

MARCH,

in the Opera of

A L I N E,

Arranged with

VARIATIONS,

for Two Performers on the

PIANO FORTE,

& Dedicated to

Mademoiselle Elise Cateau,

— by —

FERDINAND RIES,

Member of the Royal Academy of Music, in Sweden.

Int. Sta. Hall.

— Op. 148. — N^o 1. —

Pr. 4/.

LONDON

Published by Goulding & Dalmaine.

20, SOHO SQUARE.

to be had of all Music-Sellers in the United Kingdom.

VIVACE.

M A R C H E.

p Staccato.

f

p

f *p*

p *ff*

VIVACE.

M A R C H E.

p Staccato.

f

p

f

ff

VARIATION I.

p

Cres: *l*

p *Cres:*

f *Slentando* *p* *a tempo.*

Cres: *f*

V A R I A.
I.

p

Cres: *p*

1 2 *cres:*

f *Slentando. a tempo*

Cres: *f*

V A R I A .
2.

p *rf* *cres:* *f* *p* *sf* *ten.* *ten.* *ten.* *ten.* *f* *cres:* *ff* *p* *1* *2* *Cres:* *f* *p* *sf*

V A R I A.
2.

8va

p *sf*

Cres:

8

8va

f *p* *sf*

ten. *ten.* *ten.* *ten.* 8va

Cres:

8va

ff *l* *p*

f

8va

p *sf*

Cres: *f* *Ped* * *x 12*

Poco piu Lento.

VARIA:
3.

p *hr* *hr*

hr

pp *f*

p *hr*

Cres: *p* *hr* *hr* *pp*

8va
Cres - cendo. *f* Ped *

VARIA.
3. Poco piu Lento.

l p hr

hr hr hr hr

1 2 f

p hr

hr hr Cres: hr p hr pp

Tempo mo

V A R I A .
4.

p

1

1st

2^d

cres:

p

cres:

p

*Tempo mo*V.A.R.I.A.
4.

p

8va

1st *2d*

1 *cres.*

8 *p*

8 *Cres:* *p*

VARIA.
5.

p

f *p* *cres:* *f*

p *Ped* *Cres:* ** f*

decres: *p*

p

VARIA.
5.

The musical score consists of ten systems of two staves each. The notation is highly technical, featuring rapid arpeggiated figures and dense chordal textures. Dynamic markings include *p* (piano), *f* (forte), *cres:* (crescendo), *decres:* (decrescendo), and *Ped* (pedal). There are also markings for **f* (marked forte) and a measure marked with an '8'. The key signature has one sharp (F#), and the time signature is common time (C).

cres:

cres.

f *p*

Cres:
Ped **f*

decres: *p*

cres: *p*

VARIA:
6.

p *Cres:* *p*

cres: *f* *1st*

2d *p* *p*

p *cres:* *f* *Ped* *

cres: *p* *cres:*

p *cres:*

f *Ped* *ff* *decres:*

V A R I A.
6.

The musical score for Variation 6 is written for a single melodic line on a grand staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece begins with a triplet of eighth notes in the right hand, followed by a series of slurs and dynamic markings. The score includes several measures of triplets, slurs, and dynamic markings such as *p* (piano), *cres:* (crescendo), *f* (forte), *ff* (fortissimo), and *decres* (decrescendo). The piece concludes with a final measure marked with an asterisk (*). The score is divided into two systems, each containing two staves. The first system includes a *1st* marking above a slur. The second system includes a *2d* marking above a slur. The score is marked with *f Ped* (forte pedal) and *ff* (fortissimo) in the final measures.

*1 * pp*

Cres:

f

ff sf pp 1

Cres:

1 Sempre più moto. f Cres:

*ff Ped: **

pp

loco.

f

ff *sf* *pp*

Cres: Sempre più moto. *f* *Cres:*

ff Ped: