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The favorite Venetian Air

"LA BIONDINA IN GONDOLETTA",

with Variations,

for the

Piano Forte

Composed & Dedicated to

MISS E. SAMPSON.

BY

Ferd. Ries.

Op. 82 n: 2

Ent. Sta. Hall.

Pr. 3/-

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Gesch. v. Herrn Franz Ries

[1821]

Composed by FERDINAND RIES at Paris

1807

VENETIAN AIR

THEME

ALLEGRETTO

p

f

p *Cres* *ritardando*

a tempo

VAR. 1.



VAR. 2.



The musical score is written for piano and consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic and a *dim* (diminuendo) marking. The second system features a *Cres.* (crescendo) marking and a *loco* (loco) marking. The third system includes a *p* (piano) dynamic. The fourth system has a *Cres.* marking. The fifth system includes a *f* dynamic, a *ped* (pedal) marking, and tempo markings of *lento* and *presto*. The sixth system includes a *loco* marking and a *dim* marking. The seventh system includes a *Cres.* marking and a *f* dynamic. The score is written in a single key signature with a common time signature.

CANONE ALL' OTTAVA

Handwritten musical score for a Canon in Octave, Op. 82, No. 2, by Frédéric Chopin. The score is written for two staves (treble and bass clef) and includes various musical notations and performance instructions.

The score is divided into two main sections, marked with Roman numerals *III* and *IV*.

Section III: This section begins with the instruction *sempre p legato*. It features a series of rapid, flowing sixteenth-note passages in both hands, often with slurs. The dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). The section concludes with the instruction *legato*.

Section IV: This section begins with the instruction *loco*. It continues with rapid sixteenth-note passages, marked with *p* (piano) and *f* (forte). The section concludes with the instruction *Cres.* (Crescendo) and *Ped* (Pedal).

The score is written in a key signature of one flat (B-flat) and a time signature of 6/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

5

8

dim

f

p

f

f

f

f

8

loco

dim

dim

p

Cres.

8

loco

loco

dim

Cres.

f

1858 RIES op 82. N^o 2.

Sempre legato

VAR: 5.



PIÙ VIVACE

VAR: 6.





PIU' VIVACE

Violoncello 7.

f

8va

loco

dim.

p

loco

Cres.

f

Ped

loco

f

sf

sf

8va

dim.

First system of musical notation for piano, measures 1-4. The right hand features a melodic line with an 8va (octave) marking and a crescendo (Cres.) marking. The left hand provides a harmonic accompaniment with a piano (p) dynamic marking.

Second system of musical notation for piano, measures 5-8. The right hand includes a loco marking and an 8va marking. The left hand has a forte (f) dynamic marking and a pedal (Ped) instruction. The tempo is marked ALL^o MOLTO VIVACE.

Third system of musical notation for piano, measures 9-12. The right hand continues the melodic line with a forte (f) dynamic marking. The left hand provides a steady accompaniment.

Fourth system of musical notation for piano, measures 13-16. The right hand features a melodic line with a forte (f) dynamic marking. The left hand has a piano (p) dynamic marking.

Fifth system of musical notation for piano, measures 17-20. The right hand continues the melodic line with a forte (f) dynamic marking. The left hand has a piano (p) dynamic marking and a crescendo (Cres.) marking.

Sixth system of musical notation for piano, measures 21-24. The right hand features a melodic line with an 8va marking and a forte (f) dynamic marking. The left hand has a piano (p) dynamic marking and a diminuendo (dim.) marking.

p

Cres. *f* *Ped* *

p *Cres.*

f *Ped* *Cres.* * *ff* *Ped*

8va

8va *loco* *7* *ADAGIO* *TEMPO 1º*

dim. *p* *Cres.* *p*

pp *de-cres* *Ped* *ff* *

musical score for piano, page 11. The score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- pp* (pianissimo) at the beginning of the first system.
- f* (forte) and *sf* (sforzando) markings in the second system.
- p* (piano) and *Cres.* (Crescendo) markings in the third system.
- 8va* (octave) markings in the fourth system.
- f* (forte) marking in the fifth system.
- ff* (fortissimo) marking in the sixth system.
- Ped* (Pedal) markings in the third and sixth systems.
- 6* (sixth) fingering markings in the sixth system.
- ** (asterisk) markings in the third and sixth systems.