

# Magnificat Fugue

Johann Pachelbel

P.320

Transkription-Anton Höger

Git.1

Git.2  
⑥=Ré

4

7

10

8

8

Detailed description: This is a musical score for two guitars, labeled 'Git.1' and 'Git.2'. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece is titled 'Magnificat Fugue' by Johann Pachelbel, with the number 'P.320' and the transcriptionist's name 'Anton Höger' also present. The score is divided into four systems, each containing two staves. The first system starts with a treble clef and a common time signature. The second system begins with a measure number '4' and a '8' below the staff. The third system begins with a measure number '7' and a '8' below the staff. The fourth system begins with a measure number '10' and a '8' below the staff. The notation includes various rhythmic values, accidentals, and articulation marks. A circled '6' with an equals sign and 'Ré' is written below the second staff in the first system.

Musical score for measures 13-15. The score is written for two staves in treble clef with a key signature of three sharps (F#, C#, G#). Measure 13 starts with a treble clef and a common time signature 'C'. The music features a complex rhythmic pattern with eighth and sixteenth notes. Measure 14 continues the melodic line with some rests. Measure 15 concludes with a final chord and a fermata over the last note.

Musical score for measures 16-18. The score is written for two staves in treble clef with a key signature of three sharps (F#, C#, G#). Measure 16 begins with a treble clef and a common time signature 'C'. It features a melodic line with a trill (tr) in the final measure. Measure 17 continues the melodic development. Measure 18 ends with a final chord and a fermata over the last note.