

# Wexford Carol

For piano and high voice

Irish traditional  
Arranged by Dorothea Baker

The musical score consists of three staves. The top staff is for the high voice, starting with a rest followed by a melodic line. The middle staff is for the piano, showing harmonic changes between measures 15 and 15<sup>ma</sup>. The bottom staff is also for the piano, with sustained notes. Measure numbers 1 through 15 are indicated above the staves. The lyrics begin in measure 5: "peo- ple all, this Christ-mas time, con - sid-er well\_ and bear in mind what". They continue in measure 9: "our good god for us has done in send-ing his be -". Measure 15<sup>ma</sup> starts with a piano part, followed by the vocal line.

15

Good

15<sup>ma</sup>

pp

8:

8:

8:

5

peo- ple all, this Christ-mas time, con - sid-er well\_ and bear in mind what

(15)

8:

8:

8:

9

our good god for us has done in send-ing his be -

(15)

8:

8:

12

lov-ed son. With Ma-ry ho-ly we should pray to

(45)

*8va*

15

God with love... this Christ-mas day In Beth-le-hem up -

(8)

18

on that morn there was a ble-sSED Mess-i-ah born.

22

Near Beth-le-hem did

*mp*

*mp*

26

shep-herds keep their flocks of lambs and fee-ding sheep to

29

whom God's an - gels did app-eар which put the shep herds in great fear. "A-

33

rise and go" - the an-gels said, "To\_ Beth le hem be not a-fraid for

*mf*

37

there you'll find this happ -y morn a prince-ly babe\_ sweet

40

Je-sus born."

*15<sup>ma</sup>**f*

44

With thank- ful heart and joy-ful mind the shep-herds went that

(15)

*f*

48

babe to find and as God's an - gel had fore-told they did our sa— vior

(15)

52

Christ be-hold Wi-thin a mang— er he was laid and by— his side— the

56

vir - gin maid as long fore told up -

*8va*

58

on that morn there was a bless-ed Mess - i - ah born.

*mp*

**rit.**

**rit.**