

FUGUE in G MAJOR

for 2 Trumpets and 2 Trombones
(P.158)

Score (01':02'')

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato $\text{♩} = 120$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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2
17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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(P.158)

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

B $\flat$ Trumpets

Moderato $\text{♩} = 120$

4

10

16

22

27

The musical score for the B-flat Trumpets part of the Fugue in G Major by Johann Pachelbel, arranged by Michel Rondeau. The score is written for two staves (treble and bass clef) and is in G major (one sharp, F#). The tempo is Moderato, with a quarter note equal to 120 beats per minute. The time signature is common time (C). The key signature is G major (one sharp, F#). The score consists of 30 measures, divided into five systems of six measures each. The first system starts with a 4-measure rest in both staves. The second system starts at measure 10. The third system starts at measure 16. The fourth system starts at measure 22. The fifth system starts at measure 27. The score ends with a double bar line at measure 30.

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C Trumpets

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Johann Pachelbel (1653 - 1706)
Arr. Michel Rondeau

Trombones

Moderato ♩ = 120

7

13

19

25

FUGUE in G MAJOR

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F Horn (Trombone)

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato ♩ = 120

6

12

17

23

27