

This Method is to be used hand in hand with all piano practice, by the beginner as well as the more advanced performer.

KUNKEL'S PEDAL METHOD.

THE PIANO PEDAL:

HOW TO USE IT CORRECTLY AND ARTISTICALLY.

— BY —

CHARLES KUNKEL.

IN TWO BOOKS.

BOOK I.—\$3.00.

A Practical explanation of the acoustic principles involved in the artistic use of the Piano Pedal, with copious examples and primary studies, laying a foundation for the correct use of the Pedal, and correcting the more common mistakes made by the majority of players in the use thereof.

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Les Huguenots

JEAN PAUL.

Moderato. M.M. ♩ - 126. Choral. A Strong tower is our God.

The musical score consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The piano part includes numerous performance markings such as *ff*, *f*, *mf*, *pp*, *trem. ad lib.*, and *Ped.*. The vocal line includes lyrics and dynamic markings like *ff* and *mf*. The piano part also includes fingering numbers (1-5) and articulation marks (accents, slurs). The score concludes with a double bar line and a final *ff* dynamic marking.

The *ff* signify *Ped.*

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First system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 2/4. The piece is marked *mf* (mezzo-forte). The music features a steady accompaniment in the bass and a more active melody in the treble. Pedal markings are present: "Ped" under the first measure, and "Ped" under measures 3, 4, and 5. Asterisks are placed between measures 2-3, 4-5, and 6-7.

Second system of the musical score. The grand staff continues with the same clefs and time signature. The dynamic marking changes to *f* (forte). The bass line has a more rhythmic pattern. Pedal markings include "Ped." under the first measure, and "Ped" under measures 2, 4, 5, and 6. Asterisks are placed between measures 1-2, 3-4, 5-6, and 7-8.

Third system of the musical score. The grand staff continues. The dynamic marking is *f* in the first measure, *ff* (fortissimo) in the second, and *mf* in the third. The treble staff has a triplet of eighth notes in the third measure. Pedal markings include "Ped" under the first measure, and "Ped" under measures 2, 4, and 6. Asterisks are placed between measures 1-2, 3-4, and 5-6.

Fourth system of the musical score. The grand staff continues. The dynamic marking is *ff* in the first measure, *mf* in the second, and *ff* in the third. The treble staff has a triplet of eighth notes in the second measure. Pedal markings include "Ped" under the first measure, and "Ped." under measures 2 and 4. Asterisks are placed between measures 1-2, 3-4, and 5-6.

Fifth system of the musical score. The grand staff continues. The dynamic marking is *ff* in the first measure, *ff* in the second, and *ff* in the third. The bass line has a steady accompaniment. Pedal markings include "Ped" under the first measure, and "Ped" under measures 2 and 4. Asterisks are placed between measures 1-2, 3-4, and 5-6.

8

sf *ff*

Ped. Ped.

sf *mf*

Ped. Ped. Ped.

p *sf* *f*

Ped. Ped. Ped.

f

Ped. Ped. Ped. Ped.

ad libitum. *molto rit.* *lungo trillo*

Ped.

a tempo.

rit. simili.

ad lib.

lungo trillo.

7

a tempo.

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

simili.

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

ri. tard.

p

p dim. in uen ... do.

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

5 Nuptial Chorus.
 Alla Marcia. ♩ = 144.

p
 Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

ff
 Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

ff
 Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

Marsello, M.M. ♩ = 60. Chorale. A strong tower is our God.

ff
 Ped * Ped * Ped * Ped * Ped *

ff
 Ped * Ped * Ped * Ped *



FAVORITE COMPOSITIONS.



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EVENING CHIMES.....	50	SHEPHERD'S BELLS (Idyl).....	60
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FLIRT (Polka Brillante).....	50	SHEPHERD'S PRAYER (Tone Poem).....	50
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LOVE IN SPRING, No. II. (Evening Song).....	50	THOU, MY OWN (Tone Poem).....	50
MAIDEN'S PRAYER (Concert Variations).....	75	URSULINE CONVENT BELLS (Tone Poem).....	60
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MARCHE RUSTIQUE.....	75		

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DUETS.

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EVENING CHIMES.....	1 00	MAIDEN'S PRAYER (Concert Variations).....	1 00
FIRST SMILE (Valse Brillante).....	1 00	SHOOTING METEOR (Grand Galop Brillant).....	1 00
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IL TROVATORE.....	Verdi,	1 00	PINAFORE.....	Sullivan,	1 00

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