

Romanesca

Ascanio Mayone

Secondo Libro di Diversi Capricci per Sonare (Napoli, 1609)

Intavolierung - Anton Höger

g

6

11

20

29

35

49

The musical score is presented in a system of staves. Each staff begins with a time signature (4/4, 6/4, or 4/2) and a 'g' marking. The notation consists of letters (a, b, c, d, e) and symbols (delta, double bar) representing fret positions and rhythms. The score is divided into measures, with some measures containing multiple staves. The notation is written in a style that is common in early 17th-century Italian lute tablature.

62

1. | 1. | 1. | 1. | 1. | 1. | 1. | 1. |

a	δ	c	a	δ	b	a	c	a	δ	b	a	c	a	b	c	a	b	a	c	δ	δ
a																					

72

1. | 1. | 1. | 1. | 1. | 1. | 1. | 1. |

δ	a	c	c	a	a	c	a	a	c	δ	δ	δ	a	c	c	c	c	a	δ	δ	b	a	a

82

1. | 1. | 1. | 1. | 1. | 1. | 1. | 1. |

4	a	a	c	δ	b	δ	a	a	b	δ	δ	b	b	b	δ	a	a	a	δ	b	a	b	b	δ	a
2																									

89

1. | 1. | 1. | 1. | 1. | 1. | 1. | 1. |

4	δ	δ	a	c	δ	δ	c	a	δ	a	a	δ	b	a	δ	b	c	c	a	b	a	c	a	a	a	δ	b	a
4																												

96

1. | 1. | 1. | 1. | 1. | 1. | 1. | 1. |

a	a	a	b	b	a	c	a	e	c	a	δ	b	a	b	c	a	b	δ	a	c	δ	a	a	b	b	b	a	a	a	a	b	δ	b

104

1. | 1. | 1. | 1. | 1. | 1. | 1. | 1. |

2	a	4	c	4	a	b	δ	b	δ	δ	4	a	b	4	a	c	a																
2		2		4							2			4																			

115

1. | 1. | 1. | 1. | 1. | 1. | 1. | 1. |

δ	a	a	b	δ	a	c	δ	a	δ	c	b	b	b	δ	δ	δ	c	δ	2	a	b	a	4	c									
																			2				2										

127

135

144

154

163

172

182

