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№ 35



MOLDAVIAN AIR,

with Variations,

for the

Piano Forte.

Composed and Dedicated to

Miss Irving.

by

FERD. RIES.

Op. 105, No. 4.

Ent. Sta. Hall.

Price 3/

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[1823]

Composed by FERDINAND RIES at London

1816

MOLDAVIAN AIR.

1

MAELZEL'S Metronome $\text{♩} = 108.$

Allegretto.

Var:
I.

RIES' Moldavian Air

Var:
II.

$\text{♩} = 116.$

mf

Cres.

f

gva

5

gva

p

gva

f

sf

p

Cres.

f

gva

sf

f

sf

p

gva

Cres.

f

sf

Var:
III.

ppp leggieramente

Più Vivace $\text{♩} = 144.$

Var:
IV.

f

gva

ff sf

gva

Poco più lento $\text{♩} = 100.$

Var. V.

Var. VI.

Vivace $\text{♩} = 104.$

Poco lento $\text{♩} = 80.$

Var: VII.

ten: *hr* *ten:* *ten:* *ten:*

p *ten:* *ten:* *ten:*

ten: *hr* *Ped:* *pp* *pp* *ten:*

ten: *Ped:* *Cres.* **pp* *1^{ma}* *2^{da}*

Var: VIII.

2^{da} *Ped:* *** *Ped:*

ten: *Ped:* *** *Ped:* ***

ten: *Ped:* *** *Ped:* *1^{ma}* *2^{da}*

Brillante | = 84.

Var:
IX.

The musical score is written for piano in B-flat major, 2/4 time. It consists of six systems of staves. The first system is marked 'f' and includes a 'Ped:' instruction. The second system continues the melodic and harmonic development. The third system features '8va' markings above the treble staff and 'Ped:' instructions below the bass staff. The fourth system includes 'sf' (sforzando), 'p' (piano), and 'Cres.' (crescendo) markings. The fifth system has 'f' and 'Ped:' markings. The sixth system concludes with 'f' and 'Ped:' markings. The score is characterized by rapid sixteenth-note passages and sustained chords.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass clef, with a key signature of one sharp (F#). The tempo is marked "Allegretto". The piece begins with a treble staff and a bass staff. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. The score includes dynamic markings such as "pp" (pianissimo) and "ff" (fortissimo). There are also performance instructions like "Ped:" (pedal) and a repeat sign. The piece concludes with a final cadence in the treble staff.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The piece is marked with dynamics such as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for "Ped:" (pedal) and "* Ped:". The piece ends with a double bar line and a key signature change to one flat (F).

Handwritten musical score for "Lantern Song" (Schubert). The score is written on two staves. The upper staff is for the piano accompaniment, featuring a continuous sixteenth-note pattern. The lower staff is for the vocal line, with lyrics "ca... lan... do" written below it. The tempo marking "poco" is visible above the vocal line. The key signature is B-flat major (two flats) and the time signature is 3/4.

Più Presto 9 = 88.

Cres *f* *sf* *Ped:*

gva *sf* *ff* *Ped:* ** FINE.*