

3. Aria Tertia.

The musical score is written for a single melodic instrument, likely a lute or guitar, in a single system. It is in the key of B-flat major (two flats) and 6/8 time. The score consists of a main piece followed by two variations.

3. Aria Tertia.

The main piece is in 6/8 time and consists of two staves. The melody is written in the treble clef, and the bass line is in the bass clef. The piece is marked with a 't' (trill) on the first measure of the melody. The piece ends with a double bar line.

Variatio 1.

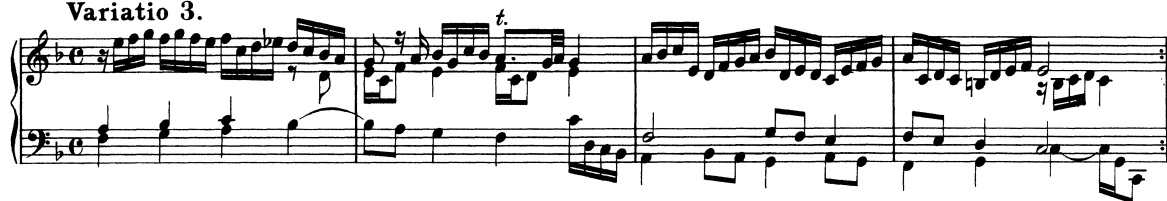
The first variation is in 6/8 time and consists of two staves. The melody is written in the treble clef, and the bass line is in the bass clef. The piece is marked with a 't' (trill) on the first measure of the melody. The piece ends with a double bar line.

Variatio 2.

The second variation is in 6/8 time and consists of two staves. The melody is written in the treble clef, and the bass line is in the bass clef. The piece is marked with a 't' (trill) on the first measure of the melody. The piece ends with a double bar line.



Variatio 3.



Variatio 4.



Variatio 5.



**Variatio 6.**