

SALMO VIGESIMOOTTAVO

a Tre

ALTO, TENORE, e BASSO.

Afferte Domino filii Dei &c.

Benedetto Marcello

Alto

Tutti.

O pro - le no - bi - le

Tenore

Tutti.

O pro - le no - bi - le

Basso

Tutti.

O pro - le no - bi - le

B. C.

Andante.

6

di ma - gni prin - ci - pi di ma - gni prin - ci - pi

di ma - gni prin - ci - pi di ma - gni prin - ci - pi

di ma - gni prin - ci - pi di ma - gni prin - ci - pi

Transcr.: D. H. Zanette

12

Four staves of music. The first staff is a vocal line with lyrics: e si__ pre - sen - ti - no a-gnel - li__. The second staff is a vocal line with lyrics: al tem - pio__ va - da - si e si__ pre - sen - ti - no a-gnel - li__. The third staff is a vocal line with lyrics: al tem - pio__ va - da - si e si pre - sen - ti - no. The fourth staff is an instrumental line. The key signature is one sharp (F#) and the time signature is 12/8.

17

Four staves of music. The first staff is a vocal line with lyrics: te - ne-ri in sa - gri - fi - ci-o e si__ pre - sen - ti-no. The second staff is a vocal line with lyrics: te - ne-ri in sa - gri - fi - ci-o in sa - gri -. The third staff is a vocal line with lyrics: e si pre-sen - ti - no a-gnel-li te-ne - ri. The fourth staff is an instrumental line. The key signature is one sharp (F#) and the time signature is 12/8.

SALMO VIGESIMOOTTAVO

3

22

al po - ten - tis - - - si - - - mo nos - tro nos - tro Si - gno -

fi - ci-o al po - ten - tis - si - mo nos - tro nos - tro Si - gno -

al po - ten - tis - - - si - - - mo nos - tro nos - tro Si - gno -

The musical score for measures 22-27 is written for four staves. The top two staves are for voices (Soprano and Alto) and the bottom two are for instruments (Tenor and Bass). The key signature has two sharps (F# and C#) and the time signature is 12/8. The lyrics are: al po - ten - tis - - - si - - - mo nos - tro nos - tro Si - gno - fi - ci-o al po - ten - tis - si - mo nos - tro nos - tro Si - gno - al po - ten - tis - - - si - - - mo nos - tro nos - tro Si - gno -

28

re _____ al-l'a-u-gus - tis - si-mo suo no - me _____

re _____ al-l'a-u-gus - tis - si-mo suo no - me _____

re _____ al-l'a-u-gus - tis - si-mo

Solo.

Solo.

Solo.

The musical score for measures 28-31 is written for four staves. The top two staves are for voices (Soprano and Alto) and the bottom two are for instruments (Tenor and Bass). The key signature has two sharps (F# and C#) and the time signature is 12/8. The lyrics are: re _____ al-l'a-u-gus - tis - si-mo suo no - me _____ re _____ al-l'a-u-gus - tis - si-mo suo no - me _____ re _____ al-l'a-u-gus - tis - si-mo. The word 'Solo.' is written above the first three staves at the beginning of measure 30.

34

Tutti.

ren - da - si ren - da - si glo - ri - a e nel -

ren - da - si ren - da - si glo - ri - a

suo no - me ren - da - si glo - ri - a

Tasto solo.

39

Tutti.

l'a - - - tri - - - o

Tutti.

san - to e ma - gni - fi - co del ta - ber - na - co - lo in - ni si

Tutti.

san - to e ma - gni - fi - co del ta - ber - na - co - lo

Tutti.

SALMO VIGESIMOOTTAVO

5

44

in - ni si can - ti - no al-l'au-gus-tis - si - mo _____

can - - - ti - - - no _____ e al ciel__ s'in -

in - ni si can - ti - no al-l'au-gus-tis - si - mo _____

in - ni si can - ti - no al-l'au-gus-tis - si - mo _____

Detailed description: This block contains the musical notation for measures 44 through 48. It features four staves. The top staff is a soprano line in treble clef with a key signature of one sharp (F#). The second staff is an alto line in treble clef with a key signature of one sharp. The third staff is a tenor line in bass clef with a key signature of one sharp. The bottom staff is a bass line in bass clef with a key signature of one sharp. The lyrics are written below the staves, with horizontal lines indicating where the notes would be placed. The lyrics are: 'in - ni si can - ti - no al-l'au-gus-tis - si - mo' (measures 44-45), 'can - - - ti - - - no' (measure 46), 'e al ciel__ s'in -' (measure 47), and 'in - ni si can - ti - no al-l'au-gus-tis - si - mo' (measure 48).

49

e al ciel s'in-nal - zi - no vo-ci d'o-no - re _____ in - ni si

nal - - - zi - - - no _____

e al ciel s'in-nal - zi - no vo-ci d'o-no - re _____

e al ciel s'in-nal - zi - no vo-ci d'o-no - re _____

Detailed description: This block contains the musical notation for measures 49 through 53. It features four staves. The top staff is a soprano line in treble clef with a key signature of one sharp. The second staff is an alto line in treble clef with a key signature of one sharp. The third staff is a tenor line in bass clef with a key signature of one sharp. The bottom staff is a bass line in bass clef with a key signature of one sharp. The lyrics are written below the staves, with horizontal lines indicating where the notes would be placed. The lyrics are: 'e al ciel s'in-nal - zi - no vo-ci d'o-no - re' (measures 49-50), 'in - ni si' (measure 51), 'nal - - - zi - - - no' (measure 52), and 'e al ciel s'in-nal - zi - no vo-ci d'o-no - re' (measure 53).

54

can - - - ti - - - no _____

in-ni si can - ti - no al-l'au-gus-tis - si - mo _____ e al ciel__ s'in -

in-ni si can - ti - no al-l'au-gus-tis - si - mo _____

54

55

56

57

58

59

e al ciel s'in-nal-zi - no vo-ci d'o-no - re _____ e al ciel__ s'in -

nal - - - zi - - - no _____

e al ciel s'in-nal-zi - no vo-ci d'o-no - re _____

59

60

61

62

63

SALMO VIGESIMOOTTAVO

7

64

nal - - - zi - - - no vo - ci

e al ciel s'in-nal - zi - no vo-ci d'o-no - re vo - ci

e al ciel s'in-nal - zi - no vo-ci d'o-no - re vo - ci

69

vo - ci d'o - no - re e al ciel s'in - nal - - - zi - - - no vo - ci

vo - ci d'o - no - re e al ciel s'in - nal - - - zi - - - no vo - ci

vo - ci d'o - no - re e al ciel s'in - nal - - - zi - - - no vo - ci

75

vo - ci d'o - no - re. _____

vo - ci d'o - no - re. _____

vo - ci d'o - no - re. _____

80

Tuo - - - na sul -

Tuo - - - na sul -

Tuo - - - na sul -

Presto.

SALMO VIGESIMOOTTAVO

9

82

l'ac - - - que con ma - es -

l'ac - - - que con ma - es -

l'ac - - - que con ma - es -

The musical score for measures 82-83 consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass) and the bottom staff is for the basso continuo. The vocal parts are in 12/8 time and feature a melody with long notes and rests. The basso continuo line is a single melodic line with eighth and sixteenth notes.

84

ta - - - de tuo - - - na sul -

ta - - - de tuo - - - na sul -

ta - - - de tuo - - - na sul -

The musical score for measures 84-85 consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass) and the bottom staff is for the basso continuo. The vocal parts are in 12/8 time and feature a melody with long notes and rests. The basso continuo line is a single melodic line with eighth and sixteenth notes.

86

l'ac - - - que e con or - -

l'ac - - - que e con or - -

l'ac - - - que e con or - -

The musical score for measures 86-87 features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having a long note on 'l'ac' and a short note on 'que'. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a series of chords in the right hand.

88

ri - bi - le nos - - - tro ter - -

ri - bi - le nos - - - tro ter - -

ri - bi - le nos - - - tro ter - -

The musical score for measures 88-89 continues the vocal and piano parts. The vocal parts have a long note on 'ri' and a short note on 'bi'. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

SALMO VIGESIMOOTTAVO

11

90

ro - - - re di Dio la

ro - - - re di Dio la

ro - - - re di Dio la

The musical score for measures 90-91 consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass) and the bottom staff is for the basso continuo. The key signature is one sharp (F#) and the time signature is 12/8. The lyrics are 'ro - - - re di Dio la'.

92

vo - - - ce di Dio la

vo - - - ce di Dio la

vo - - - ce di Dio la

The musical score for measures 92-93 consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass) and the bottom staff is for the basso continuo. The key signature is one sharp (F#) and the time signature is 12/8. The lyrics are 'vo - - - ce di Dio la'.

94

Three vocal staves (Soprano, Alto, Bass) and a basso continuo staff. The vocal parts are in a 12/8 time signature. Measures 94 and 95 show a long note for each voice part, with lyrics "vo - - - - - ce". The basso continuo staff has a complex rhythmic pattern with many eighth and sixteenth notes.

vo - - - - - ce

vo - - - - - ce

vo - - - - - ce

96

Three vocal staves (Soprano, Alto, Bass) and a basso continuo staff. The vocal parts are in a 12/8 time signature. Measures 96 and 97 show a long note for each voice part, with lyrics "e fa sen - tir - si" and "gir mi - nac -". The basso continuo staff has a complex rhythmic pattern with many eighth and sixteenth notes.

e fa sen - tir - si

gir mi - nac -

SALMO VIGESIMOOTTAVO

13

99

dal - - - l'al - te nu - vo - le

cian - - - do

dal - - - l'al - te nu - vo - le

101

so - - - pra la ter - - - ra

so - - - pra la ter - - - ra

so - - - pra la ter - - - ra

103

os - - - cu - ra e pa - vi - da

os - - - cu - ra e pa - vi - da

os - - - cu - ra e pa - vi - da

The musical score for measure 103 consists of four staves. The first three staves are vocal parts in treble and bass clefs, with lyrics 'os - - - cu - ra e pa - vi - da'. The fourth staff is a basso continuo line with a complex rhythmic pattern of eighth and sixteenth notes.

105

os - - - cu - ra e pa - vi - da

os - - - cu - ra e pa - vi - da tem -

os - - - cu - ra e pa - vi - da

The musical score for measure 105 consists of four staves. The first three staves are vocal parts in treble and bass clefs, with lyrics 'os - - - cu - ra e pa - vi - da' and 'tem -'. The fourth staff is a basso continuo line with a complex rhythmic pattern of eighth and sixteenth notes.

107

gir mi - nac -

pes - ta tem -

a - - - tro - ce

The musical score for measures 107-110 is written for four staves. The top staff is a soprano line with a treble clef and a key signature of one flat (B-flat). It contains a whole rest in measure 107, followed by a half note G4 in measure 108, and a half note A4 in measure 109. The second staff is an alto line with a treble clef and a key signature of one flat. It contains a half note F4 in measure 107, a half note G4 in measure 108, and a half note A4 in measure 109. The third staff is a bass line with a bass clef and a key signature of one flat. It contains a whole rest in measure 107, followed by a half note G3 in measure 108, and a half note F3 in measure 109. The fourth staff is a bass line with a bass clef and a key signature of one flat. It contains a whole rest in measure 107, followed by a half note G3 in measure 108, and a half note F3 in measure 109. The lyrics are: 'gir mi - nac -' on the first staff, 'pes - ta tem -' on the second staff, and 'a - - - tro - ce' on the third staff.

109

cian - - - do tem -

pes - ta gir mi - nac -

a - - - tro - ce

The musical score for measures 109-112 is written for four staves. The top staff is a soprano line with a treble clef and a key signature of one flat. It contains a whole note G4 in measure 109, a whole note A4 in measure 110, and a whole note B4 in measure 111. The second staff is an alto line with a treble clef and a key signature of one flat. It contains a half note F4 in measure 109, a half note G4 in measure 110, and a half note A4 in measure 111. The third staff is a bass line with a bass clef and a key signature of one flat. It contains a whole rest in measure 109, followed by a half note G3 in measure 110, and a half note F3 in measure 111. The fourth staff is a bass line with a bass clef and a key signature of one flat. It contains a whole rest in measure 109, followed by a half note G3 in measure 110, and a half note F3 in measure 111. The lyrics are: 'cian - - - do tem -' on the first staff, 'pes - ta gir mi - nac -' on the second staff, and 'a - - - tro - ce' on the third staff.

111

pes - ta gir mi - nac -

cian - - - do

a - - - tro - ce tem -

The musical score for measures 111-112 is written for four staves. The top staff is a soprano line with a treble clef and a 12/8 time signature. It contains a half note 'pes', a quarter note 'ta', a whole rest, a half note 'gir', a quarter note 'mi', and a half note 'nac'. The second staff is an alto line with a treble clef and a 12/8 time signature. It contains a half note 'cian', a quarter rest, a quarter rest, a quarter rest, a half note 'do', and a whole rest. The third staff is a bass line with a bass clef and a 12/8 time signature. It contains a whole rest, a quarter rest, a quarter note 'a', a quarter rest, a quarter note 'tro', a quarter rest, a quarter note 'ce', and a half note 'tem'. The fourth staff is a bass line with a bass clef and a 12/8 time signature. It contains a continuous eighth-note accompaniment pattern.

113

cian - - - - - do tem - - - -

a - - - - tro - - - - ce

pes - - - - ta

The musical score for measures 113-114 is written for four staves. The top staff is a soprano line with a treble clef and a 12/8 time signature. It contains a half note 'cian', a quarter rest, a quarter rest, a quarter rest, a quarter rest, a half note 'do', and a half note 'tem'. The second staff is an alto line with a treble clef and a 12/8 time signature. It contains a whole rest, a quarter note 'a', a quarter rest, a quarter rest, a quarter rest, a quarter note 'tro', a quarter rest, a quarter note 'ce', and a half note 'tem'. The third staff is a bass line with a bass clef and a 12/8 time signature. It contains a half note 'pes', a quarter rest, a quarter rest, a quarter rest, a quarter rest, a half note 'ta', and a whole rest. The fourth staff is a bass line with a bass clef and a 12/8 time signature. It contains a continuous eighth-note accompaniment pattern.

114

pes - ta tem - pes - ta a -
a - tro - ce tem - pes - ta a -
tem - pes - ta a -

The musical score for measures 114 and 115 is written for voice and lute. The voice part consists of three staves: two for the vocal line (treble and alto clefs) and one for the lute line (bass clef). The lute line features a continuous bass line with eighth-note patterns. The lyrics are: "pes - ta tem - pes - ta a -" on the first staff, "a - tro - ce tem - pes - ta a -" on the second staff, and "tem - pes - ta a -" on the third staff.

116

tro - - - ce tem - - - pes - - - - -
tro - - - ce tem - - - pes - - - - -
tro - - - ce tem - - - pes - - - - -

The musical score for measures 116 and 117 is written for voice and lute. The voice part consists of three staves: two for the vocal line (treble and alto clefs) and one for the lute line (bass clef). The lute line features a continuous bass line with eighth-note patterns. The lyrics are: "tro - - - ce tem - - - pes - - - - -" on the first staff, "tro - - - ce tem - - - pes - - - - -" on the second staff, and "tro - - - ce tem - - - pes - - - - -" on the third staff.

118

Three vocal staves (Soprano, Alto, Bass) and a basso continuo line. The key signature has one sharp (F#). The time signature is 12/8. The lyrics are: ta a - ta a - tro - - - - ta a - - . The basso continuo line features a complex rhythmic pattern with many sixteenth and thirty-second notes.

120

Three vocal staves (Soprano, Alto, Bass) and a basso continuo line. The key signature has one sharp (F#). The time signature is 12/8. The lyrics are: tro - - - - - ce. ce. tro - - - - - ce. The basso continuo line continues with a complex rhythmic pattern, ending with a fermata on a whole note.

SALMO VIGESIMOOTTAVO

19

123

Largo.

O da qual for - - - za

è ac - com - pa - gna - ta el - la ma - i

quan - to splen - do - re

Tasto solo. Tutti.

127

quan - to spa - ven - - - - - to

span - de quan - to spa - ven - - - to

quan - to spa - ven - - - to

Tasto solo. Tutti.

131

el - la - ma - i

el - la - ma - i span - - - -

quan - to - splen - do - re

Tasto solo.

134

span - - - de mai span - de o co - me

- - - - - de o co - me

quan - to - spa - ven - - - to

Tutti. Tasto solo.

138

svel - - - le quei co - sì an - ti - - -

svel - - - le quei co - sì an - ti - - -

dal - le__ ra - di - ci ce - dri__ del__

Tutti.

Detailed description: This block contains the musical notation for measures 138 through 141. It features four staves. The first two staves are for voices, with lyrics 'svel - - - le quei co - sì an - ti - - -'. The third staff is for a bass instrument, with lyrics 'dal - le__ ra - di - ci ce - dri__ del__'. The fourth staff is for a bass instrument, with the instruction 'Tutti.' at the beginning. The music is in 12/8 time and G major. Measure 138 has a key signature change to G major. Measure 141 ends with a sharp sign on the bass staff.

142

chi cui ren - don for - - - ti

chi cen - t'an - ni e cen - to__ cen -

Li - ba - no cui ren - don for - - - ti cu - i ren - don__

Detailed description: This block contains the musical notation for measures 142 through 145. It features four staves. The first two staves are for voices, with lyrics 'chi cui ren - don for - - - ti' and 'chi cen - t'an - ni e cen - to__ cen -'. The third staff is for a bass instrument, with lyrics 'Li - ba - no cui ren - don for - - - ti cu - i ren - don__'. The fourth staff is for a bass instrument. The music is in 12/8 time and G major. Measure 145 ends with a flat sign on the bass staff.

146

cu - i ren - don__ for - ti__ cen - t'an - ni e

t'an - - - - - ni e

for - ti__ cen - t'an - - - - - ni e

for - ti__ cen - t'an - - - - - ni e

150

cen - - - - - to cu - i ren - don__

cen - - - - - to

cen - - - - - to

cen - - - - - to

154

for - ti___ cen - t'an - - - ni cen - t'an -

cu - i ren - don___ for - ti___ cen - t'an - ni cen - t'an -

cu - i ren - don___ for - ti___ cen - t'an -

cu - i ren - don___ for - ti___ cen - t'an -

158

- - - ni cen - t'an - ni e cen - - - to.

- - - ni cen - t'an - ni e cen - - - to.

- - - ni cen - t'an - ni e cen - - - to.

- - - ni cen - t'an - ni e cen - - - to.

164

Solo.

Co-me ne' pra-ti van sal - tel-

Solo.

Co-me ne' pra-ti van sal - tel-lan - do

Adagio.

167

lan - do gli ar-men - ti te-ne - ri van sal - tel -

gli ar-men - ti te-ne - ri van sal - tel - lan - - -

169

lan - - - - -

171

do gli ar - men - ti te - ne - ri

do gli ar - men - ti te - ne - ri al - lor che

This block contains the musical notation for measures 171 and 172. It features three staves: a vocal line (Soprano/Alto), a vocal line (Tenor/Bass), and a basso continuo line. The key signature has one flat (B-flat), and the time signature is 12/8. The lyrics are: 'do gli ar - men - ti te - ne - ri' for measure 171 and 'do gli ar - men - ti te - ne - ri al - lor che' for measure 172.

173

Segue subito.

di fio - ri ed er - be al - lor che pas - con - si di fio - ri ed er - be

pas - con - si al - lor _____ che pas - con - si di fio - ri ed er - be

This block contains the musical notation for measures 173, 174, and 175. It features three staves: a vocal line (Soprano/Alto), a vocal line (Tenor/Bass), and a basso continuo line. The key signature has one flat (B-flat), and the time signature is 12/8. The lyrics are: 'di fio - ri ed er - be al - lor che pas - con - si di fio - ri ed er - be' for measure 173, 'pas - con - si al - lor _____ che pas - con - si di fio - ri ed er - be' for measure 174, and 'di fio - ri ed er - be' for measure 175.

176

Tutti.

Tal ques - ta vo - - - - ce for - te e tre - men - - -

Tutti.

Tal ques - ta vo - - - - ce for - te e tre - men - - -

Tutti.

Tal ques - ta vo - - - - ce for - te e tre - men - - -

This block contains the musical notation for measures 176, 177, and 178. It features four staves: three vocal staves (Soprano/Alto, Tenor/Bass, and a third vocal part) and a basso continuo line. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are: 'Tal ques - ta vo - - - - ce for - te e tre - men - - -' for measure 176, 'Tal ques - ta vo - - - - ce for - te e tre - men - - -' for measure 177, and 'Tal ques - ta vo - - - - ce for - te e tre - men - - -' for measure 178.

181

da bal - zar fa i mon - - - ti bal - zar fa i

da bal - zar fa i mon - - - ti bal - zar fa i

da bal - zar fa i mon - - - ti bal - zar fa i

The basso continuo line features a complex rhythmic pattern with sixteenth and thirty-second notes, including rests and a repeat sign.

186

mon - - - ti tan - to che toc-ca-no le lo-ro il cie -

mon - - - ti tan - to che

mon - - - ti

Tasto solo.

The basso continuo line includes a section marked 'Tasto solo.' with a change in time signature from 12/8 to 3/4.

SALMO VIGESIMOOTTAVO

27

191

lo ci - me su - per - be ci - me su - per - be

toc-ca-no le lo-ro il cie - - - lo ci - me su - per - be

tan - to che toc - ca-no le lo-ro il cie - lo ci - me su - per - be

Tutti.

197

tal ques - ta vo - - - ce for - te e tre - men - - -

tal ques - ta vo - - - ce for - te e tre - men - - -

tal ques - ta vo - - - ce for - te e tre - men - - -

202

da for-te e tre - men - - - da bal - zar fa i

da for-te e tre - men - - - da bal - zar fa i

da for-te e tre - men - - - da bal - zar fa i

The musical score for measures 202-205 is written for voice and piano. The voice part consists of three staves (Soprano, Alto, and Bass) in a three-part setting. The melody is in G major (one sharp) and 12/8 time. The lyrics are 'da for-te e tre - men - - - da bal - zar fa i'. The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern in the left hand and a more active melody in the right hand.

207

mon - - - ti tal ques - ta vo - - -

mon - - - ti tal ques - ta vo - - -

mon - - - ti tal ques - ta vo - - -

The musical score for measures 207-210 continues the three-part vocal setting. The lyrics are 'mon - - - ti tal ques - ta vo - - -'. The piano accompaniment remains in the bass clef, with a consistent eighth-note pattern in the left hand and a melodic line in the right hand.

211

ce bal - zar fa i mon - - - ti tan - to che

ce bal - zar fa i mon - - - ti

ce bal - zar fa i mon - - - ti

Tasto solo.

Detailed description: This block contains the musical notation for measures 211 through 215. It features four staves. The top three staves are for voices (Soprano, Alto, and Bass), each with a treble or bass clef and a key signature of one sharp (F#). The lyrics 'ce bal - zar fa i mon - - - ti tan - to che' are written below the staves. The bottom staff is for the organ, with a bass clef and a key signature of one sharp. It includes a 'Tasto solo.' instruction. The organ part features a complex, flowing melody in the right hand and a simpler bass line in the left hand.

216

toc - ca - no le lo - ro il cie - - lo le lo - ro il

tan - to che toc - cano le lo - ro il cie - - - lo

tan - to che toc - cano le lo - ro il cie - lo ci -

Tutti.

Detailed description: This block contains the musical notation for measures 216 through 220. It features four staves. The top three staves are for voices (Soprano, Alto, and Bass), each with a treble or bass clef and a key signature of one sharp (F#). The lyrics 'toc - ca - no le lo - ro il cie - - lo le lo - ro il' are written below the staves. The bottom staff is for the organ, with a bass clef and a key signature of one sharp. It includes a 'Tutti.' instruction. The organ part features a complex, flowing melody in the right hand and a simpler bass line in the left hand.

221

cie - lo ci - me su - per - be. _____

ci - me ci - me su - per - be. _____

- me ci - me su - per - be. _____

226

de' lam-pi e ful - mi-ni

Presto.

In mil - le par - ti de' lam-pi e ful - mi-ni

squar - cia le fiam - me de' lam-pi e ful - mi-ni

230

ed a - tri nem - bi dal ciel dis - - - ser - - -

ed a - tri nem - bi dal

ed a - tri

The musical score for measures 230-233 is written for four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "ed a - tri nem - bi dal ciel dis - - - ser - - -". The second staff is an alto line in treble clef with a key signature of one sharp, containing the lyrics "ed a - tri nem - bi dal". The third staff is a bass line in bass clef with a key signature of one sharp, containing the lyrics "ed a - tri". The fourth staff is a bass line in bass clef with a key signature of one sharp, providing a harmonic accompaniment.

234

ra ed a - tri nem - bi dal ciel _____

ciel dis - ser - - - - ra ed a - tri nem - bi dal

nem - bi dal ciel dis - - - ser - - - - ra ed a - tri

The musical score for measures 234-237 continues the previous system. The top staff (vocal) has the lyrics "ra ed a - tri nem - bi dal ciel" followed by a long horizontal line indicating a sustained note. The second staff (alto) has the lyrics "ciel dis - ser - - - - ra ed a - tri nem - bi dal". The third staff (bass) has the lyrics "nem - bi dal ciel dis - - - ser - - - - ra ed a - tri". The fourth staff (bass) continues the harmonic accompaniment. A slur is present over the final note of the vocal line in measure 234.

238

dal ciel dis - ser - ra

ciel dal ciel dis - ser - ra in - di per ques -

nem - bi dal ciel dis - ser - ra

Tasto solo.

243

fiam - me squar-cia - te s'a - pre la stra - da

te s'a - pre la stra - da

on - d'el - la scen -

Tutti.

247

musical score for measures 247-250, featuring four staves in G major (one sharp) and 12/8 time. The lyrics are: tut - ta a com-muo - ve - re tut - ta a com -
tut - ta a com-muo - ve - re tut - ta a com - muo - ve-re
da tut - ta a com - muo - ve-re tut - ta a com - muo - ve -

250

musical score for measures 250-253, featuring four staves in G major (one sharp) and 12/8 time. The lyrics are: muo - ve-re la bas - sa ter - - - - ra.
tut - ta a com-muo - ve - re la bas - sa ter - ra.
re _____ la bas - sa ter - ra.

254

Adagio.

Ques - ta tre-men - - - da vo - ce pos - sen - - - te

Ques - ta tre-men - - - da vo - ce pos - sen - - - te

Ques - ta tre-men - - - da vo - ce pos - sen - - - te

The musical score for measures 254-256 is written for four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) in G major (one sharp) and common time (C). They sing the lyrics 'Ques - ta tre-men - - - da vo - ce pos - sen - - - te'. The bottom staff is a basso continuo line with figured bass notation. The first measure (254) contains the figures 4, 2, 1, 7, 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1. The second measure (255) contains the figures 4, 2, 1, 7, 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1. The third measure (256) contains the figures 4, 2, 1, 7, 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1.

257

scuo - te di Ca - - - des gli or - ri - bi - lis - - - si - mi

scuo - te di Ca - - - des gli or - ri - bi - lis - - - si - mi

scuo - te di Ca - - - des gli or - ri - bi - lis - - - si - mi

The musical score for measures 257-259 is written for four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) in G major (one sharp) and common time (C). They sing the lyrics 'scuo - te di Ca - - - des gli or - ri - bi - lis - - - si - mi'. The bottom staff is a basso continuo line with figured bass notation. The first measure (257) contains the figures 4, 2, 1, 7, 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1. The second measure (258) contains the figures 4, 2, 1, 7, 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1. The third measure (259) contains the figures 4, 2, 1, 7, 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1.

260

am - pj de - ser - - - ti e le cer - vet - te per lo ti -

am - pj de - ser - - - ti e le cer - vet - te per lo ti -

am - pj de - ser - - - ti e le cer - vet - te per lo ti -

Solo.

265

mo - re fa che pro - du - ca - no par - ti im - ma - tu - ri e can - gia i bos - chi in cam - pi a -

mo - re fa che pro - du - ca - no par - ti im - ma - tu - ri e can - gia i bos - chi in cam - pi a -

mo - re fa che pro - du - ca - no par - ti im - ma - tu - ri e can - gia i bos - chi in cam - pi a -

Tutti.

274

Largo.

per - ti in cam - pi a - per - - - ti. Or men - tre

per - ti in cam - pi a - per - - - ti. Or men - tre

per - ti in cam - pi a - per - - - ti. Or men - tre

per - ti in cam - pi a - per - - - ti. Or men - tre

283

c'o - de - si tal vo - ce e tre - ma - no i mon - ti al -

c'o - de - si tal vo - ce e tre - ma - no i mon - ti al -

c'o - de - si tal vo - ce e tre - ma - no i mon - ti al -

c'o - de - si tal vo - ce e tre - ma - no i mon - ti al -

287

tis - - - si - mi _____ e le de'

tis - - - si - mi _____ e le de'

tis - - - si - mi _____ e le de'

291

ful - mi - ni fiam - me si squar - cia - no

ful - mi - ni fiam - me si squar - cia - no

ful - mi - ni fiam - me si squar - cia - no

295

Four-part vocal setting of Psalm 28, measures 295-300. The score is in G major (one sharp) and 12/8 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: e i bos - chi n'ar - - - do - no e'l mon - do. The melody is simple and homophonic, with the Soprano and Alto parts having a more active line than the Tenor and Bass parts. The bass line has a more complex, rhythmic pattern in the final measures.

e i bos - chi n'ar - - - do - no e'l mon - do

e i bos - chi n'ar - - - do - no e'l mon - do

e i bos - chi n'ar - - - do - no e'l mon - do

299

Four-part vocal setting of Psalm 28, measures 299-304. The score is in G major (one sharp) and 12/8 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: s'em - - - pi - e tut - to d'or - ro - - - . The melody is simple and homophonic, with the Soprano and Alto parts having a more active line than the Tenor and Bass parts. The bass line has a more complex, rhythmic pattern in the final measures.

s'em - - - pi - e tut - to d'or - ro - - -

s'em - - - pi - e tut - to d'or - ro - - -

s'em - - - pi - e tut - to d'or - ro - - -

303

re tut - to d'or - ro - - - re

re tut - to d'or - ro - - - re

re tut - to d'or - ro - - - re

The piano accompaniment consists of a continuous eighth-note pattern in the left hand and a melody in the right hand.

307

Solo. sen cor-ra al tem - pio di-vo-to il po-po - lo

Solo. sen cor-ra al tem - pio di-vo-to il po-po - lo per ri-co-

Solo. per ri-co-

The piano accompaniment features a complex rhythmic pattern in the left hand and a melody in the right hand, with solo passages for the voice.

311

e im-plo-ri sup-pli - ce lo suo be-

no-sce - re qual nel-l'Al - tis - si - mo pos-san-za sco-pra - si lo suo be-

no-sce - re qual nel-l'Al - tis - si - mo pos-san-za sco - pra-si lo suo be-

315

ne - fi-co lo suo be - ne - fi-co al - mo fa - vo - re lo suo be - ne - fi-co al -

ne - fi-co lo suo be - ne - fi-co al - mo fa - vo - re lo suo be - ne - fi-co al -

ne - fi-co lo suo be - ne - fi-co al - mo fa - vo - re lo suo be - ne - fi-co al -

320

Adagio. Tutti.

mo fa - vo - re. Dun - que dun - que si spe - - - ri

mo fa - vo - re. Dun - que dun - que si spe - - - ri

mo fa - vo - re. Dun - que dun - que si spe - - - ri

326

dun - que dun - que si spe - ri si spe - - - ri.

dun - que dun - que si spe - - - - - ri.

dun - que dun - que si spe - ri si spe - - - ri.

330 Allegro. Solo.

330 Allegro. Solo.

Dop - po l'or - ri - bi - le nem - bo - fu - nes - to scen - der ve - dran - no - si

The musical score for measures 330-332 is written in 12/8 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Dop - po l'or - ri - bi - le nem - bo - fu - nes - to scen - der ve - dran - no - si".

333

333

ac - que fe - con - de scen - der ve - dran - no - si dop - po l'or - ri - bi - le

The musical score for measures 333-335 continues the melody and bass line. The lyrics are: "ac - que fe - con - de scen - der ve - dran - no - si dop - po l'or - ri - bi - le".

336

336

nem - bo fu - nes - to scen - der ve - dran - no - si ac - que fe - con - de

The musical score for measures 336-338 continues the melody and bass line. The lyrics are: "nem - bo fu - nes - to scen - der ve - dran - no - si ac - que fe - con - de".

339

339

scen - der ve - dran - no - si ac - que fe - con - de scen - der ve - dran - no - si —

The musical score for measures 339-341 continues the melody and bass line. The lyrics are: "scen - der ve - dran - no - si ac - que fe - con - de scen - der ve - dran - no - si —".

342

ac- que fe - con -

345

de ac - que fe -

349

con - - de scen-der ve - dran-no-si ac - que fe - con -

#6

353

de ac - que fe -

357

Allegro. Tutti.

Score for measures 357-360. The music is in G major (one sharp) and 12/8 time. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "E fia che sie - - - con - - - de." The tempo and performance instruction "Allegro. Tutti." is written above the first staff.

E fia che sie - - -

con - - - de.

Tutti.

E fia che sie -

361

Score for measures 361-364. The music continues in G major and 12/8 time. The lyrics are: "da so - - - pra il suo tro - - - no il so - pra il suo tro - - - no il - - - da so - pra il suo tro - no il". The performance instruction "Tutti." is written above the second staff.

da so - - - pra il suo tro - - - no il

Tutti.

so - pra il suo tro - - - no il

- - - da so - pra il suo tro - no il

364

gran - de Id - di - o qua - l'au - gus -

gran - de Id - di - o e - ter - na - men - -

gran - de Id - di - o qua - l'au - gus -

Tasto solo. Tutti.

368

tis - si - mo Rè che go - ver - - ni

tis - si - mo Rè che go - ver - - ni la

371

la - ter - - - ra e l'on - de e - ter - na -

- - - - - te

ter - ra e l'on - - - - de

Tasto solo.

Detailed description: This block contains the musical notation for measures 371 to 374. It features four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains a melodic line with a long note in measure 371, followed by eighth and sixteenth notes. The second staff is a piano accompaniment in treble clef, providing harmonic support with chords and single notes. The third staff is a vocal line in bass clef, with lyrics 'ter - ra e l'on - - - - de'. The fourth staff is a piano accompaniment in bass clef, with the instruction 'Tasto solo.' above it, indicating a solo for the organ or harpsichord. The lyrics for the first two staves are 'la - ter - - - ra e l'on - de e - ter - na -' and '- - - - - te'.

375

men - - - - -

qua - l'au - gus - tis - si - mo Rè che go -

qua - l'au - gus - tis - si - mo Rè che go -

Tutti.

Detailed description: This block contains the musical notation for measures 375 to 378. It features four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains a melodic line with a long note in measure 375, followed by eighth and sixteenth notes. The second staff is a piano accompaniment in treble clef, providing harmonic support with chords and single notes. The third staff is a vocal line in bass clef, with lyrics 'qua - l'au - gus - tis - si - mo Rè che go -'. The fourth staff is a piano accompaniment in bass clef, with the instruction 'Tutti.' above it, indicating a tutti for the organ or harpsichord. The lyrics for the first two staves are 'men - - - - -' and 'qua - l'au - gus - tis - si - mo Rè che go -'.

378

Four staves of music in G major (one sharp) and 12/8 time. The first staff is a soprano line with a long melisma on the word 'te'. The second staff is an alto line with the lyrics 'ver - ni la ter - - - ra e l'on - de'. The third and fourth staves are bass lines with the lyrics 'ver - ni la ter - ra e l'on - - - - de'.

- - - - - te

ver - ni la ter - - - ra e l'on - de

ver - ni la ter - ra e l'on - - - - de

382

Four staves of music in G major (one sharp) and 12/8 time. The first and second staves are soprano and alto lines with the lyrics 'qua - l'au - gus - tis - si - mo Rè che go -'. The third and fourth staves are bass lines with the lyrics 'e - ter - na - men - - - - - te'.

qua - l'au - gus - tis - si - mo Rè che go -

qua - l'au - gus - tis - si - mo Rè che go -

e - ter - na - men - - - - - te

386

ver - ni la ter - ra e l'on - - - de.

ver - ni la ter - ra e l'on - - - de.

— la ter - ra e l'on - - - de.

390

Largo. Solo.

Ei ren-de-rà la gen-te su-a pos-sen - te col-me-ral - la di pa - - -

Solo.

Ei ren-de-rà la gen-te su-a pos-sen - te col-me - ral - la di pa -

394

- - ce e la fa-rà e la fa - rà con im-mu-ta-bil tem -

- - - ce e la fa - rà e la fa-rà con im-mu-ta-bil tem -

398

pre Tutti. Mai non tur - bar - - - -

- - - pre

Tasto solo.

401

si e vi - ver lie - ta — sem-pre lie - ta sem - pre

Tutti. Mai non tur - bar - - - - si e vi - ver lie - ta —

Tutti. Mai non tur -

Tutti.

404

404

e vi-ver lie - - - ta vi - ver lie - ta - sem - pre sem -

sem-pre lie - ta sem - pre mai non tur - bar - - -

bar - - - - si e vi-ver lie - ta - sem-pre lie - ta sem -

407

pre mai non tur - bar - - - -

si e vi-ver lie - ta - sem - pre lie - - - ta sem -

pre e vi-ver lie - - - -

410

413

416

419

422

425

428

431

434

437

440

443

446

449

452

455

458

461

464

467

470

473

476

479

482

485

488

491

494

497

500

503

506

509

512

515

518

521

524

527

530

533

536

539

542

545

548

551

554

557

560

563

566

569

572

575

578

581

584

587

590

593

596

599

602

605

608

611

614

617

620

623

626

629

632

635

638

641

644

647

650

653

656

659

662

665

668

671

674

677

680

683

686

689

692

695

698

701

704

707

710

713

716

719

722

725

728

731

734

737

740

743

746

749

752

755

758

761

764

767

770

773

776

779

782

785

788

791

794

797

800

803

806

809

812

815

818

821

824

827

830

833

836

839

842

845

848

851

854

857

860

863

866

869

872

875

878

881

884

887

890

893

896

899

902

905

908

911

914

917

920

923

926

929

932

935

938

941

944

947

950

953

956

959

962

965

968

971

974

977

980

983

986

989

992

995

998

1001

1004

1007

1010

1013

1016

1019

1022

1025

1028

1031

1034

1037

1040

1043

1046

1049

1052

1055

1058

1061

1064

1067

1070

1073

1076

1079

1082

1085

1088

1091

1094

1097

1100

1103

1106

1109

1112

1115

1118

1121

1124

1127

1130

1133

1136

1139

1142

1145

1148

1151

1154

1157

1160

1163

1166

1169

1172

1175

1178

1181

1184

1187

1190

1193

1196

1199

1202

1205

1208

1211

1214

1217

1220

1223

1226

1229

1232

1235

1238

1241

1244

1247

1250

1253

1256

1259

1262

1265

1268

1271

1274

1277

1280

1283

1286

1289

1292

1295

1298

1301

1304

1307

1310

1313

1316

1319

1322

1325

1328

1331

1334

1337

1340

1343

1346

1349

1352

1355

1358

1361

1364

1367

1370

1373

1376

1379

1382

1385

1388

1391

1394

1397

1400

1403

1406

1409

1412

1415

1418

1421

1424

1427

1430

1433

1436

1439

1442

1445

1448

1451

1454

1457

1460

1463

1466

1469

1472

1475

1478

1481

1484

1487

1490

1493

1496

1499

1502

1505

1508

1511

1514

1517

1520

1523

1526

1529

1532

1535

1538

1541

1544

1547

1550

1553

1556

1559

1562

1565

1568

1571

1574

1577

1580

1583

1586

1589

1592

1595

1598

1601

1604

1607

1610

1613

1616

1619

1622

1625

1628

1631

1634

1637

1640

1643

1646

1649

1652

1655

1658

1661

1664

1667

1670

1673

1676

1679

1682

1685

1688

1691

1694

1697

1700

1703

1706

1709

1712

1715

1718

1721

1724

1727

1730

1733

1736

1739

1742

1745

1748

1751

1754

1757

1760

1763

1766

1769

1772

1775

1778

1781

1784

1787

1790

1793

1796

1799

1802

1805

1808

1811

1814

1817

1820

1823

1826

1829

1832

1835

1838

1841

1844

1847

1850

1853

1856

1859

1862

1865

1868

1871

1874

1877

1880

1883

1886

1889

1892

1895

1898

1901

1904

1907

1910

1913

1916

1919

1922

1925

1928

1931

1934

1937

1940

1943

1946

1949

1952

1955

1958

1961

1964

1967

1970

1973

1976

1979

1982

1985

1988

1991

1994

1997

2000

2003

2006

2009

2012

2015

2018

2021

2024

2027

2030

2033

2036

2039

2042

2045

2048

2051

2054

2057

2060

2063

2066

2069

2072

2075

2078

2081

2084

2087

2090

2093

2096

2099

2102

2105

2108

2111

2114

2117

2120

2123

2126

2129

2132

2135

2138

2141

2144

2147

2150

2153

2156

2159

2162

2165

2168

2171

2174

2177

2180

2183

2186

2189

2192

2195

2198

2201

2204

2207

2210

2213

2216

2219

2222

2225

2228

2231

2234

2237

2240

2243

2246

2249

2252

2255

2258

2261

2264

2267

2270

2273

2276

2279

2282

2285

2288

2291

2294

2297

2300

2303

2306

2309

2312

2315

2318

2321

2324

2327

2330

2333

2336

2339

2342

2345

2348

2351

2354

2357

2360

2363

2366

2369

2372

2375

2378

2381

2384

2387

2390

2393

2396

2399

2402

2405

2408

2411

2414

2417

2420

2423

2426

2429

2432

2435

2438

2441

2444

2447

2450

2453

2456

2459

2462

2465

2468

2471

2474

2477

2480

2483

2486

2489

2492

2495

2498

2501

2504

2507

2510

2513

2516

2519

2522

2525

2528

2531

2534

2537

2540

2543

2546

2549

2552

2555

2558

2561

2564

2567

2570

2573

2576

2579

2582

2585

2588

2591

2594

2597

2600

2603

2606

2609

2612

2615

2618

2621

2624

2627

2630

2633

2636

2639

2642

2645

2648

2651

2654

2657

2660

2663

2666

2669

2672

2675

2678

2681

2684

2687

2690

2693

2696

2699

2702

2705

2708

2711

2714

2717

2720

2723

2726

2729

2732

2735

2738

2741

2744

2747

2750

2753

2756

2759

2762

2765

2768

2771

2774

2777

2780

2783

2786

2789

2792

2795

2798

2801

2804

2807

2810

2813

2816

2819

2822

2825

2828

2831

2834

2837

2840

2843

2846

2849

2852

2855

2858

2861

2864

2867

2870

2873

2876

2879

2882

2885

2888

2891

2894

2897

2900

2903

2906

2909

2912

2915

2918

2921

2924

2927

2930

2933

2936

2939

2942

2945

2948

2951

2954

2957

2960

2963

2966

2969

2972

2975

2978

2981

2984

2987

2990

2993

2996

2999

3002

3005

3008

3011

3014

3017

3020

3023

3026

3029

3032

3035

3038

3041

3044

3047

3050

3053

3056

3059

3062

3065

3068

3071

3074

3077

3080

3083

3086

3089

3092

3095

3098

3101

3104

3107

3110

3113

3116

3119

3122

3125

3128

3131

3134

3137

3140

3143

3146

3149

3152

3155

3158

3161

3164

3167

3170

3173

3176

3179

3182

3185

3188

3191

3194

3197

3200

3203

3206

3209

3212

3215

3218

3221

3224

3227

3230

3233

3236

3239

3242

3245

3248

3251

3254

3257

3260

3263

3266

3269

3272

3275

3278

3281

3284

3287

3290

3293

3296

3299

3302

3305

3308

3311

3314

3317

3320

3323

3326

3329

3332

3335

3338

3341

3344

3347

3350

3353

3356

3359

3362

3365

3368

3371

3374

3377

3380

3383

3386

3389

3392

3395

3398

3401

3404

3407

3410

3413

3416

3419

3422

3425

3428

3431

3434

3437

3440

3443

3446

3449

3452

3455

3458

3461

3464

3467

3470

3473

3476

3479

3482

3485

3488

3491

3494

3497

3500

3503

3506

3509

3512

3515

3518

3521

3524

3527

3530

3533

3536

3539

3542

3545

3548

3551

3554

3557

3560

3563

3566

3569

3572

3575

3578

3581

3584

3587

3590

3593

3596

3599

3602

3605

3608

3611

3614

3617

3620

3623

3626

3629

3632

3635

3638

3641

3644

3647

3650

3653

3656

3659

3662

3665

3668

3671

3674

3677

3680

3683

3686

3689

3692

3695

3698

3701

3704

3707

3710

3713

3716

3719

3722

3725

3728

3731

3734

3737

3740

3743

3746

3749

3752

3755

3758

3761

3764

3767

3770

3773

3776

3779

3782

3785

3788

3791

3794

3797

3800

3803

3806

3809

3812

3815

3818

3821

3824

3827

3830

3833

3836

3839

3842

3845

3848

3851

3854

3857

3860

3863

3866

3869

3872

3875

3878

3881

3884

3887

3890

3893

3896

3899

3902

3905

3908

3911

3914

3917

3920

3923

3926

3929

3932

3935

3938

3941

3944

3947

3950

3953

3956

3959

3962

3965

3968

3971

3974

3977

3980

3983

3986

3989

3992

3995

3998

4001

4004

4007

4010

4013

4016

4019

4022

4025

4028

4031

4034

4037

4040

4043

4046

4049

4052

4055

4058

4061

4064

4067

4070

4073

4076

4079

4082

4085

4088

4091

4094

4097

4100

4103

4106

4109

4112

4115

4118

4121

4124

4127

4130

4133

4136

4139

4142

4145

4148

4151

4154

4157

4160

4163

4166

4169

4172

4175

4178

4181

4184

4187

4190

4193

4196

4199

4202

4205

4208

4211

4214

4217

4220

4223

4226

4229

4232

4235

4238

4241

4244

4247

4250

4253

4256

4259

4262

4265

4268

4271

4274

4277

4280

4283

4286

4289

4292

4295

4298

4301

4304

4307

4310

4313

4316

4319

4322

4325

4328

4331

4334

4337

4340

4343

4346

4349

4352

4355

4358

4361

4364

4367

4370

4373

4376

4379

4382

4385

4388

4391

4394

4397

4400

4403

4406

4409

4412

4415

4418

4421

4424

4427

4430

4433

4436

4439

4442

4445

4448

4451

4454

4457

4460

4463

4466

4469

4472

4475

4478

4481

4484

4487

4490

4493

4496

4499

4502

450

409

si e vi - ver lie - ta — sem - pre lie - - ta sem -

pre e vi - ver lie - - - -

- - ta mai non tur - bar - - - -

The musical score for measures 409-410 is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 12/8. The voice part consists of two staves. The first staff begins with a half note 'si', followed by a quarter rest, then eighth notes for 'e', 'vi', 'ver', and 'lie', a half note 'ta' with a long underline, a quarter rest, eighth notes for 'sem', 'pre', and 'lie', a half note with a long underline, eighth notes for '- ta', and a half note 'sem' with a long underline. The second staff begins with a half note 'pre', followed by a quarter rest, then eighth notes for 'e', 'vi', 'ver', and 'lie', a half note with a long underline, and eighth notes for '- - - -'. The piano accompaniment consists of two staves. The first staff has a half note '- - ta', a half note 'mai', a half note 'non', a half note 'tur', a half note 'bar', and a half note with a long underline. The second staff has a half note '- - ta', a half note 'mai', a half note 'non', a half note 'tur', a half note 'bar', and a half note with a long underline.

411

pre e vi - ver — lie - ta sem - - pre vi - ver —

- - ta vi - ver — lie - ta sem - - pre vi - ver — lie - ta sem -

si

Tasto solo.

The musical score for measures 411-412 is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 12/8. The voice part consists of two staves. The first staff begins with a half note 'pre', followed by a quarter rest, then eighth notes for 'e', 'vi', 'ver', and 'lie', a half note 'ta' with a long underline, a quarter rest, eighth notes for 'sem', a half note with a long underline, eighth notes for 'pre', 'vi', 'ver', and 'lie', a half note 'ta' with a long underline, and eighth notes for 'sem' with a long underline. The second staff begins with a half note '- - ta', a half note 'vi - ver' with a long underline, a half note 'lie - ta', a half note 'sem', a half note with a long underline, eighth notes for 'pre', 'vi', 'ver', and 'lie', a half note 'ta' with a long underline, and eighth notes for 'sem' with a long underline. The piano accompaniment consists of two staves. The first staff has a half note 'si', followed by a quarter rest, then eighth notes for 'e', 'vi', 'ver', and 'lie', a half note 'ta' with a long underline, a quarter rest, eighth notes for 'sem', a half note with a long underline, eighth notes for 'pre', 'vi', 'ver', and 'lie', a half note 'ta' with a long underline, and eighth notes for 'sem' with a long underline. The second staff has a half note 'si', followed by a quarter rest, then eighth notes for 'e', 'vi', 'ver', and 'lie', a half note 'ta' with a long underline, a quarter rest, eighth notes for 'sem', a half note with a long underline, eighth notes for 'pre', 'vi', 'ver', and 'lie', a half note 'ta' with a long underline, and eighth notes for 'sem' with a long underline.

413

lie - ta sem-pre lie - - - ta sem - pre

- pre vi - ver lie - ta - sem - pre mai non tur -

mai non tur - bar - - - - si

Tutti.

Key signature: D major (two sharps). Time signature: 13/8. The score consists of four staves. The top staff is a vocal line with a melodic line and a sustained note. The second staff is a vocal line with a melodic line and a sustained note. The third staff is a vocal line with a melodic line and a sustained note. The fourth staff is a vocal line with a melodic line and a sustained note. The organ part is indicated by a sharp sign at the bottom of the fourth staff.

416

e vi - ver lie - - - - ta sem - pre lie -

bar - - - - - si e vi - ver lie - ta -

mai non tur -

Tasto solo. Tutti.

Key signature: D major (two sharps). Time signature: 13/8. The score consists of four staves. The top staff is a vocal line with a melodic line and a sustained note. The second staff is a vocal line with a melodic line and a sustained note. The third staff is a vocal line with a melodic line and a sustained note. The fourth staff is a vocal line with a melodic line and a sustained note. The organ part is indicated by a sharp sign at the bottom of the fourth staff.

418

ta e vi - ver lie - - - ta mai non tur -

sem - pre lie - - - ta sem - - pre

bar - - - - - si e

Tasto solo. Tutti.

Detailed description: This block contains the first system of a musical score, measures 418-423. It features four staves. The top staff is a soprano line in treble clef with a key signature of two sharps (F# and C#). The second staff is an alto line in treble clef with the same key signature. The third staff is a bass line in bass clef with the same key signature. The fourth staff is a lower bass line in bass clef with the same key signature. The lyrics are written below the staves, aligned with the notes. The text 'Tasto solo.' and 'Tutti.' appears above the fourth staff at measure 422.

420

bar - - - - - si e vi - ver lie - ta__

e vi - ver lie - - - - ta mai non tur -

vi - ver lie - ta__ sem - - - pre e

Detailed description: This block contains the second system of a musical score, measures 420-425. It features four staves, continuing from the first system. The staves are in the same clefs and key signature as the first system. The lyrics continue across the staves. The text 'e' appears at the end of the first staff in measure 424.

422

sem - pre vi - ver lie - - - - ta mai non tur -
bar - - - - - si
vi - ver lie - ta___ sem - - - - pre e vi - ver lie - ta___

Detailed description: This block contains the musical notation for measures 422 and 423. It features four staves: two for the voice (Soprano and Alto) and two for the piano accompaniment (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 12/8. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The piano part includes a melodic line in the right hand and a supporting bass line in the left hand.

424

bar - - - - - si
e vi - ver lie - - - - ta vi - ver___ lie - ta
sem - pre lie - ta sem - pre e vi - ver___

Detailed description: This block contains the musical notation for measures 424 and 425. It continues the four-staff format from the previous block. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The piano part continues with its melodic and bass lines, maintaining the 12/8 time signature and one-sharp key signature.

426

426

e vi - ver__ lie - ta mai non tur -

e vi - ver__ lie - ta e vi - ver lie - ta__

lie - ta

Tasto solo.

This musical system contains five staves. The top two staves are for a voice part in treble clef with a key signature of one sharp (F#) and a 13/8 time signature. The lyrics are 'e vi - ver__ lie - ta mai non tur -' on the first staff and 'e vi - ver__ lie - ta e vi - ver lie - ta__' on the second. The third staff is a bass line in bass clef with the same key signature, with the lyrics 'lie - ta'. The fourth staff is an organ part in bass clef, marked 'Tasto solo.', featuring a 13/8 time signature and a key signature of one sharp. The fifth staff is a continuation of the organ part.

428

428

bar - - - - - si

sem - pre lie - ta sem - pre e vi - ver__

e vi - ver lie - - - - - ta vi - ver__ lie - ta sem -

Tutti.

This musical system contains five staves. The top two staves are for a voice part in treble clef with a key signature of one sharp (F#) and a 13/8 time signature. The lyrics are 'bar - - - - - si' on the first staff and 'sem - pre lie - ta sem - pre e vi - ver__' on the second. The third staff is a bass line in bass clef with the same key signature, with the lyrics 'e vi - ver lie - - - - - ta vi - ver__ lie - ta sem -'. The fourth staff is an organ part in bass clef, marked 'Tutti.', featuring a 13/8 time signature and a key signature of one sharp. The fifth staff is a continuation of the organ part.

430

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

1406

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

1427

1428

1429

1430

1431

1432

1433

1434

1435

1436

1437

1438

1439

1440

1441

1442

1443

1444

1445

1446

1447

1448

1449

1450

1451

1452

1453

1454

1455

1456

1457

1458

1459

1460

1461

1462

1463

1464

1465

1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

1476

1477

1478

1479

1480

1481

1482

1483

1484

1485

1486

1487

1488

1489

1490

1491

1492

1493

1494

1495

1496

1497

1498

1499

1500

1501

1502

1503

1504

1505

1506

1507

1508

1509

1510

1511

1512

1513

1514

1515

1516

1517

1518

1519

1520

1521

1522

1523

1524

1525

1526

1527

1528

1529

1530

1531

1532

1533

1534

1535

1536

1537

1538

1539

1540

1541

1542

1543

1544

1545

1546

1547

1548

1549

1550

1551

1552

1553

1554

1555

1556

1557

1558

1559

1560

1561

1562

1563

1564

1565

1566

1567

1568

1569

1570

1571

1572

1573

1574

1575

1576

1577

1578

1579

1580

1581

1582

1583

1584

1585

1586

1587

1588

1589

1590

1591

1592

1593

1594

1595

1596

1597

1598

1599

1600

1601

1602

1603

1604

1605

1606

1607

1608

1609

1610

1611

1612

1613

1614

1615

1616

1617

1618

1619

1620

1621

1622

1623

1624

1625

1626

1627

1628

1629

1630

1631

1632

1633

1634

1635

1636

1637

1638

1639

1640

1641

1642

1643

1644

1645

1646

1647

1648

1649

1650

1651

1652

1653

1654

1655

1656

1657

1658

1659

1660

1661

1662

1663

1664

1665

1666

1667

1668

1669

1670

1671

1672

1673

1674

1675

1676

1677

1678

1679

1680

1681

1682

1683

1684

1685

1686

1687

1688

1689

1690

1691

1692

1693

1694

1695

1696

1697

1698

1699

1700

1701

1702

1703

1704

1705

1706

1707

1708

1709

1710

1711

1712

1713

1714

1715

1716

1717

1718

1719

1720

1721

1722

1723

1724

1725

1726

1727

1728

1729

1730

1731

1732

1733

1734

1735

1736

1737

1738

1739

1740

1741

1742

1743

1744

1745

1746

1747

1748

1749

1750

1751

1752

1753

1754

1755

1756

1757

1758

1759

1760

1761

1762

1763

1764

1765

1766

1767

1768

1769

1770

1771

1772

1773

1774

1775

1776

1777

1778

1779

1780

1781

1782

1783

1784

1785

1786

1787

1788

1789

1790

1791

1792

1793

1794

1795

1796

1797

1798

1799

1800

1801

1802

1803

1804

1805

1806

1807

1808

1809

1810

1811

1812

1813

1814

1815

1816

1817

1818

1819

1820

1821

1822

1823

1824

1825

1826

1827

1828

1829

1830

1831

1832

1833

1834

1835

1836

1837

1838

1839

1840

1841

1842

1843

1844

1845

1846

1847

1848

1849

1850

1851

1

435

pre e vi - ver lie - ta__ sem-pre e vi - ver lie - ta__ sem - - - -

mai non tur - - - bar - - - -

si e vi - ver lie - ta__ sem-pre e vi - ver lie - ta__ sem-pre lie - ta sem -

The musical score for measures 435-437 is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 12/8. The voice part consists of three staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The piano accompaniment consists of two staves, both with a bass clef and a key signature of two sharps. The lyrics are: pre e vi - ver lie - ta__ sem-pre e vi - ver lie - ta__ sem - - - -; mai non tur - - - bar - - - -; si e vi - ver lie - ta__ sem-pre e vi - ver lie - ta__ sem-pre lie - ta sem -.

438

- - - - - pre mai non tur -

- - - - - si e vi - ver lie - ta__ sem - pre

- - - - - pre e vi - ver lie - ta__ sem-pre lie - ta sem -

The musical score for measures 438-440 is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 12/8. The voice part consists of three staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The piano accompaniment consists of two staves, both with a bass clef and a key signature of two sharps. The lyrics are: - - - - - pre mai non tur -; - - - - - si e vi - ver lie - ta__ sem - pre; - - - - - pre e vi - ver lie - ta__ sem-pre lie - ta sem -.

441

bar - - - - - si e vi - ver__

e vi - ver lie - - - ta e vi - ver__ lie - ta

pre e vi - ver lie - ta sem - - - pre

pre e vi - ver lie - ta sem - - - pre

Detailed description: This block contains the musical notation for measures 441 to 443. It features a four-part setting with Soprano, Alto, Tenor, and Bass staves. The key signature has one sharp (F#) and the time signature is 12/8. The lyrics are: 'bar - - - - - si e vi - ver__', 'e vi - ver lie - - - ta e vi - ver__ lie - ta', and 'pre e vi - ver lie - ta sem - - - pre'. The Soprano and Alto parts have more active melodic lines, while the Tenor and Bass parts provide harmonic support with longer notes and rests.

444

lie - ta sem - - - pre vi - ver__ lie - ta sem - - - pre vi - ver__

e vi - ver__ lie - ta sem - - - pre vi - ver__ lie - ta sem -

sem -

sem -

Detailed description: This block contains the musical notation for measures 444 to 445. It continues the four-part setting. The lyrics are: 'lie - ta sem - - - pre vi - ver__ lie - ta sem - - - pre vi - ver__', 'e vi - ver__ lie - ta sem - - - pre vi - ver__ lie - ta sem -', and 'sem -'. The Soprano and Alto parts continue with melodic lines, while the Tenor and Bass parts have long, sustained notes, indicating a final, held chord or a slow, steady accompaniment.

446

lie - ta sem - pre lie - ta sem - - - pre.

- pre vi - ver lie - ta sem - - - pre.

- - - - - pre.

The musical score consists of four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef with the same key signature. The music is written in a 12/8 time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The score ends with a double bar line and repeat dots.

Fine del Salmo vigesimoottavo.