

26. Toccata und Fuga.

Toccata.

The Toccata section consists of three systems of piano music. Each system has a treble and bass staff. The first system shows a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left. The second system continues with intricate rhythmic patterns and trills. The third system concludes the Toccata with a final cadence.

Fuga.

The Fuga section consists of four systems of piano music. It begins with a clear two-part setting of the fugue theme. The first system shows the right hand playing the theme while the left hand provides harmonic support. The second system introduces a counterpoint. The third system features a more complex interplay of voices. The fourth system concludes the Fuga with a final cadence.

The musical score on page 31 is written for piano. It features two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The music is composed of several measures. The right hand (treble clef) plays a complex melodic line with many sixteenth and thirty-second notes, including some triplets. The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. The piece ends with a final chord in the right hand and a whole note in the left hand.