



SONG & CHORUS

SUNG AT THE CONCERTS OF
Buckley's Serenaders

WRITTEN & COMPOSED BY

J. R. Thomas.

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Entered according to Act of Congress in 1854 by J. R. Thomas in the Clerk's Office of the District Court of the South District of New York.

MARY GRAY

J. R. THOMAS.

Rather slow and with Expression.

Beauteous as the ro-sy morning Of a summer day;
When the ear-ly flow'rs were springing O'er the gras-sy lea,
She with-out one word of warn-ing Stole my heart a-way;
And the hap-py birds were singing Wildest me-lo-dy;

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All was calm and bright and glowing, Like a blissful dream,
In the leaf-y woods I met her, Bright as blooming May;
And our hearts with love o'er-flow-ing, As one soul did seem.
This sad heart can ne'er forget her, — Lovely Ma-ry Gray.

CHORUS.

Soprano. Now mine eyes ne'er cease their weeping, All the live long day;
Alto. Now mine eyes ne'er cease their weeping, All the live long day;
Tenor. Now mine eyes ne'er cease their weeping, All the live long day;
Bass. Now mine eyes ne'er cease their weeping, All the live long day;

She in death's cold arms is sleeping, Lovely Ma - ry Gray.

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The musical score is for a piece in G major (one sharp). It features a vocal melody and a piano accompaniment. The piano part consists of two systems of staves. The first system has a treble and bass staff, and the second system also has a treble and bass staff. The piano accompaniment is in a 4/4 time signature and features a steady eighth-note pattern in the bass and a more melodic line in the treble.

III

When the autumn winds were sighing
 Through each forest tree,
 And the gentle flow'rs were lying,
 Withered on the lea;
 She whom I shall love forever,
 Faded from my sight;
 Spring returns, but she will never,—
 Day is turned to night:
 Chorus.