basso dim.

Trbe I. II. B dim.

I. II. Trbni p

III.

Timp. Des, As trum

Piatti Gr. Cassa p trum

Trgl. p

ritard. in tempo

I. Viol. trum fz fz p cresc.

II. trum fz fz p cresc.

Vle fz dim. p cresc.

Vcl. dim. dim. p pizz. cresc.

Cb. dim. p cresc.

Fl. I. II. *fz*

Ob. I. II. *f* *a 2* *ff* *trm*

Cl. I. II. B *a 2* *f* *ff* *[fz]*

Fag. I. II. *a 2* *f* *ff*

I. II. F
Cor. *f* *ff*

III. IV. B
basso *ff*

Trbe I. II. B *ff*

I. II.
Trbni *ff*

III. *ff*

Timp. Des, As

Piatti
Gr. Cassa *ff* *trm*

Trgl. *f*

I.
Viol. *f* *ff* *trm*

II. *f* *ff* *trm*

Vle *f* *ff* *fz*

Vcl. *f* *ff* *fz*

Cb. *f* *ff* *arco*

40

[illegible]

Poco adagio $\left[\frac{4}{8}\right]$

C

[sempre stacc.]

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B
basso

Trbe I. II. B

I. II.
Trbni

III.

Timp. Des, As

Piatti
Gr. Cassa

Trgl.

Poco adagio $\left[\frac{4}{8}\right]$

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. *p f* *f ff* *f* *dim.*

Ob. I. II. *f ff* *f* *dim.*

Cl. I. II. B *p f* *f ff* *f* *dim.*

Fag. I. II. *f ff* *f* *dim.*

I. II. F
Cor. *f ff* *dim.*

III. IV. B
basso *f ff* *dim.*

Trbe I. II. B *f ff* *dim.*

I. II.
Trbni *dim.*

III.

Timp. Des, As

Piatti
Gr. Cassa

Trgl.

I. *molto cresc.* *f ff* *dim.*

Viol. II. *molto cresc.* *f ff* *dim.*

Vle *molto cresc.* *f ff* *dim.*

Vcl. *molto cresc.* *5 ff ff* *dim.*

Cb. *molto cresc.* *f ff* *dim.*

Fl. I. II. *p* *fp* *pp* 55 a 2
 Ob. I. II. *p* *pp*
 Cl. I. II. B *p* *dim.* *fz* *fp* *pp* *fz* *p*
 Fag. I. II. *p* *dim.* *pp*
 I. II. F Cor. *p*
 III. IV. B basso *p* *dim.* *pp*
 Trbe I. II. B *pp* *ppp*
 I. II. Trbni
 III.
 Timp. Des, As
 Piatti Gr. Cassa *pp*
 Trgl.
 I. Viol. *p* *dim.* *pp*
 II. *p* *dim.* *pp*
 Vle *p* *dim.* *pp*
 Vcl. *p* *dim.* *pp*
 Cb. *p* *dim.* *pp*

The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, and Basses) has complex passages with triplets and dynamic markings. The brass section (Cor, Trumpets, Trombones, and Tuba) provides harmonic support with sustained notes and dynamic changes. The string section (Violins, Violas, Violas, Cellos, and Double Basses) plays a melodic and harmonic role, with dynamic markings and phrasing. The percussion section (Timpani, Cymbals, and Gong) provides rhythmic accompaniment.

D Vivace [2/4]

60

Fl. I. II. *p* *a2* *cresc.* *f*

Ob. I. II. *p* *a2* *cresc.* *f*

Cl. I. II. B *mf* *fz* *cresc.* *fz* *f*

Fag. I. II. *p* *cresc.* *f*

I. II. F *p* *cresc.* *f*

Cor. *p* *cresc.* *f*

III. IV. B *p* *cresc.* *f*

Trbe I. II. B *p* *cresc.* *f*

I. II. *p* *cresc.* *f*

Trbni *p* *cresc.* *f*

III. *p* *cresc.* *f*

Timp. Des. As *p* *[cresc.]* *f*

Piatti *p* *[cresc.]* *f*

Gr. Cassa *p* *[cresc.]* *f*

Trgl. *p* *[cresc.]* *f*

Vivace [2/4]

I. *p* *cresc.* *f*

Viol. *p* *cresc.* *f*

II. *p* *cresc.* *f*

Vle *p* *cresc.* *f*

Vel. *mf* *fz* *cresc.* *fz* *f*

Cb. *p* *cresc.* *f*

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F.
Cor.

III. IV. B.
basso

Trbe I. II. B.

I. II.
Trbni

III.

Timp. Des, As

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

a2

p

cresc.

f

a2

mf

fz

tr

cresc. fz

cresc.

f

a2

fz

p

cresc.

f

cresc.

f

p

cresc.

f

fz

cresc. fz

f

fz

p

cresc.

f

ff

ff

p

cresc.

f

ff

p

tr

cresc.

f

fz

cresc. fz

f

fz

p

cresc.

f

65

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. B

I. II.
Trbni

III.

Timp. Des, As

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

This musical score page contains measures 65 through 68. The instrumentation includes Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II, Cor Anglais, Bassoons III & IV, Trumpets I & II in B-flat, Trombones I & II in B-flat, Trumpets I & II, Trombones I & II, Timpani (Des, As), Cymbals (Piatti, Gr. Cassa), Triangle (Trgl.), Violins I & II, Viola, Violoncello, and Contrabass. The key signature is three flats (E-flat major or C minor), and the time signature is 3/4. The score features various dynamics such as *ff* (fortissimo), *fz* (forzando), and *tr* (trill). The woodwinds and strings play active parts, while the brass section provides harmonic support. The percussion section includes cymbals and triangle.

140

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Be I. II. B

I. II.
Trbn

III.

mp. Des. As

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

This musical score page, numbered 140, contains staves for various instruments. The woodwind section includes Flute I & II, Oboe I & II, Clarinet I & II Bass, and Bassoon I & II. The brass section includes Horn I & II F, Cor Anglais, Horn III & IV Bass, Trumpet I & II Bass, Horn I & II, Trombone I & II, and Trombone III. The percussion section includes Muffled Drums (mp. Des. As), Snare Drum (Piatti), Cymbals (Gr. Cassa), and Triangle (Trgl.). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with three flats and a 4/4 time signature. It features various musical notations such as dynamics (fz, f, a2), articulation (accents, slurs), and performance instructions (trills, trills). The page is divided into two systems, with the first system containing staves 1 through 10 and the second system containing staves 11 through 15.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F.
Cor.

III. IV. B.
basso

Trbe I. II. B.

I. II.
Trbni

III.

Timp. Des, As

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

[illegible]

in tempo

Fl. I. II. *a2* *p* *cresc.* *fz* *ff* [w]

Ob. I. II. *a2* *p* *cresc.* *fz* *ff* [w]

Cl. I. II. B *p* *cresc.* *fz* *ff*

Fag. I. II. *a2* *p* *cresc.* *f* *ff*

I. II. F *p* *cresc.* *f* *ff*

Cor. *p* *cresc.* *f* *ff*

III. IV. B *p* *cresc.* *f* *ff*

Trbe I. II. B *p* *cresc.* *f* *ff*

I. II. *p* *cresc.* *f* *ff*

Trbni *p* *cresc.* *f* *ff*

III. *p* *cresc.* *f* *ff*

Timp. Des, As *p* *cresc.* *f* *ff*

Piatti *p* *cresc.* *f* *ff*

Gr. Cassa *p* *cresc.* *f* *ff*

Trgl. *p* *cresc.* *f* *ff*

in tempo

I. *p* *cresc.* *fz* *ff*

Viol. *p* *cresc.* *fz* *ff*

II. *p* *cresc.* *fz* *ff*

Vle *p* *cresc.* *fz* *ff* *tr*

Vcl. *p* *cresc.* *fz* *ff* *fz*

Cb. *pizz.* *cresc.* *f* *ff* *arco*

144

90

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. B

I. II.
Trbni

III.

Timp. Des, As

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.