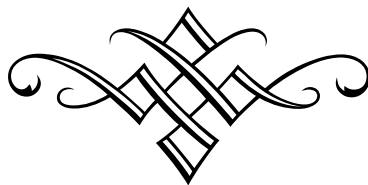




ANTONIO VIVALDI
(1678-1741)



CONCERTO



in do minore per Violoncello

RV 401



Composto ca. 1725



Edito nel 2015 da

ORFEO MANDOZZI

VOLONCELLO SOLO



Violoncello solo

CONCERTO PER VIOLONCELLO

URTEXT BY

ORFEO MANDOZZI

VERSION B (EDITED CELLO SOLO)

IN DO MINORE, RV 401

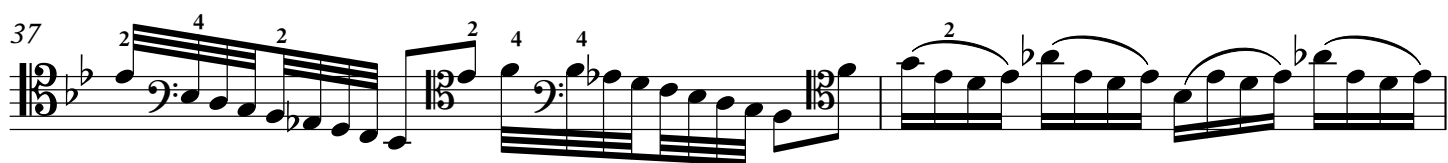
I

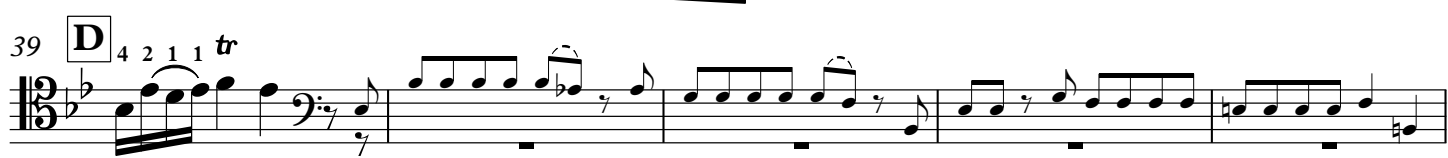
ANTONIO VIVALDI

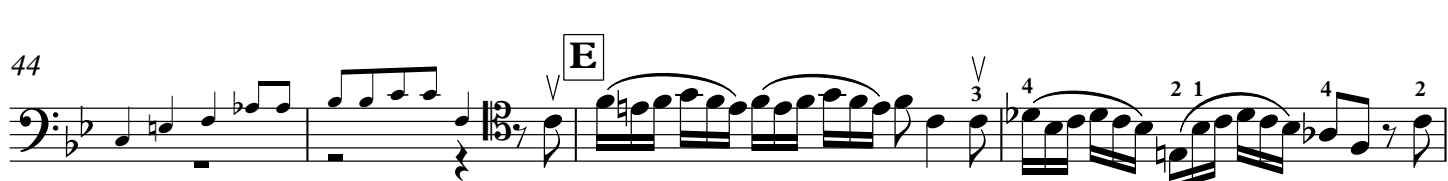
(1678-1741)

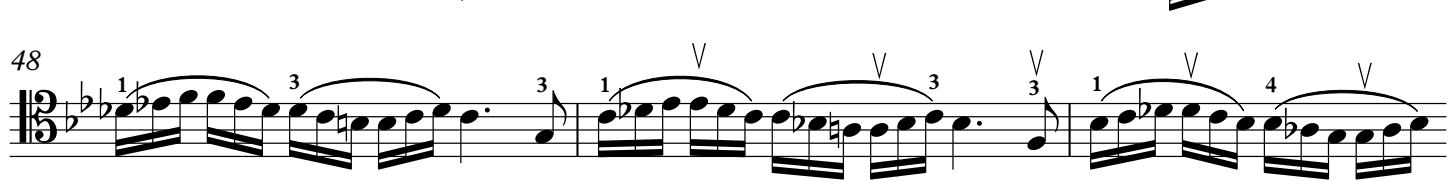
Allegro non molto

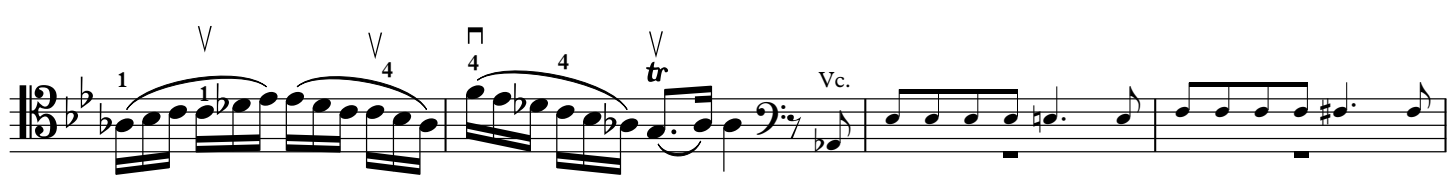
The musical score is written for a solo cello. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The tempo is marked 'Allegro non molto'. The score is divided into measures, with measure numbers 6, 11, 15, 19, 23, 29, 31, and 34 indicated. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *p* (piano). There are also performance instructions like 'Vln I' and 'Vc.'. The score includes several sections marked with letters A, B, and C. The key signature changes to one flat (B-flat) at measure 11 and back to two flats at measure 29. The score ends with a double bar line at measure 34.

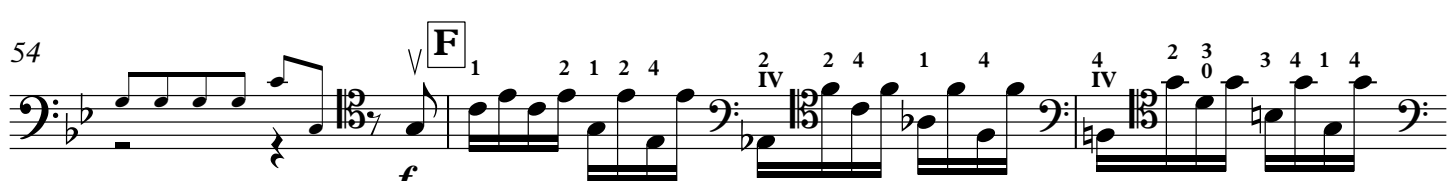
37 

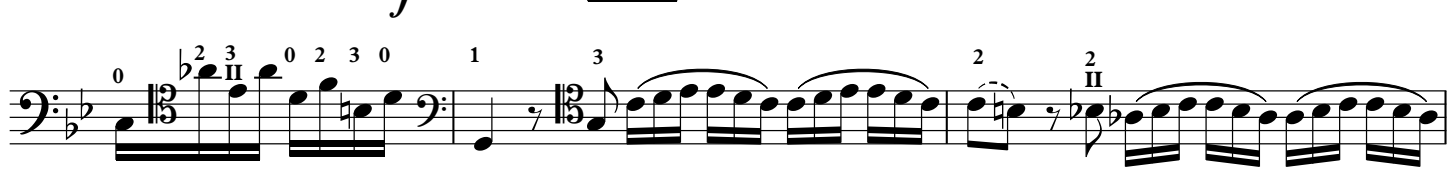
39 **D** 

44 

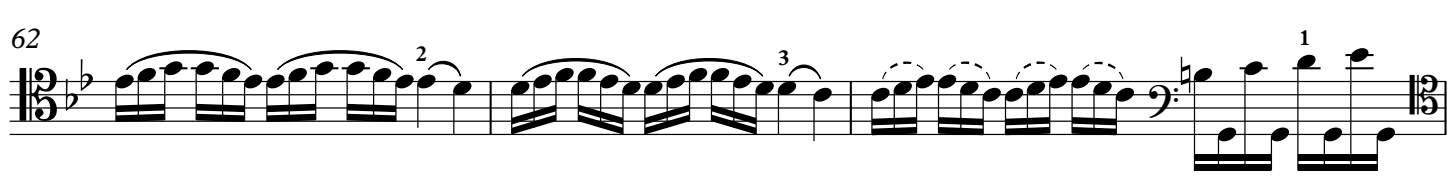
48 

54 

59 

62 

65 

69 

II

Adagio

Vc.

6 **H** 4 2 1 1 2 2 3 V 3 4 *p cresc.* *f*

9 1 1 *tr* Vc. **I**

13 V 4 1 *(tr)* **J** Vc. *f*

17 4

20 *(tr)* Vc.

III

Allegro ma non molto

2 Vc.

10

5

$$\boxed{\mathbf{K}}_1$$

18

1 3 1 3 5

7

The first system of the exercise consists of six measures. The first measure has a quarter note on G4 with a fingering of 1, followed by a quarter note on A4 with a fingering of 3, and a quarter note on B4 with a fingering of 4. The second measure has a quarter note on G4 with a fingering of 1, followed by a quarter note on A4 with a fingering of 1, and a quarter note on B4 with a fingering of 1. The third measure has a quarter note on G4 with a fingering of 1, followed by a quarter note on A4 with a fingering of 2, and a quarter note on B4 with a fingering of 4. The fourth measure has a quarter note on G4 with a fingering of 1, followed by a quarter note on A4 with a fingering of 1, and a quarter note on B4 with a fingering of 1. The fifth measure has a quarter note on G4 with a fingering of 1, followed by a quarter note on A4 with a fingering of 2, and a quarter note on B4 with a fingering of 4. The sixth measure has a quarter note on G4 with a fingering of 0, followed by a quarter note on A4 with a fingering of 1, and a quarter note on B4 with a fingering of 1.

The first staff of music shows a sequence of chords and melodic lines. The first measure has a chord with fingering '1'. The second measure has a chord with fingering '1 4 1 3'. The third measure has a chord with fingering '2 0 3'. The fourth measure has a chord with fingering '1 4'. The fifth measure has a chord with fingering '1 4' and a final chord with fingering '4'.

L

 $V_C.$

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The final measure ends with a sharp sign (#) on the line, indicating a key change or a specific ending.

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody begins with a whole note G2, followed by a half note F2, and then a quarter note E2. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The melody continues with a quarter note A1, a quarter note G1, and a quarter note F1. The next measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The melody then moves to a quarter note B0, a quarter note A0, and a quarter note G0. The final measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The piece ends with a double bar line and a repeat sign.

M

espressivo

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). The lower staff is a bass clef. The music is in 3/4 time. The first staff has a tempo marking 'Allegretto' and a dynamic marking 'f'. The second staff has a dynamic marking 'f'. The music is a simple melody with a bass line. The first staff ends with a double bar line and a repeat sign. The second staff begins with a repeat sign and ends with a double bar line. The tempo marking 'Allegretto' is written above the first staff. The dynamic marking 'f' is written below the first staff. The key signature is one flat (B-flat). The time signature is 3/4.

N

The second system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody continues with eighth and sixteenth notes, including triplets and slurs. A double bar line is present. The system concludes with a bass clef and a key signature change to two flats (B-flat and E-flat), with the melody continuing in the lower register.

O

 $V_C.$

V.S.

